

Don't Believe Me

Gary Moore / Phil Lynot

Parisenne Walkaways

Words & Music by Gary Moore / Phil Lynot

Standard tuning

♩ = 180

E-Gt

Musical notation for measures 1-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar tab with six lines. A '1' is written above the first measure of the treble staff. The notes in the treble staff are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings.

Musical notation for measures 9-18. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. A '9' is written above the first measure of the treble staff. The notes in the treble staff are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings.

Musical notation for measures 19-28. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. A '19' is written above the first measure of the treble staff. The notes in the treble staff are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings.

Musical notation for measures 29-38. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. A '29' is written above the first measure of the treble staff. The notes in the treble staff are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings.

Musical notation for measures 39-48. The top staff is a treble clef. The bottom staff is a guitar tab with six lines. A '39' is written above the first measure of the treble staff. The notes in the treble staff are quarter notes on the 1st, 2nd, 3rd, 4th, 5th, 4th, 3rd, and 2nd strings. There are wavy lines above the 5th and 6th strings in measures 40 and 44. A 'mf' dynamic marking is above the 10th, 12th, and 12th frets in measure 41. The bottom staff has fret numbers: 10, 12, 12, 6, 7.

81

f *mf* *f* *mf* *f* *mf*

15 15 15 17-15 17-14 (14)-13

T
A
B

85

f *mf* *f* *mf* *f*

19-22 22 20-22 (22)-22 22 22 22-20-22 (22)

T
A
B

90

mf *f* *mf*

17 17-15-17 13

T
A
B

95

f *mf* *f*

(13)-13 14 12 12-13-12-10

T
A
B

100

mf *f* *mf*

12-10 8-7-5 (5)-2

T
A
B

106

TAB

5	2	(2) 5	5	7			
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110

TAB

5	6	7	8	5	7	5	5	6	7
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115

TAB

			12-14	14	(14)-12	(12)			
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121

TAB

									12
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127

TAB

(12)-13	15-13	12-10	10	(10)	(10)-12				14	13
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131

mf *f* *mf* *f*

full

T (13) 14 13 12 13 17
A
B

136

T (17)
A
B