

# Military Man

Gary Moore  
Run For Cover

Standard tuning

♩ = 96

**Intro**

E-Gt

T  
A  
B

0 5-7 0 5-7 0

**1st Verse**

5

T  
A  
B

5-7 0 5-7 5-7 0

8

P.M. P.M. P.M.

T  
A  
B

5-7 0 7 0 5 0 7 12-14 12-14 10-12 12-12 12-12 10-10 9

11

P.M. P.M. P.M. A.H.

T  
A  
B

5-7 0 5-7 0 7 0 5 0 5-7 12-14 12-14 10-12





37

P.M.-----| P.M.-----| P.M.-----|

TAB 5-7-7-7-7-7-7-7-0 5 0 7 | 3-5-5-5-5-5-5-5-X-3-X-5

39

P.M.-----| P.M.-----| P.M.-----|

TAB 5-5-5-5-5-5-5-5-7-7-7-7-8-7 | 5-7-7-7-7-7-7-7-0 5 0 7

41

P.M.-----| P.M.-----| P.M.-----|

TAB 5-7-7-7-7-7-7-7-0 5 0 7 | 3-5-5-5-5-5-5-5-X-3-X-5

43

2nd Chorus

P.M.-----|

TAB 5-5-5-5-5-5-5-5-7-7-7-7-8-7 | 10-10-10-10-10-8-8  
9-9-9-9-9-7-7  
7-7-7-7-7-5-5

45

TAB 8-7-5 | 10-10-10-10-10-8-8 | 8-7-5

9-9-9-9-9-7-7 | 7-7-7-7-7-5-5 | 7-7-5

48

TAB 10-10-10-10-10-8-8 | 8-7-5 | 10-10-10-10-10-8-12  
9-9-9-9-9-7-7 | 7-7-5 | 9-9-9-9-9-7-11  
7-7-7-7-7-5-5 | 7-7-5 | 7-7-7-7-7-5-9

Bridge

51

3

TAB

13	13	13	13	(13)	12	12	10-12	(12)	12
10	10	12	10	(12)					
				(10)					

55

TAB

3	X	X	3	3	10	12	12
5	X	X	5	4			

3-3-3-5-7 5-7 9-7

58

TAB

12	10	8-10-8	7	7-8-5	5-8
12					

61

P.M.----- P.M.

TAB

12	12	11	12	12	11	12	12	12	12	12	X	10	X	X
12	12	12	12	12	12	12	12	12	12	12	X	11	X	X

62

P.M.----- P.M.

TAB

12	12	11	12	12	11	12	12	12	12	X	11	X	X
12	12	12	12	12	12	12	12	12	12	X	12	X	X

63

P.M.----- P.M. P.M.----- P.M.

TAB

9	9	9	9	9	9	9	9	9	9	X	11	X	X
10	10	9	10	10	9	10	10	10	10	X	12	X	X

65

P.M.----- P.M.

TAB

12	12	11	12	12	11	12	12	12	12	X	10	X	X
12	12	12	12	12	12	12	12	12	12	X	11	X	X

66

P.M.----- P.M.

TAB

12	12	11	12	12	11	12	12	12	12	X	11	X	X
12	12	12	12	12	12	12	12	12	12	X	12	X	X

Guitar Solo

67

P.M.----- P.M.

TAB

9-9-9-9-9-9-9-9-9-X-11-X-X	8	5	7-9-7
10-10-9-10-10-9-10-10-10-X-12-X-X	9	0-0	

Dive Prebent note with Bar

70

1/2  
^3

full full 1 1/2 full full full full

TAB

9	9	9-10-9>7	(7)-5-7	7-7	14-14-12-14-14-12
---	---	----------	---------	-----	-------------------

74

full full full full full

TAB

15-15-(15)-12	14-13	14-14-12-14-12-14	14-14-12-14	14-14-12-14	15
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78

T  
A  
B

81

T  
A  
B

**2nd Bridge**

85

T  
A  
B

89

P.M. ----- P.M.

T  
A  
B



90

P.M.-----+ P.M.

T	12	12	11	12	12	11	12	12	12	12	X	11	X	X
A	12	12	12	12	12	12	12	12	12	12	X	12	X	X
B														

91

3rd Chorus

P.M.-----+ P.M.

T	9	9	9	9	9	9	9	9	9	X	11	X	X	8	10	10	10	10	10	8	8	8
A	10	10	9	10	10	9	10	10	10	X	12	X	X	9	9	9	9	9	9	7	7	7
B														9	7	7	7	7	7	5	5	5

94

T		10	10	10	10	10	8	8	8		10	10	10	10	10	8	8	8			
A		9	9	9	9	9	7	7	7		9	9	9	9	9	7	7	7			
B		7	7	7	7	7	5	5	5		7	7	7	7	7	5	5	5			

99

T	10	10	10	10	10	8	8	8		10	10	10	10	10	8	8	8				15
A	9	9	9	9	9	7	7	7		9	9	9	9	9	7	7	7				14
B	7	7	7	7	7	5	5	5		7	7	7	7	7	5	5	5				

full

Hold Bent 'A'

103 104 105

-----  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3  $\wedge$  3

A.H. full

T 15 16 (15) 17 17-17-17-17-17-17-17-17-17-17-17-17-17-17-17

A

B

**Outro Chorus**

106 107 108

P.M.-----| A.H. P.M.-----| A.H. P.M.-----| A.H.

T 3-5 3-5 3-5

A 5-5-5-5-5-5-4-5 4-5-5-5-5-5-5-5-4-5 5-5-5-5-5-5-4-5

B

109 110 111

-----| P.M.-----| A.H. P.M.-----|

T 5 2 5 3 5 12-10-12

A 5 4-5-5-5-5-5-5 4-5-5-5-5-5-5 4-5-5-5-5-5-5

B

**Outro Solo**

112 113 114

P.M.-----| A.H. -----|

T 5-7-7-7-7-7-7-7 5-4-5 5-5 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2

A 5-7-7-7-7-7-7-7 5-4-5 5-5 4-4-4-4-4-4-4-4-2-2-2-2-2-2-2-2

B



122

T  
A  
B

124

T  
A  
B

125

T  
A  
B

127

Natural Harmonics at 3rd Fret

T  
A  
B

