

Jumpin' at shadows

Gary Moore
After Hours

Words & Music by Bennet

Standard tuning

♩ = 75

Tab: Chris Declercq (clairvoyant@bluemail.ch)

E-Gt

ff f ff f ff

full full

TAB 11 10 (10) 12 (12) 12 12

3

f ff

TAB 11 10 12 11 10 12 (12) (12) (12) 11 10

4

full full full

TAB 12 12 10 10 10 (10) (10) 11 12 12 12

5

f ff f ff

full 1/2 full full

TAB 12 12 12(12);10(10) 11-(11)(11)-(11) 11 10 11 10 12 12 10 (10) 11(11) 10

Musical notation for measures 7-8. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *ff*. Fingerings: 7, 13, 15, 12, 10, 11, (11), 7, 4, 2, 4. Includes a $\frac{1}{2}$ note and a "full" dynamic marking.

TAB: 13 15 12 10 11 (11) 7 4 2 4

Musical notation for measures 9-10. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *ff*, *f*, *ff*, *f*. Includes a triplet of 3 notes and a $\frac{1}{2}$ note.

TAB: 5 (5) 2 2 (2) 4 6 5 5 8 10 (10) (10) 10 13 10 11 12 8 10 9 (9) (9)

Musical notation for measures 11-12. Treble clef, key signature of one sharp (F#). Includes a triplet of 3 notes.

TAB: 7 9 7 11 10 12 11 10 (10) (10)

Musical notation for measures 13-14. Treble clef, key signature of one sharp (F#). Dynamics: *mf*, *f*. Includes a barre over fret 5.

TAB: 5 4 5 7 6 7 5 4 5 5 7 5 10 (10) (10) 10 7 (7) 10

Musical notation for measures 15-16. Treble clef, key signature of one sharp (F#). Dynamics: *full*. Includes triplets of 3 notes.

TAB: 10 10 8 10 10 8 8 5 (5) 5 7 9 7 9 9 7 (7)

19

mf

T
A
B

24

f *ff*

T
A
B

26

f *ff* *f* *ff* *f* *ff* *f*

T
A
B

27

ff *f* *ff* *f* *ff*

T
A
B

28

f *ff* *f*

T
A
B

29

ff *f* *ff*

full

T
A
B

7 7 5 7 5 4 7 7 (7) 14 17

30

f *ff* *f* *ff* *f* *ff*

full

T
A
B

17 17 17 14 16 14 16 16 16 (16) 14 (14) 14 17 1/2

31

f *ff*

T
A
B

14 16 14 16 14 17 14 17 14 14 16 14 13 16 (16) 16 14 16

32

f *ff* *f* *ff* *f* *ff* *f*

1/2

T
A
B

16 14 16 (16) (16) 14 16 14 16 14

33

ff *f* *ff*

full

TAB 17 17 17 17 17 17 (17) 17 19 17 19 19

34

f *ff*

full

TAB 19 19 19 19 19 19 19 19 16 17

35

f *ff* *f*

full

TAB 20 22 20 19 17 19 19 17 (17) (17) (17) 19 19 19 1/2 19 19 (19) (19)

36

ff *f* *ff* *f* *ff*

full

TAB 15-12 15-13 14 14 (14) (14) (14) 16 14 16

37

f ff f ff

full $\frac{1}{2}$

T
A
B

38

f ff

full

T
A
B

39

f ff f ff

full $\frac{1}{2}$

T
A
B

40

f ff mf f ff

$\frac{1}{2}$

T
A
B

41

f ff f ff f mf ff f ff f

TAB 13 $\frac{1}{2}$ 10(10)12 $\frac{1}{2}$ 13 10 9 8 7 (7) 7 2 5 (5) (5) 5 6 (6)

43

mf

TAB 5 4 5 5 4 5 5 4 5

48

ff f ff

TAB 11 10 13 $\frac{1}{2}$ 10 12 $\frac{1}{2}$ 12 10 12 11 10 (10) 8 7 7 6 7

50

f ff f

TAB 7 $\frac{1}{2}$ 7 5-7-5 7 5 7 5-6 7 7-5-6 7-5 7-6-5-4 6-7 (7) (7)

51

Please, can you comment my tab ??? END !!!

ff mp f

TAB 10 10 2 (2)