

All Your Love

Gary Moore
Still Got The Blues

Words & Music by Gary Moore

Standard tuning

♩ = 130

E-Gt

1

mf

f

TAB

15-24

17 17

12-13-12-10 12 10 12 (12)

4

mf

f

TAB

15-24

12 13 12 10 12 10 12 (12)

6

mf

f

TAB

15-24

12 13 12 10 12 10 12 (12)

8

mf

f

TAB

15-24

12 13 12 10 12 10 12 (12)

10

mf *f* *mf*

full full full

TAB 15-24 12-13-12-10 12 12 12 12 12

12

f *mf*

TAB 15-24 12-13-12-10 12 10 12 (12) 5 5 5 5 5 5 7 7 7 7

15

mf

TAB 5 5 5 5 5 5 7 7 7 5 7 5 5 5 5 5 5 6 6 7 7

19

mf

TAB 5 6 7 7 7 7 5 7 5 5 5 5 5 5 5 5 7 7 7 5 7

23

mf

TAB 5 7 5 7 6 5 7 7 5 5 5 5 5 5 5 5 7 7 7

27

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

31

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

35

let ring -----

TAB

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

39

f *mf* *f* *mf* *f*

let ring -----

TAB

| | | | | | | | |
|------|----|----|----|----|----|----|------|
| (0) | 14 | 13 | 12 | 13 | 12 | 0 | (0) |
| (0) | 14 | 14 | 14 | 14 | 14 | 0 | (0) |
| (14) | 14 | 14 | 14 | 14 | 14 | 14 | (14) |
| (14) | 14 | 14 | 14 | 14 | 14 | 14 | (14) |

43

mf *f* *mf* *f*

let ring -----

TAB

| | | | | | | | |
|------|----|----|----|----|----|----|------|
| (10) | 14 | 13 | 12 | 13 | 12 | 0 | (0) |
| (10) | 14 | 14 | 14 | 14 | 14 | 0 | (0) |
| (10) | 14 | 14 | 14 | 14 | 14 | 14 | (14) |
| (10) | 14 | 14 | 14 | 14 | 14 | 14 | (14) |

Musical notation system 1 (measures 47-50). Treble clef, 7/8 time signature. Dynamics: *mf*, *f*, *mf*, *f*, *mf*. Includes a "full" dynamic marking with an arrow pointing to a note in measure 50. The guitar tab below shows fret numbers: (12), 12, 11, 10, 13-12-10, 12-10-12, (12), 5, 5, 7, 13, 14.

Musical notation system 2 (measures 51-52). Treble clef. Dynamics: *f*, *mf*. Includes a "full" dynamic marking with an arrow pointing to the end of the system. The guitar tab below shows fret numbers: (13), 14, 12, 14, 12.

Musical notation system 3 (measures 52-53). Treble clef. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. The guitar tab below shows fret numbers: 14, 17, 14, 13, 14, 17, 14, 16, 14, 17, 14, 17, 14, 12, 14, 12, 15, 12, 12.

Musical notation system 4 (measures 53-55). Treble clef. Dynamics: *f*, *mf*, *f*, *mf*, *f*, *mf*. Includes a "full" dynamic marking with an arrow pointing to a note in measure 54. The guitar tab below shows fret numbers: (12), 15, 12, 12, 12, 10, 12, 12, 10, 12, 10, 12, (12), 3, 12, 10, 10, 13, (13), 13, 15.

Musical notation system 5 (measures 56-57). Treble clef. Dynamics: *f*, *mf*. Includes a "full" dynamic marking with an arrow pointing to the end of the system and the instruction "let ring". The guitar tab below shows fret numbers: 13, 14, 13, 14, 12, 14, 14, 14, 12, X.

57

f *mf* *f* *mf* *f* *mf*

A.H.

full

TAB (X) 14 13 14 12 13 12 10 12 14 12 20 22 20 22 20 (12)

59

f *mf* *f* *mf*

full

full

TAB 20 20 22 (22) 20 22 20 22 21 20 22 21 20 22

61

TAB 21 20 21 19 21 19 20 19 17 19 5 5 5 5 7 7

63

TAB 5 5 5 5 7 7 7 5 7 7 5 7 7 8 7 5 7

66

f *mf*

TAB (7) 5 5 5 5 6 6 7 7 7 7 5 5 7 5 5 5 5 7 7 5 7

102

mf

full

TAB

15-24

12-13-12-10-12

12-14-12-15-12

104

f

TAB

15-24

12-13-12-10-12

10-12-(12)

106

mf

f *mf*

full full

A.H.

TAB

15-24

12-13-12-10-12

12-12-15-12

15-13-12-10-12

109

f *mf* *f* *mf* *f*

let ring

TAB

8-10-8-7-5

7-5

5-5-7

(5) (5) (5) (7)

12-14-13-(13)-12-X-14-13-14

113

let ring *mf*

TAB

(14)-12-0-14

8-9-7

114

f *mf* *f*

T
A
B

(7) 8 7 10 7 7 5 5 6 5 8 5 5 5 3 5 2 3 5 (5)

115

mf

T
A
B

5 7 7 5