

Key To Love

Gary Moore

After Hours

Words & Music by Words & Music by John Mayall

Standard tuning

♩ = 220

E-Gt

Musical notation for the first system, including a treble clef, 4/4 time signature, and guitar tablature. The notation includes a triplet of eighth notes, a dynamic marking of *f*, and various fret numbers (3, 5, 7, 9) and techniques (trills, bends) indicated by wavy lines and arrows.

Verses

Musical notation for the first system of the verses, including a treble clef, 4/4 time signature, and guitar tablature. The notation includes a key signature change to one sharp (F#) and various fret numbers (4, 5, 7, 9) and techniques (trills, bends) indicated by wavy lines and arrows.

Musical notation for the second system of the verses, including a treble clef, 4/4 time signature, and guitar tablature. The notation includes various fret numbers (2, 4, 5) and techniques (trills, bends) indicated by wavy lines and arrows.

Musical notation for the third system of the verses, including a treble clef, 4/4 time signature, and guitar tablature. The notation includes various fret numbers (2, 4, 5) and techniques (trills, bends) indicated by wavy lines and arrows.

16

TAB 2 2 4 4 5 5 3 4 2 3 2 2 4 4 5 5 2 4 2 3

20

TAB 2 2 4 4 5 5 2 4 (2) 11 (0) 9 9 (9) (9) 9 (0) 7 7

25

TAB (7) 7 3 5 5 3 3 5 5 5 (5) 3 5 3 5 3 4 4 (4) 4

30

TAB 5 3 4 4 (4) 0 0 15 15 15 15 15 15 15

35

TAB 15 15 15 (12) (15) (0) 12 15 14 12 12 15 14 12 12 15 14 12

37

T
A
B

12 15 14 12 15 (0) 5 3 0 5 3 0 4 2 0 4 2 0

39

T
A
B

4 2 0 3 0 0 3 4 0 1 2 0 1 2 0 5 7

41

T
A
B

0 5 7 8 6 7 0 7 9 10 8 10 8 9 7 9 7 5 7 7 5 0 14

44

T
A
B

12 15 12 14 12 15 12 12 15 12 14 12 15 12 14 12 15

47

full full 1/4 1/4 full full

(15) 15 (0) 12 12 12-10 12-8 8 9 9-(9) 9-(9) (0) (0) (0) (0)

51

full full

17 17 17-15 17-15 17 12-15 12-15-12 15 12 15-12 15-12 14 12 14-12-14-12 12 14 14-12

54

full

14 > 12-10 12-10 12 10 12 (12) (12) 2 2 4 4 5 5 (2) 4 2 (2) 0 0 0 0 0 0 0 4 2 4 0

58

1/2 1/2

2 2 4 4 5 5 (2) 4 2 2 2 4 4 5 5 3 4 2 0 0 0 0 0 0 0 4 2 3

62

1/2 1/2

2 2 4 4 5 5 (2) 4 2 2 2 4 4 5 5 2 4 2 0 0 0 0 0 0 0 4 2 3

66

T
A
B

2 2 4 4 5 5 3 4 2 2 2 4 4 5 5 2 4 2

0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 3

$\frac{1}{2}$ $\frac{1}{2}$

Coda

70

T
A
B

2 2 4 4 5 5 2 4 (2) 11 (0) 7 9 9 (9) 9 12

0 0 0 0 0 0 0 (0) (0) (0) (0) 11

74

T
A
B

12 12 0 0 5 5 3 3 5 5 5 (5) 3 5 3 5 0 9 7

12 (12) 0 0 0 0 3 3 5 5 (5) 3 5 3 0 8 7

11 (11) 0 0 0 0 3 3 5 5 (5) 3 5 3 0 8 7

7 7 7 6 7 7

79

T
A
B

(7) (7) (6) (7)

80

T
A
B

14 (14) (14) 12 14 12 10 12 10 8 10 8 7 8 7 8 7 8 7 9 9 7 9 7 9 7

$\frac{1}{2}$ full

81

T
A
B 9 7 9 7 5 6 7 5 4 7 4 5 4 3 (3) 0

82

T
A
B 9 9 9 9 5 0 5 0 5 0 (5) (0) (5) (0) (5) (0)

83

T
A
B (5) (0) (5) (0) (5) (0) (5) (0) (5) (0) (5) (0) 7 (7) (7) (7) (7) (6) (7)

86

T
A
B