

# Reach for the Sky

Gary Moore  
Run for Cover

Standard tuning

♩ = 100

## Intro

E-Gt

1

*f*

TAB

19	2	2-4	4	2-4	0	0-2	0-2	2-0
19	2							
19	2							

4

full

full

TAB

2-4	4	2-4	0	0-2	0-2	2-0	2-4	4	2-4	0	0-2	0-2	2-0

## 1st Verse

8

TAB

2	2-4	5	2	(2)	9	(9)	9/						
2	2-4	4	2	(2)	9	(9)	9/						
0	0-0	0	0	(0)	9	(9)	9/						

4

0

2

2-(2)

4-7

12

full

P.M. -1

TAB

9	(9)	9/	9	(9)	9/	9	(9)	9/					
9	(9)	9/	9	(9)	9/	9	(9)	9/					
9	(9)	9/	9	(9)	9/	9	(9)	9/					

4

0

2

0-2

2-0

4

0

2

2-(2)

4-7

16 **1st Pre Chorus**

T  
A  
B

22 **1st Chorus**

T  
A  
B

28

T  
A  
B

32 **2nd Verse**

T  
A  
B

36

full

P.M. -1

TAB

4 0 2 4 9-(9)-9 / 9-(9)-9 / 9-(9)-9 / 0 2 2-(2) 4-7

40

2nd Pre Chorus

full

TAB

4 0 2 0-2-2-0 4 4 2 2-2-2-2-4 4 4 2 2-2-2-2-4

46

2nd Chorus

full

full

TAB

4 4 2 12 2-4 4 2-4 0 0-2 0-2-2-0

52

full

full

TAB

2-4 4 2-4 0 0-2 0-2-2-0 2-4 4 2-4 0 0-2 0-2-2-0

56

Bridge

full

TAB

2-4 4 2-4 0 0-2 0-2-2-0 2 4 5-2 2 2 4 4 2 2 (2) 4 5-2 (2) 4 4 2 (2) 4 4 2 (2) 4 6-2

60

TAB (2) 4 5 4 (4) 5 5 2 4 5 2 (2) 4 5 2 (2) 4 5 4

**Guitar Solo**

65

TAB (4) 4 4 2 3 4 2-4 4 2-4 0 0-2 0 2-2 0 2-4 4 2-4 0

full

**Overdub Above**

70

TAB 0-2 0 2-2 0 7 7 0-2 0 2-2 0 9 7 5 9 8 6 2-4 4 2-4 0

full

**3rd Pre Chorus**

74

TAB 4 4 9 9 9 9 9 9 9 11 4 4 5 4 10 10 10 10 10 10 10 12 5 4 6 4 11 11 11 11 11 11 11 13 6 4

**Outro Chorus**

81

TAB 2 2 2 12 2-4 4 2-4 0 0-2 0 2-2 0 2-4 4 2-4 0

full

86

full

full

TAB

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

90

full

full

TAB

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

94

full

full

TAB

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2 2 5 2 2 4 4 2 6 2 0 0 0 0 0 0

Outro Guitar Solo

98

full

TAB

(0) (0) (0) (0) 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

102

full

full

TAB

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

106

full

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

Detailed description: This block shows the musical notation for measure 106. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The guitar tab below shows the fretting: 0-2, 0-2-2, 0, 2-4, 4, 2-4, 0, 0-2, 0-2-2, 0, 2-4, 4, 2-4, 0. There are two 'full' annotations with arrows pointing to the 2nd fret on the 2nd and 4th strings.

110

full

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

Detailed description: This block shows the musical notation for measure 110. The notation is identical to measure 106. The guitar tab is also identical. There are two 'full' annotations with arrows pointing to the 2nd fret on the 2nd and 4th strings.

114

full

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

Detailed description: This block shows the musical notation for measure 114. The notation is identical to measures 106 and 110. The guitar tab is also identical. There are two 'full' annotations with arrows pointing to the 2nd fret on the 2nd and 4th strings.

118

full

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0 2-4 4 2-4 0

Detailed description: This block shows the musical notation for measure 118. The notation is identical to measures 106, 110, and 114. The guitar tab is also identical. There are two 'full' annotations with arrows pointing to the 2nd fret on the 2nd and 4th strings.

122

full

0-2 0-2-2 0 2-4 4 2-4 0 0-2 0-2-2 0

Detailed description: This block shows the musical notation for measure 122. The notation is identical to the previous measures. The guitar tab is also identical. There are two 'full' annotations with arrows pointing to the 2nd fret on the 2nd and 4th strings.