

# parisien walkways

Words & Music by gary moore

Tune down 1/2 step

- ① = F#    ③ = G#
- ② = C#    ④ = D#

♩ = 88

E-Bass

Musical notation for measures 1-6. The staff shows a bass line with notes and rests. Dynamics are marked as *mf*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab below shows fret numbers: 12, 7, 8, 0, (0), 2-3, 0, (0), 2-3.

Musical notation for measures 7-14. Dynamics are marked as *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 0, (0), 0, 3, 3, 3, 0, 2, 3, (3), 3-2, 2, (2), 0.

Musical notation for measures 15-22. Dynamics are marked as *mf*, *ff*, *f*, *ff*, *f*, and *ff*. Three 'full' pickup strokes are indicated with arrows. The guitar tab shows fret numbers: 2, 0, 0, 10, 10, 6, 0, (0), 2-3, 0, (0), 2-3.

Musical notation for measures 23-30. Dynamics are marked as *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 0, (0), 0, 3, 3, 3, 0, 2, 3, (3), 3-2, 2, 2.

Musical notation for measures 31-38. Dynamics are marked as *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 0, 0, 0, 0, (0), 2-3, 0, (0), 0, 3.

Musical notation for measures 39-46. Dynamics are marked as *f*, *ff*, *f*, *ff*, *f*, *ff*, *f*, and *ff*. The guitar tab shows fret numbers: 3, (3), 0-2, 3, (3), 3-2, 2, (2), 2, (2), 0.

48

*f ff f ff*

T  
A  
B 0 0 0 (0) 2 3 0 (0) 0 3 3

56

*f ff f ff f ff f ff*

T  
A  
B (3) 0 2 3 (3) 3 2 2 (2) 2 (2) 2 3

65

*f ff f ff*

T  
A  
B 2 0 (0) 2 3 0 (0) 0 3

73

*f ff f ff*

T  
A  
B 3 (3) 0 2 3 (3) 3 2 2 2 2 0 2

82

T  
A  
B 3 5 2 4 2 0 2 3 5 2 4 2 0 2

90

T  
A  
B 3 5 2 4 2 0 2 3 5 2 4 2 0 2

98

*mf f*

T  
A  
B 3 5 2 4 2 0 2 3 5 2 4 0 (0)