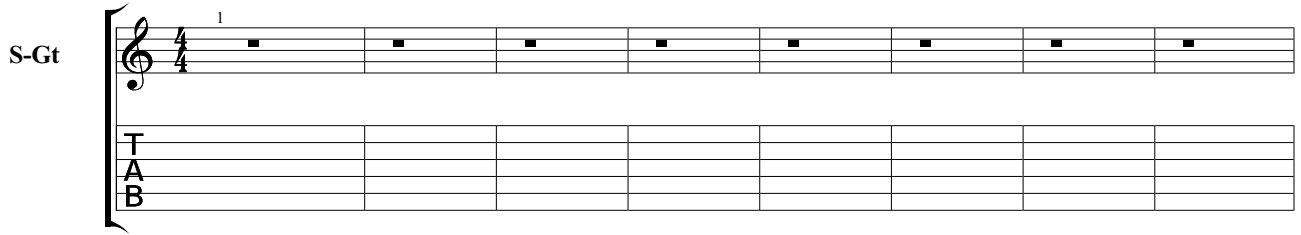


Standard tuning

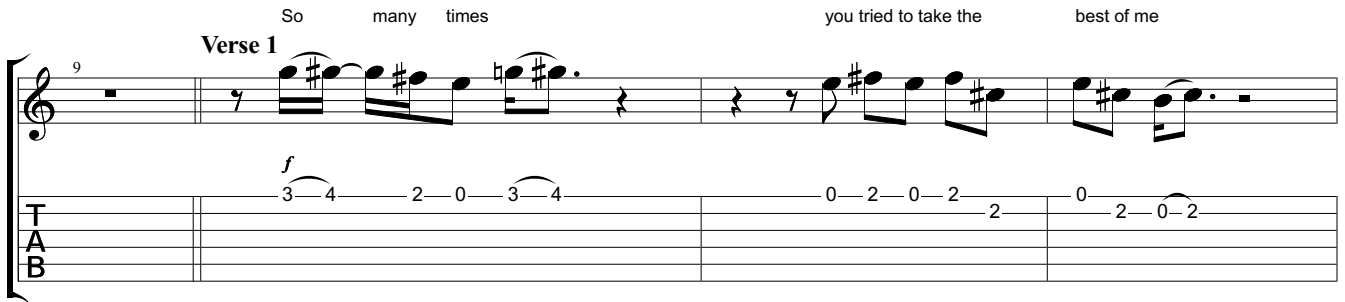
♩ = 100

S-Gt

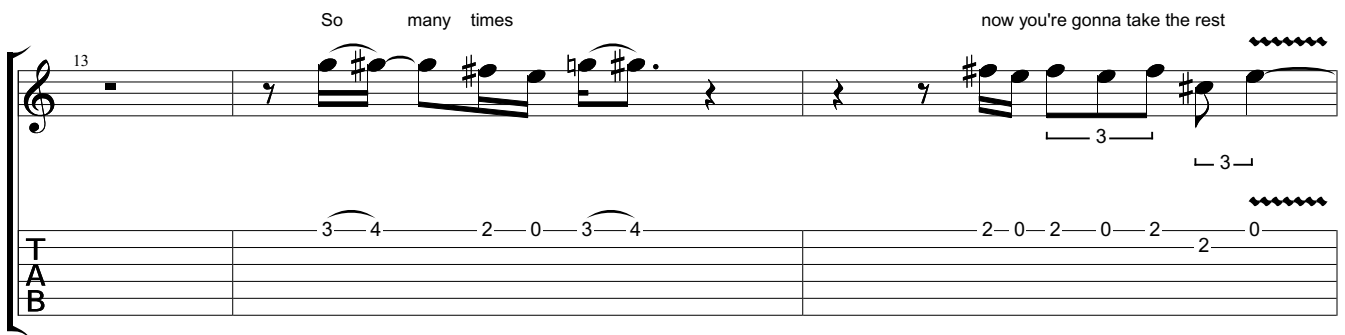


Verse 1

So many times you tried to take the best of me

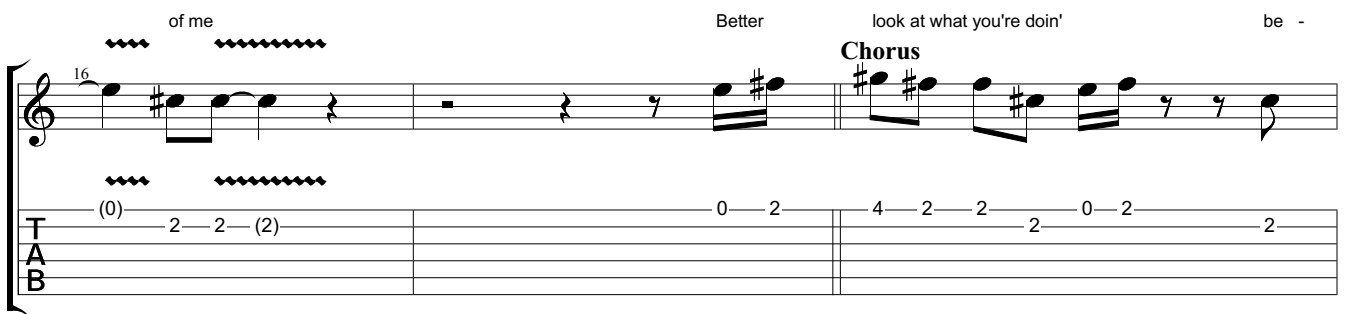


So many times now you're gonna take the rest

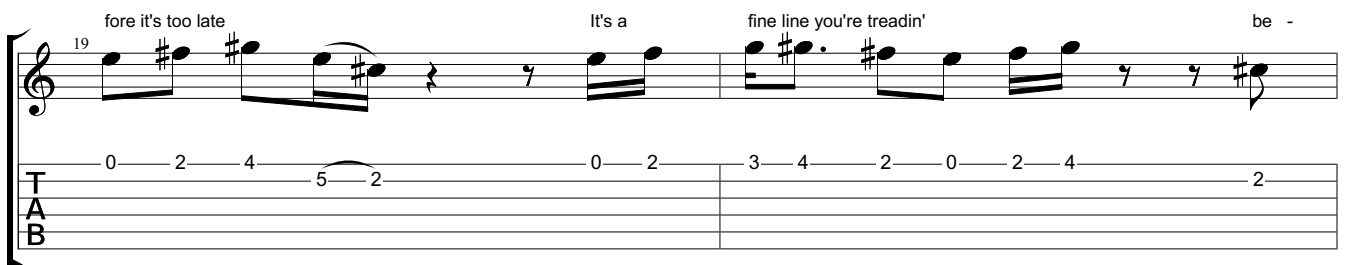


of me Better look at what you're doin' be -

Chorus



fore it's too late It's a fine line you're treadin' be -



tween love and hate there'll be a cold day in hell be -

21

TAB

fore I'm coming back to you So many times

Verse 2

23

TAB

You tried to play a dead - end game

27

TAB

Well I tried to tell you but you never want to take

30

TAB

the blame Now you've Pushed me to the limit, and I

Chorus

32

TAB

can't take no more, You'd better take one last look be -

35

TAB

37 fore I'm out the door There'll be a cold day in hell be -

T
A
B

39 fore I'm coming back to you **Bridge** You never listened when I

T
A
B

43 told you that you were way out of line

T
A
B

46 too busy tal - kin' to listen accusin' me of

T
A
B

49 tellin' lies **Solo**

T
A
B

57

T
A
B

Verse 3

66

So many times you tried to get the

T
A
B

best of me

68

So many times

T
A
B

but now you're gonna take the rest of me

71

T
A
B

Well it's too late for sorry and it's

73

Chorus

T
A
B

too late for tears Better take one last look be -

75

T
A
B

77 fore I disappear There'll be a cold day in hell be -

T
A
B

79 fore I'm coming back to you There'll be a

T
A
B

82 cold day in hell be - fore I'm coming back to you

T
A
B

85 There'll be a cold day in hell be - fore I'm coming back to

T
A
B

88 you

Outro

T
A
B

97

T
A
B

107

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains five measures, each with a single quarter note on the G line (F#4). The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. It is currently empty, with no fret numbers or other markings.