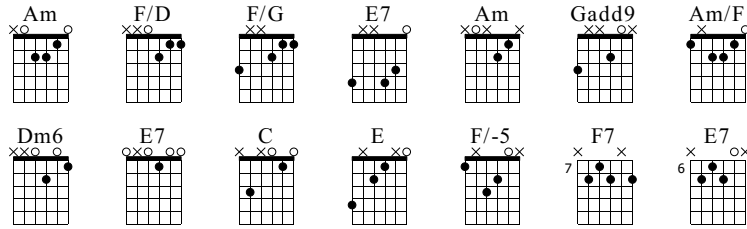


Nothings The Same

Gary Moore

After Hours

Words & Music by Gary Moore



Standard tuning

♩ = 90

N-Gt

Am

mf

3

F/D

F/G

E7

5

Am Am Gadd9 Am/F

TAB

F/D Dm6 E7

TAB

Am

TAB

TAB

TAB

17

T
A
B

19

C

T
A
B

21

E

Am

T
A
B

23

E7

F/-5

T
A
B

25

Dm6

F/D

F7

f *mf*

T
A
B

E7

27

f

mf
let ring

TAB

7 6 7 0 0 6 7 0 1 2 2 2 1 0 1 2

29

mf
let ring

TAB

0 2 1 1 1 2 0 2 1 1 1 2 2 1 1 2 0 3 0 3 0

3 4

31

mf
let ring

TAB

0 2 2 0 1 2 2 1 0 2 2 2 0 1 2 2 2 0 1 2

3 1 1

33

mf
let ring

TAB

0 2 1 1 1 2 0 2 0 1 0 2 0 0 0 1 0 0 1 0 1

0 0

35

mf
let ring

TAB

0 2 2 0 1 2 2 2 1 0 1 2 2 2 0 1 2 2 2 1 0 1 2

37

T
A
B

39

T
A
B

41

T
A
B

43

T
A
B

45

T
A
B

47

T
A
B

49

T
A
B

51

T
A
B

53

T
A
B

f

55

T
A
B

mf

58

T
A
B

60

T
A
B

62

T
A
B

64

$\text{♩} = 81$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 70$ $\text{♩} = 69$ $\text{♩} = 44$ $\text{♩} = 57$

T
A
B

f

67

$\text{♩} = 70$ $\text{♩} = 82$

T
A
B