

Eminem - Kim

♩ = 143,999878

Tubular Bells

Music Box

Music Box

Fretless Electric Bass

In the second verse there's what seems to be a mistake when the chord repeats itself. This is actu



7

Tub. B.

M. Box

M. Box

Syn. Str.

Vla.

Solo

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

12

Syn. Str.

Vla.

Solo

Musical score for measures 12-15. The Syn. Str. and Vla. parts are shown with chord diagrams. The Solo part is a melodic line in treble clef.



16

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

Musical score for measures 16-19. The Perc. part has a rhythmic pattern. The E. Gtr. part has guitar tabs. The E. Bass part has a bass line. The Organ part has chords. The Syn. Str. and Vla. parts have chord diagrams. The Solo part has a melodic line.

20

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo



24

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

28

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo



32

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

36

Perc.

E. Gtr.
A 0 0 0 0
B 2 2 2 2

E. Bass

Organ

Syn. Str.

Vla.

Solo



40

Perc.

E. Gtr.
A 4 4 4 4
B 7 7 7 7

E. Bass

Organ

Syn. Str.

Vla.

Solo

44

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo



48

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

52

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

T 0 0 0 0 1 1 1 1
 A 2 2 2 2 3 3 3 3
 B 0 0 0 0 5 5 5 5
 ? ? ? ? 2 2 2 2

55

Perc.

E. Gtr.

T						0	0	0	0
A						2	2	2	2
B						3	3	3	3

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

59

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

0 0 0 0 1 1 1 1

2 2 2 2 3 3 3 3

0 0 0 0 5 5 5 5

3 ? 0 ? 0 ? 2 ? 3 3

0 ? 0 ? 2 ? 5 5

63

Musical score for measures 63-66. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer (Syn. Str.), Violin (Vln.), Viola (Vla.), and Solo. The guitar part includes fret numbers: 4 4 7 7, 4 4 7 7, 0 0 2 2 3 3, and 0 0 2 2 3 3. The organ part features a rhythmic pattern of eighth notes with a sharp sign. The solo part is a melodic line in treble clef.



67

Musical score for measures 67-70. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, Synthesizer (Syn. Str.), Viola (Vla.), and Solo. The guitar part includes fret numbers: 0 0 2 2 0 0, 1 1 3 3 5 5, and 1 1 3 3 5 5. The organ part features a rhythmic pattern of eighth notes with a sharp sign. The solo part is a melodic line in treble clef.

71

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo



74

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo

78

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo



81

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo

85

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo



88

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

92

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo



96

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

100

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo



104

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

108

Perc.

E. Gtr.

T	0	0	0	0	1	1	1
A	2	2	2	2	3	3	3
B	0	0	0	0	5	5	5
	?		?	?	2	5	5

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

111

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

The musical score for page 17, measures 111-114, is arranged as follows:

- Perc.**: Features a complex rhythmic pattern with various note values and rests.
- E. Gtr.**: Includes fretboard diagrams for strings T, A, and B. Fret numbers are indicated: 4, 7, 0, 4, 7, 7, 7, 0, 0, 0, 0, 2, 2, 3, 3, 3, 3.
- E. Bass**: Shows a bass line with notes and rests.
- Organ**: Features a repeating rhythmic pattern with chords.
- Syn. Str.**: Shows articulation marks for strings.
- Vln.**: Shows articulation marks and notes.
- Vla.**: Shows articulation marks and notes.
- Solo**: Shows a melodic line in the treble clef.

115

Perc.



E. Gtr.

T							
A		0 0	0 0			1 1	1 1
B		2 2	2 2			3 3	3 3
		0 0	0 0			5 5	5 5
	3 ?	0 ?	0 ?	0 ?	2 ?		

E. Bass



Organ



Syn. Str.



Vln.



Vla.



Solo



119

Perc.

E. Gtr.
T A B
4 4 4 4 0 0 0 0
7 7 7 7 3 3 3 3

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo



123

Perc.

E. Gtr.
T A B
0 0 0 0 1 1 1 1
2 2 2 2 3 3 3 3
0 0 0 0 5 5 5 5

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

127

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo



131

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo

135

Perc.

E. Gtr.
T A B
4 4 4 4 0 0 0
7 7 7 7 3 3 3
7 7 7 7 3 3 3

E. Bass

Organ

Syn. Str.

Vla.

Solo



139

Perc.

E. Gtr.
T A B
0 0 0 0 1 1 1
2 2 2 2 3 3 3
0 0 0 0 5 5 5

E. Bass

Organ

Syn. Str.

Vla.

Solo

143

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo



147

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vla.

Solo

151

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo



155

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo

159

Perc.

E. Gtr.
T A B
4 4 4 4 0 0 0
7 7 7 7 3 3 3
7 7 7 7 3 3 3

E. Bass

Organ

Syn. Str.

Vla.

Solo



163

Perc.

E. Gtr.
T A B
0 0 0 0 1 1 1
2 2 0 0 3 3 3
0 0 0 0 5 5 5

E. Bass

Organ

Syn. Str.

Vla.

Solo

167

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo



171

Perc.

E. Gtr.
A
B

E. Bass

Organ

Syn. Str.

Vla.

Solo

175

Perc.



E. Gtr.

T							
A		4 4	4 4		0 0	0 0	
B		7 7	7 7	0 0	2 2	2 2	3 3
		0 7	7 7		3 3	3 3	
		?		?	?	?	

E. Bass



Organ



Syn. Str.



Vln.



Vla.



Solo



179

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

The guitar part (E. Gtr.) includes the following fretboard diagrams for strings T, A, and B:

	0	0	0	0	1	1	1	1
T	2	2	2	2	3	3	3	3
A	0	0	0	0	5	5	5	5
B	?	?	?	?	2	2	2	2

183

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests. The Electric Guitar staff (E. Gtr.) includes a tablature section with fret numbers (4, 7, 0) and a rhythmic notation below it. The Electric Bass staff (E. Bass) shows a simple bass line with eighth notes and rests. The Organ staff has a melodic line with chords and rests. The Synthesizer Strings staff (Syn. Str.) contains sustained chordal textures. The Violin (Vln.) and Viola (Vla.) staves have melodic lines with some sustained notes. The Solo staff (bottom) features a complex melodic line with many sixteenth notes and rests.

187

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo

The score consists of seven staves. The Percussion staff shows a snare drum pattern with eighth notes. The Electric Guitar staff contains a tablature with fret numbers (0, 2, 3, 5) and a question mark. The Electric Bass staff has a bass line with eighth notes. The Organ staff features a rhythmic accompaniment with chords. The Synthesizer Strings staff has a sustained chord. The Violin and Viola staves have melodic lines. The Solo staff has a melodic line with eighth notes.

191

Perc.

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Vla.

Solo



195

E. Gtr.

E. Bass

Organ

Syn. Str.

Vln.

Solo

E. Gtr.
 TAB
 4 4
 7 7
 7 7

E. Bass

Organ

Syn. Str.

Vln.

Solo

Organ

Syn. Str.

Vln.

Solo

Organ

Syn. Str.

Vln.

Solo

Vln.

Percussion

Eminem - Kim

♩ = 143,999878

15

19

24

29

34

39

44

49

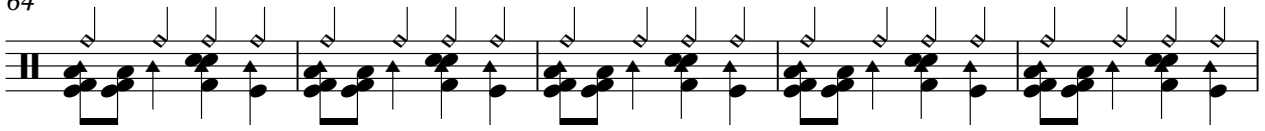
54

59

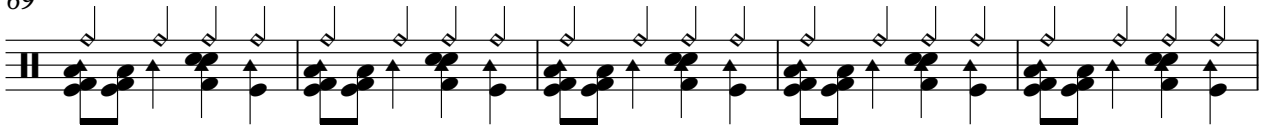
Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

V.S.

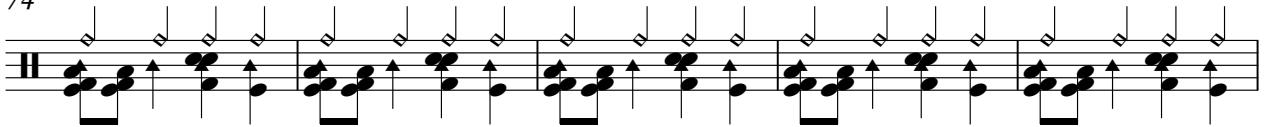
64



69



74



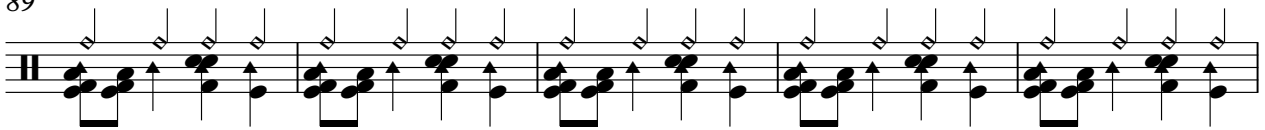
79



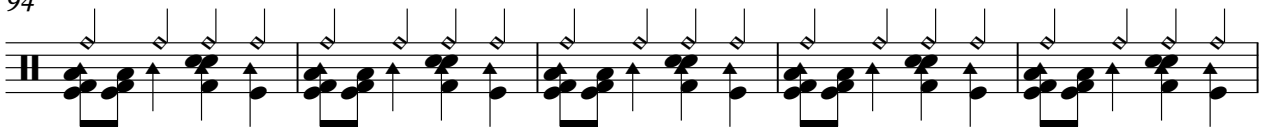
84



89



94



99



104



109



114

Musical notation for measure 114, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

119

Musical notation for measure 119, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

124

Musical notation for measure 124, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

129

Musical notation for measure 129, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

134

Musical notation for measure 134, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

139

Musical notation for measure 139, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

144

Musical notation for measure 144, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

149

Musical notation for measure 149, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

154

Musical notation for measure 154, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

159

Musical notation for measure 159, percussion staff. The staff contains a series of rhythmic patterns represented by eighth notes and rests, with stems pointing up and down.

V.S.

164

Musical notation for measures 164-168. The notation is on a single staff with a percussion clef (II). It features a repeating rhythmic pattern of eighth notes with stems pointing up and down, and diamond-shaped accents above the notes.

169

Musical notation for measures 169-173. The notation is on a single staff with a percussion clef (II). It features a repeating rhythmic pattern of eighth notes with stems pointing up and down, and diamond-shaped accents above the notes.

174

Musical notation for measures 174-178. The notation is on a single staff with a percussion clef (II). It features a repeating rhythmic pattern of eighth notes with stems pointing up and down, and diamond-shaped accents above the notes.

179

Musical notation for measures 179-183. The notation is on a single staff with a percussion clef (II). It features a repeating rhythmic pattern of eighth notes with stems pointing up and down, and diamond-shaped accents above the notes.

184

Musical notation for measures 184-188. The notation is on a single staff with a percussion clef (II). It features a repeating rhythmic pattern of eighth notes with stems pointing up and down, and diamond-shaped accents above the notes.

189

Musical notation for measures 189-192. The notation is on a single staff with a percussion clef (II). It features a repeating rhythmic pattern of eighth notes with stems pointing up and down, and diamond-shaped accents above the notes. The final measure (192) contains a thick horizontal bar, indicating a section ending or a specific percussion effect. The number 23 is written in the right margin.

23

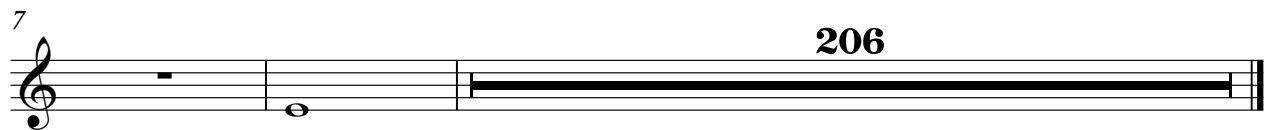
Tubular Bells

Eminem - Kim

♩ = 143,999878



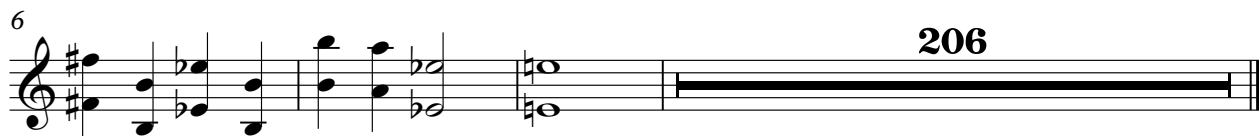
7



206

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell





Eminem - Kim

7-string Electric Guitar

♩ = 143,999878

15

E									
T									
A									
B									
E									
A									
				4 4	4 4			0 0	0 0
				7 7	7 7			2 2	2 2
				7 7	7 7			3 3	3 3

20

T									
A	0 0	0 0							
B	2 2	2 2							
	0 0	0 0							
				1 1	1 1			4 4	4 4
				3 3	3 3			7 7	7 7
				5 5	5 5			7 7	7 7

26

T									
A	0 0	0 0							
B	2 2	2 2							
	3 3	3 3							
				0 0	0 0			1 1	1 1
				2 2	2 2			3 3	3 3
				0 0	0 0			5 5	5 5

32

T									
A	4 4	4 4							
B	7 7	7 7							
	7 7	7 7							
				0 0	0 0			0 0	0 0
				2 2	2 2			2 2	2 2
				3 3	3 3			0 0	0 0

38

T									
A	1 1	1 1							
B	3 3	3 3							
	5 5	5 5							
				4 4	4 4			0 0	0 0
				7 7	7 7			2 2	2 2
				7 7	7 7			3 3	3 3

44

T									
A	0 0	0 0							
B	2 2	2 2							
	0 0	0 0							
				1 1	1 1			4 4	4 4
				3 3	3 3			7 7	7 7
				5 5	5 5			0 7	7 7

50

T									
A	0 0	0 0							
B	2 2	2 2							
	3 3	3 3							
				0 0	0 0			1 1	1 1
				2 2	2 2			3 3	3 3
				0 0	0 0			5 5	5 5

55

T									
A									
B									
				4 4	4 4			0 0	0 0
				7 7	7 7			2 2	2 2
				0 7	7 7			3 3	3 3

60

T									
A	0 0	0 0							
B	2 2	2 2							
	0 0	0 0							
				1 1	1 1			4 4	4 4
				3 3	3 3			7 7	7 7
				5 5	5 5			7 7	7 7

66

T									
A	0 0	0 0							
B	2 2	2 2							
	3 3	3 3							
				0 0	0 0			1 1	1 1
				2 2	2 2			3 3	3 3
				0 0	0 0			5 5	5 5

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

T							
A	4 4	4 4		4 4	4 4	0 0	0 0
B	7 7	7 7		7 7	7 7	2 2	2 2
						0 0	0 0

78

T							
A	1 1	1 1		4 4	4 4	0 0	0 0
B	3 3	3 3		7 7	7 7	2 2	2 2
						3 3	3 3

84

T							
A	0 0	0 0		1 1	1 1	4 4	4 4
B	2 2	2 2		3 3	3 3	7 7	7 7
	0 0	0 0		5 5	5 5	7 7	7 7

90

T							
A	0 0	0 0		0 0	0 0	1 1	1 1
B	2 2	2 2		2 2	2 2	3 3	3 3
	3 3	3 3		0 0	0 0	5 5	5 5

96

T							
A	4 4	4 4		0 0	0 0	0 0	0 0
B	7 7	7 7		2 2	2 2	2 2	2 2
	7 7	7 7		3 3	3 3	0 0	0 0

102

T							
A	1 1	1 1		4 4	4 4	0 0	0 0
B	3 3	3 3		7 7	7 7	2 2	2 2
	5 5	5 5		0 0	0 0	3 3	3 3
				?	?	?	?

108

T							
A	0 0	0 0		1 1	1 1	4 4	4 4
B	2 2	2 2		3 3	3 3	7 7	7 7
	0 0	0 0		5 5	5 5	0 0	0 0
	?	?	?	?	?	?	?

113

T							
A		0 0	0 0		0 0	0 0	
B		2 2	2 2		2 2	2 2	
	0 0	3 3	3 3		0 0	0 0	
	?	?	?	?	?	?	?

118

T							
A	1 1	1 1		4 4	4 4	0 0	0 0
B	3 3	3 3		7 7	7 7	2 2	2 2
	5 5	5 5		7 7	7 7	3 3	3 3
	?	?	?	?	?	?	?

124

T							
A	0 0	0 0		1 1	1 1	4 4	4 4
B	2 2	2 2		3 3	3 3	7 7	7 7
	0 0	0 0		5 5	5 5	7 7	7 7

T	0 0	0 0	0 0	0 0		
A	2 2	2 2	2 2	2 2	1 1	1 1
B	3 3	3 3	0 0	0 0	3 3	3 3
					5 5	5 5

136

T			0 0	0 0	0 0	0 0
A	4 4	4 4	2 2	2 2	2 2	2 2
B	7 7	7 7	3 3	3 3	0 0	0 0
	7 7	7 7				

142

T					0 0	0 0
A	1 1	1 1	4 4	4 4	2 2	2 2
B	3 3	3 3	7 7	7 7	3 3	3 3
	5 5	5 5	7 7	7 7		

148

T	0 0	0 0				
A	2 2	2 2	1 1	1 1	4 4	4 4
B	0 0	0 0	3 3	3 3	7 7	7 7
			5 5	5 5	7 7	7 7

154

T	0 0	0 0	0 0	0 0		
A	2 2	2 2	2 2	2 2	1 1	1 1
B	3 3	3 3	0 0	0 0	3 3	3 3
					5 5	5 5

160

T			0 0	0 0	0 0	0 0
A	4 4	4 4	2 2	2 2	2 2	2 2
B	7 7	7 7	3 3	3 3	0 0	0 0
	7 7	7 7				

166

T					0 0	0 0
A	1 1	1 1	4 4	4 4	2 2	2 2
B	3 3	3 3	7 7	7 7	3 3	3 3
	5 5	5 5	7 7	7 7		

171

T		0 0	0 0			
A		2 2	2 2		1 1	1 1
B		0 0	0 0		3 3	3 3
					5 5	5 5

Exercise 176: A 7-string guitar tab with five measures. The strings are labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 0-4. Rhythmic values are shown as 2, 3, or 0. Question marks are placed below the staff to indicate missing information.

T			0 0	0 0	0 0
A	4 4	4 4	2 2	2 2	2 2
B	7 7	7 7	3 3	3 3	0 0
	0 0	0 0			0 0
	?	?	?	?	?

181

Exercise 181: A 7-string guitar tab with five measures. Fingerings include 1, 3, 5, 7, and 0. Rhythmic values are 2, 3, or 0. Question marks are present below the staff.

T					
A		1 1	1 1	4 4	4 4
B		3 3	3 3	7 7	7 7
	0 0	2 5	5 5	0 7	0 0
	?	?	?	?	?

186

Exercise 186: A 7-string guitar tab with five measures. Fingerings include 0, 2, 3, 5, and 1. Rhythmic values are 3, 2, or 0. Question marks are present below the staff.

T	0 0	0 0	0 0	0 0	1 1
A	2 2	2 2	2 2	2 2	3 3
B	3 3	3 3	0 0	0 0	5 5
	3		3	0	2
	?	?	?	?	?

191

Exercise 191: A 7-string guitar tab with five measures. Fingerings include 4, 7, 0, and 3. Rhythmic values are 2, 3, or 0. Question marks are present below the staff.

T				0 0	0 0
A		4 4	4 4	2 2	2 2
B		7 7	7 7	3 3	3 3
	2 2	0 7	0 0		
	?	?	?	?	?

196

Exercise 196: A 7-string guitar tab with three measures. Fingerings include 0, 2, 3, 5, and 1. Rhythmic values are 0, 2, or 3. Question marks are present below the staff.

T	0 0	0 0		1 1	1 1
A	2 2	2 2		3 3	3 3
B	0 0	0 0		5 5	5 5
	0		0	2	
	?	?	?	?	?

199

Exercise 199: A 7-string guitar tab with two measures. Fingerings include 4, 7, and 0. Rhythmic values are 2. A thick black bar is drawn across the strings in the second measure. Question marks are present below the staff.

T					
A		4 4			
B		7 7			
	2 2	7 7			
	?	?			

Fretless Electric Bass Eminem - Kim

♩ = 143,999878

In the second verse there's what seems to be a mistake when the chord repeats itself. This is actually present

15

15 16 17 18 19

20

20 21 22 23 24 25

26

26 27 28 29 30 31

32

32 33 34 35 36 37

38

38 39 40 41 42 43

44

44 45 46 47 48 49

50

50 51 52 53 54 55

56

56 57 58 59 60 61

62

62 63 64 65 66 67

68

68 69 70 71 72 73

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

74



80



86



92



98



104



110



116



122



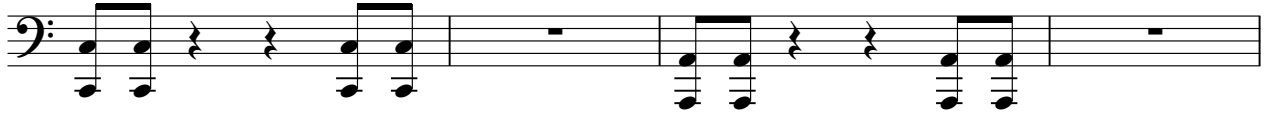
128



4

Fretless Electric Bass

194



198



Rock Organ

Eminem - Kim

♩ = 143,999878

15

19

23

27

31

35

39

43

Detailed description: This image shows a musical score for a Rock Organ piece. It consists of eight staves of music, each starting with a measure number (15, 19, 23, 27, 31, 35, 39, 43). The music is written in a 4/4 time signature with a tempo of 143,999878. The key signature is one sharp (F#). The notation features a consistent rhythmic pattern of eighth notes and rests, with various chord voicings and accidentals (sharps and naturals) indicating the specific notes played. The organ part is characterized by a driving, repetitive eighth-note accompaniment.

V.S.

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

Rock Organ



Rock Organ

79

83

87

91

95

99

103

107

V.S.

Rock Organ



143



Musical staff 143: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

147



Musical staff 147: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

151



Musical staff 151: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

155



Musical staff 155: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

159



Musical staff 159: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

163



Musical staff 163: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

167



Musical staff 167: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

171



Musical staff 171: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains a sequence of chords and rests. The chords are primarily triads and dyads, often with a sharp sign above them. The rests are quarter notes.

Rock Organ



Rock Organ

206

7

Synth Strings

Eminem - Kim

♩ = 143,999878

7

13

20

27

34

41

48

55

62

69

Copyright © 2000 by Glen Mitchell
Copyright © 2000 by Glen Mitchell

V.S.

Detailed description: This is a musical score for a synth string instrument, specifically for the track 'Kim' by Eminem. The score is written in 4/4 time and has a tempo of 143.999878 BPM. It consists of ten staves of music, each containing a series of notes and rests. The notes are primarily quarter notes and half notes, with some eighth notes. The rests are also quarter and half notes. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#). The notes are mostly in the middle range of the instrument. The score is divided into measures, with measure numbers 7, 13, 20, 27, 34, 41, 48, 55, 62, and 69 indicated. The copyright information at the bottom indicates that the score was created by Glen Mitchell in 2000.

Synth Strings

This musical score is for a Synth Strings instrument, spanning measures 76 to 139. It is written in treble clef with a key signature of one sharp (F#). The notation consists of ten staves, each containing a series of notes and rests. The notes are primarily quarter notes, with some eighth notes and rests interspersed. The notes are often beamed together in groups of four or six, suggesting a chordal or arpeggiated texture. The overall pattern is a steady, rhythmic progression of chords and single notes across the measures.

Musical score for Synth Strings, measures 146-206. The score is written in treble clef with a key signature of one sharp (F#). The notation consists of stems and beams on a five-line staff, with vertical tick marks indicating the pitch of the notes. The notes are grouped into measures, with some measures containing multiple notes beamed together. The score ends with a double bar line and a fermata symbol.

Measures shown: 146, 153, 160, 167, 174, 181, 188, 195, 202, 206.

Violin

Eminem - Kim

♩ = 143,999878

47

52

58

64

40

108

114

118

56

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

176



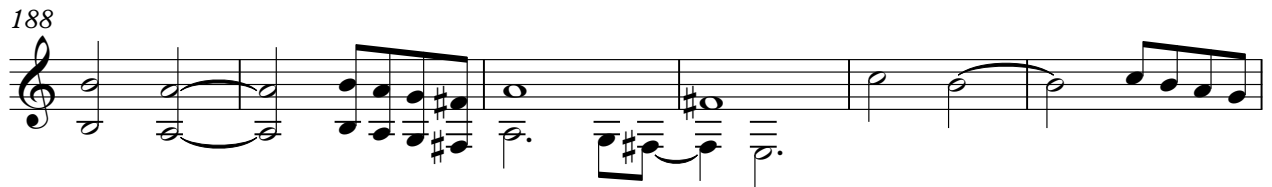
Musical notation for measures 176-181. The staff shows a sequence of chords and melodic lines. Measure 176 starts with a half note chord (F4, A4, C5) and a half note chord (G4, B4, D5). Measure 177 has a half note chord (A4, C5, E5) and a half note chord (B4, D5, F5). Measure 178 has a half note chord (C5, E5, G5) and a half note chord (D5, F5, A5). Measure 179 has a half note chord (E5, G5, B5) and a half note chord (F5, A5, C6). Measure 180 has a half note chord (G5, B5, D6) and a half note chord (A5, C6, E6). Measure 181 has a half note chord (B5, D6, F6) and a half note chord (C6, E6, G6).

182



Musical notation for measures 182-187. Measure 182 starts with a half note chord (D5, F5, A5) and a half note chord (E5, G5, B5). Measure 183 has a half note chord (F5, A5, C6) and a half note chord (G5, B5, D6). Measure 184 has a half note chord (A5, C6, E6) and a half note chord (B5, D6, F6). Measure 185 has a half note chord (C6, E6, G6) and a half note chord (D6, F6, A6). Measure 186 has a half note chord (E6, G6, B6) and a half note chord (F6, A6, C7). Measure 187 has a half note chord (G6, B6, D7) and a half note chord (A6, C7, E7).

188



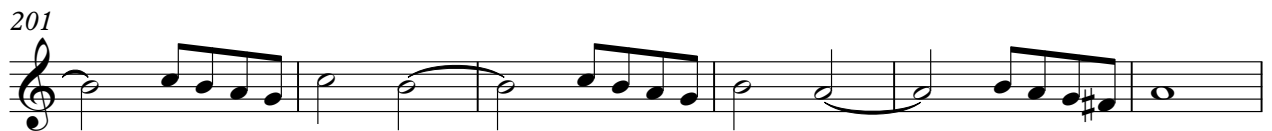
Musical notation for measures 188-193. Measure 188 starts with a half note chord (B6, D7, F7) and a half note chord (C7, E7, G7). Measure 189 has a half note chord (D7, F7, A7) and a half note chord (E7, G7, B7). Measure 190 has a half note chord (F7, A7, C8) and a half note chord (G7, B7, D8). Measure 191 has a half note chord (A7, C8, E8) and a half note chord (B7, D8, F8). Measure 192 has a half note chord (C8, E8, G8) and a half note chord (D8, F8, A8). Measure 193 has a half note chord (E8, G8, B8) and a half note chord (F8, A8, C9).

194



Musical notation for measures 194-200. Measure 194 starts with a half note chord (G8, B8, D9) and a half note chord (A8, C9, E9). Measure 195 has a half note chord (B8, D9, F9) and a half note chord (C9, E9, G9). Measure 196 has a half note chord (D9, F9, A9) and a half note chord (E9, G9, B9). Measure 197 has a half note chord (F9, A9, C10) and a half note chord (G9, B9, D10). Measure 198 has a half note chord (A9, C10, E10) and a half note chord (B9, D10, F10). Measure 199 has a half note chord (C10, E10, G10) and a half note chord (D10, F10, A10). Measure 200 has a half note chord (E10, G10, B10) and a half note chord (F10, A10, C11).

201



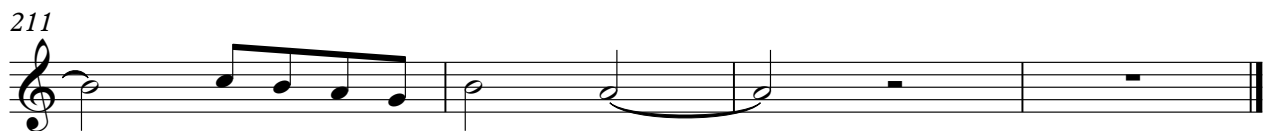
Musical notation for measures 201-206. Measure 201 starts with a half note chord (G8, B8, D9) and a half note chord (A8, C9, E9). Measure 202 has a half note chord (B8, D9, F9) and a half note chord (C9, E9, G9). Measure 203 has a half note chord (D9, F9, A9) and a half note chord (E9, G9, B9). Measure 204 has a half note chord (F9, A9, C10) and a half note chord (G9, B9, D10). Measure 205 has a half note chord (A9, C10, E10) and a half note chord (B9, D10, F10). Measure 206 has a half note chord (C10, E10, G10) and a half note chord (D10, F10, A10).

207



Musical notation for measures 207-210. Measure 207 starts with a half note chord (E10, G10, B10) and a half note chord (F10, A10, C11). Measure 208 has a half note chord (G10, B10, D11) and a half note chord (A10, C11, E11). Measure 209 has a half note chord (B10, D11, F11) and a half note chord (C11, E11, G11). Measure 210 has a half note chord (D11, F11, A11) and a half note chord (E11, G11, B11).

211



Musical notation for measures 211-214. Measure 211 starts with a half note chord (F11, A11, C12) and a half note chord (G11, B11, D12). Measure 212 has a half note chord (A11, C12, E12) and a half note chord (B11, D12, F12). Measure 213 has a half note chord (C12, E12, G12) and a half note chord (D12, F12, A12). Measure 214 has a half note chord (E12, G12, B12) and a half note chord (F12, A12, C13).

Viola

Eminem - Kim

♩ = 143,999878

7

Musical staff for measures 7-14. Measure 7 contains a whole rest. Measures 8-14 contain chords: G#2, B2, D3 (measures 8-9); G#2, B2, D3, F#3 (measures 10-11); G#2, B2, D3, F#3, A3 (measures 12-13); G#2, B2, D3, F#3, A3, C#4 (measure 14).

15

Musical staff for measures 15-23. Measure 15 contains a whole rest. Measures 16-23 contain chords: G#2, B2, D3 (measures 16-17); G#2, B2, D3, F#3 (measures 18-19); G#2, B2, D3, F#3, A3 (measures 20-21); G#2, B2, D3, F#3, A3, C#4 (measures 22-23).

24

Musical staff for measures 24-32. Measure 24 contains a whole rest. Measures 25-32 contain chords: G#2, B2, D3 (measures 25-26); G#2, B2, D3, F#3 (measures 27-28); G#2, B2, D3, F#3, A3 (measures 29-30); G#2, B2, D3, F#3, A3, C#4 (measures 31-32).

33

Musical staff for measures 33-41. Measure 33 contains a whole rest. Measures 34-41 contain chords: G#2, B2, D3 (measures 34-35); G#2, B2, D3, F#3 (measures 36-37); G#2, B2, D3, F#3, A3 (measures 38-39); G#2, B2, D3, F#3, A3, C#4 (measures 40-41).

42

Musical staff for measures 42-50. Measure 42 contains a whole rest. Measures 43-50 contain chords: G#2, B2, D3 (measures 43-44); G#2, B2, D3, F#3 (measures 45-46); G#2, B2, D3, F#3, A3 (measures 47-48); G#2, B2, D3, F#3, A3, C#4 (measures 49-50).

51

Musical staff for measures 51-59. Measure 51 contains a whole rest. Measures 52-59 contain chords: G#2, B2, D3 (measures 52-53); G#2, B2, D3, F#3 (measures 54-55); G#2, B2, D3, F#3, A3 (measures 56-57); G#2, B2, D3, F#3, A3, C#4 (measures 58-59).

60

Musical staff for measures 60-68. Measure 60 contains a whole rest. Measures 61-68 contain chords: G#2, B2, D3 (measures 61-62); G#2, B2, D3, F#3 (measures 63-64); G#2, B2, D3, F#3, A3 (measures 65-66); G#2, B2, D3, F#3, A3, C#4 (measures 67-68).

69

Musical staff for measures 69-77. Measure 69 contains a whole rest. Measures 70-77 contain chords: G#2, B2, D3 (measures 70-71); G#2, B2, D3, F#3 (measures 72-73); G#2, B2, D3, F#3, A3 (measures 74-75); G#2, B2, D3, F#3, A3, C#4 (measures 76-77).

78

Musical staff for measures 78-86. Measure 78 contains a whole rest. Measures 79-86 contain chords: G#2, B2, D3 (measures 79-80); G#2, B2, D3, F#3 (measures 81-82); G#2, B2, D3, F#3, A3 (measures 83-84); G#2, B2, D3, F#3, A3, C#4 (measures 85-86).

87

Musical staff for measures 87-95. Measure 87 contains a whole rest. Measures 88-95 contain chords: G#2, B2, D3 (measures 88-89); G#2, B2, D3, F#3 (measures 90-91); G#2, B2, D3, F#3, A3 (measures 92-93); G#2, B2, D3, F#3, A3, C#4 (measures 94-95).

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

Viola

96

Musical staff for measures 96-104. Measure 96: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 97: Rest. Measure 98: Rest. Measure 99: Rest. Measure 100: Rest. Measure 101: Rest. Measure 102: Rest. Measure 103: Rest. Measure 104: Rest.

105

Musical staff for measures 105-113. Measure 105: Rest. Measure 106: Rest. Measure 107: Rest. Measure 108: Rest. Measure 109: Rest. Measure 110: Rest. Measure 111: Rest. Measure 112: Rest. Measure 113: Rest.

114

Musical staff for measures 114-122. Measure 114: Rest. Measure 115: Rest. Measure 116: Rest. Measure 117: Rest. Measure 118: Rest. Measure 119: Rest. Measure 120: Rest. Measure 121: Rest. Measure 122: Rest.

123

Musical staff for measures 123-131. Measure 123: Rest. Measure 124: Rest. Measure 125: Rest. Measure 126: Rest. Measure 127: Rest. Measure 128: Rest. Measure 129: Rest. Measure 130: Rest. Measure 131: Rest.

132

Musical staff for measures 132-140. Measure 132: Rest. Measure 133: Rest. Measure 134: Rest. Measure 135: Rest. Measure 136: Rest. Measure 137: Rest. Measure 138: Rest. Measure 139: Rest. Measure 140: Rest.

141

Musical staff for measures 141-149. Measure 141: Rest. Measure 142: Rest. Measure 143: Rest. Measure 144: Rest. Measure 145: Rest. Measure 146: Rest. Measure 147: Rest. Measure 148: Rest. Measure 149: Rest.

150

Musical staff for measures 150-158. Measure 150: Rest. Measure 151: Rest. Measure 152: Rest. Measure 153: Rest. Measure 154: Rest. Measure 155: Rest. Measure 156: Rest. Measure 157: Rest. Measure 158: Rest.

159

Musical staff for measures 159-167. Measure 159: Rest. Measure 160: Rest. Measure 161: Rest. Measure 162: Rest. Measure 163: Rest. Measure 164: Rest. Measure 165: Rest. Measure 166: Rest. Measure 167: Rest.

168

Musical staff for measures 168-176. Measure 168: Rest. Measure 169: Rest. Measure 170: Rest. Measure 171: Rest. Measure 172: Rest. Measure 173: Rest. Measure 174: Rest. Measure 175: Rest. Measure 176: Rest.

177

Musical staff for measures 177-185. Measure 177: Rest. Measure 178: Rest. Measure 179: Rest. Measure 180: Rest. Measure 181: Rest. Measure 182: Rest. Measure 183: Rest. Measure 184: Rest. Measure 185: Rest.

186

23

Solo

Eminem - Kim

♩ = 143,999878

7

11

15

19

23

27

31

35

39

43

Copyright © 2000 by Ben Mitchell
Copyright © 2000 by Ben Mitchell

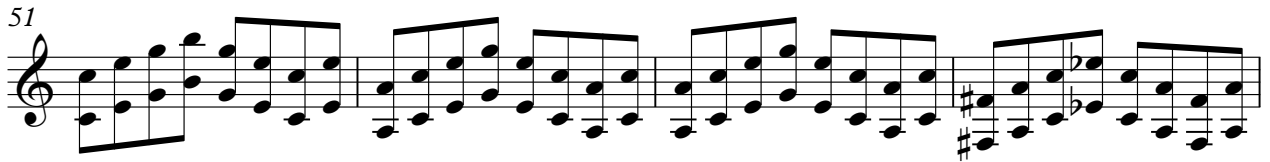
V.S.

47



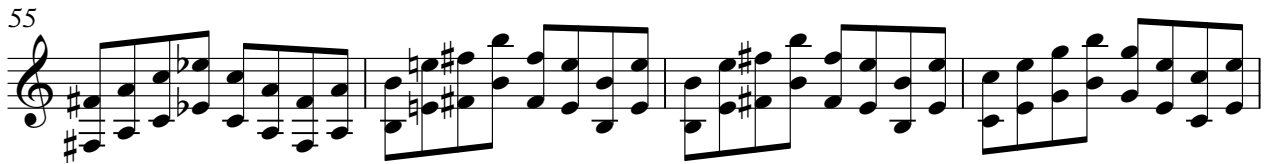
Musical staff 47-50: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 47 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

51



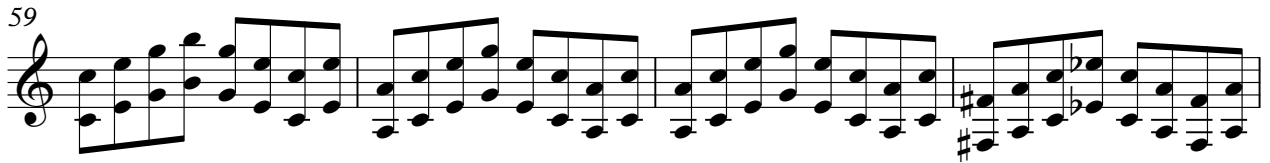
Musical staff 51-54: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 51 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

55



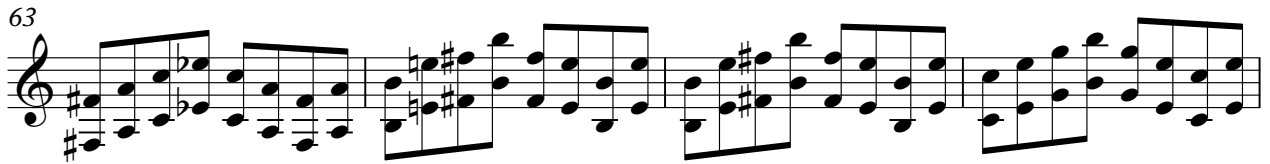
Musical staff 55-58: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 55 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

59



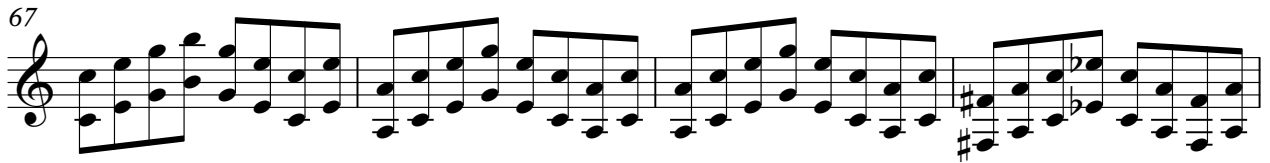
Musical staff 59-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 59 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

63



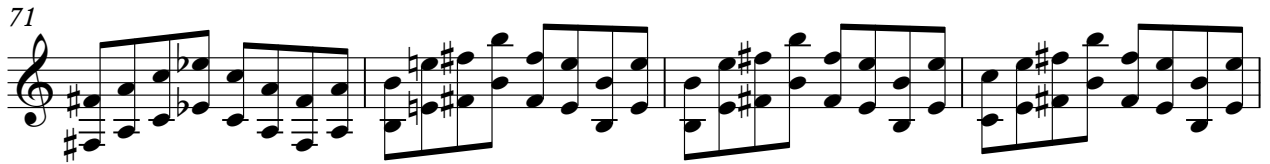
Musical staff 63-66: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 63 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

67



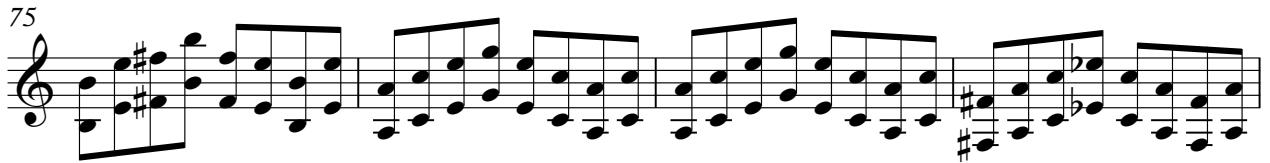
Musical staff 67-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 67 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

71



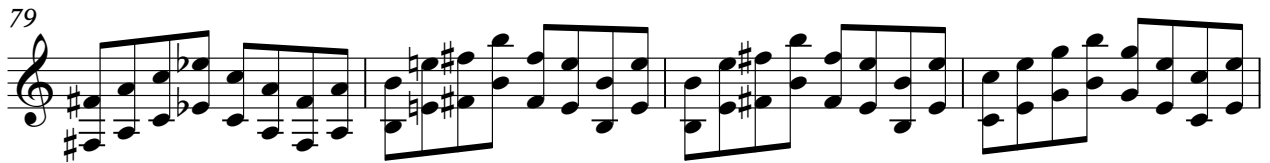
Musical staff 71-74: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 71 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

75



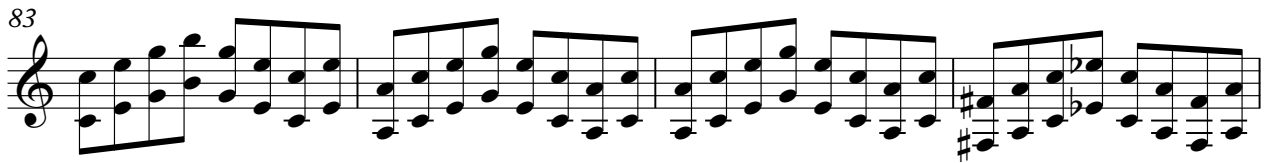
Musical staff 75-78: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 75 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

79



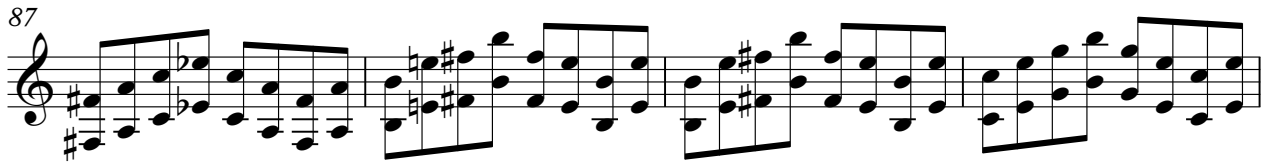
Musical staff 79-82: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 79 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

83



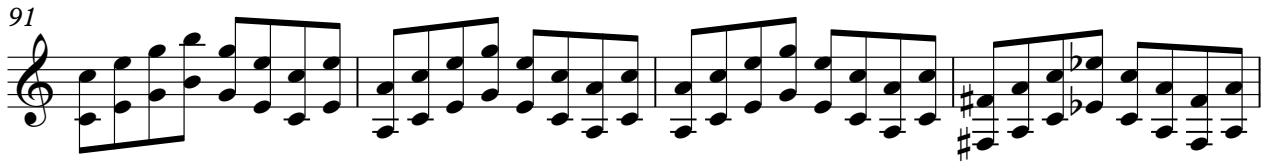
Musical staff 83-86: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. Measure 83 starts with a treble clef and a key signature of one sharp. The first two measures of each staff are in a 4/4 time signature, and the last two measures are in a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups of four.

87



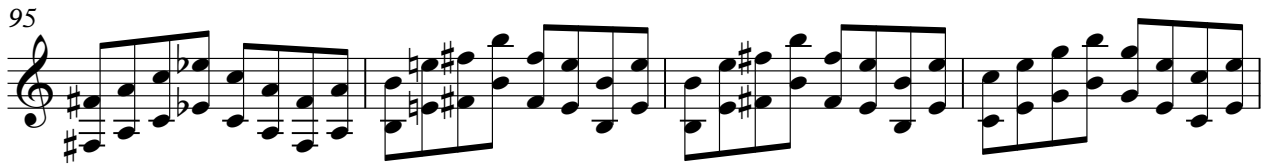
Musical staff 87-90: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

91



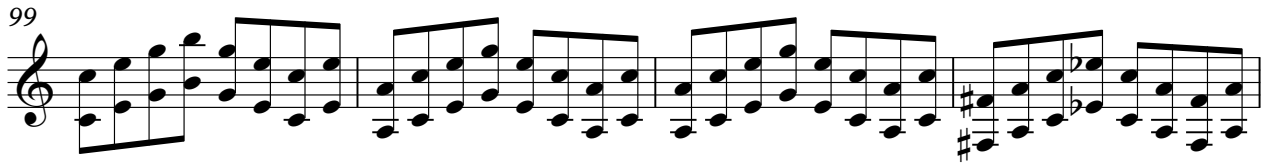
Musical staff 91-94: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

95



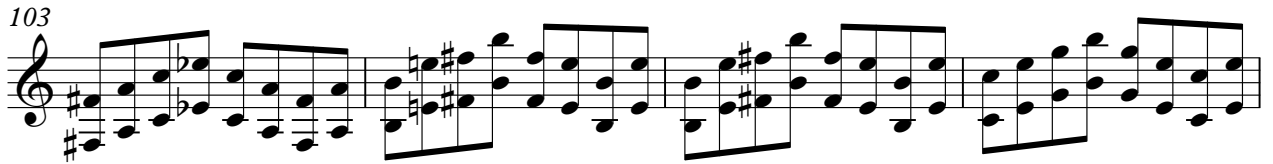
Musical staff 95-98: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

99



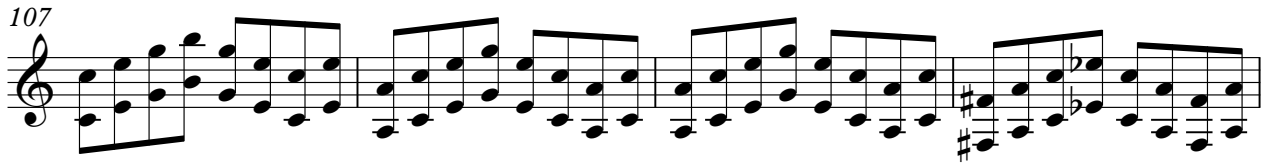
Musical staff 99-102: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

103



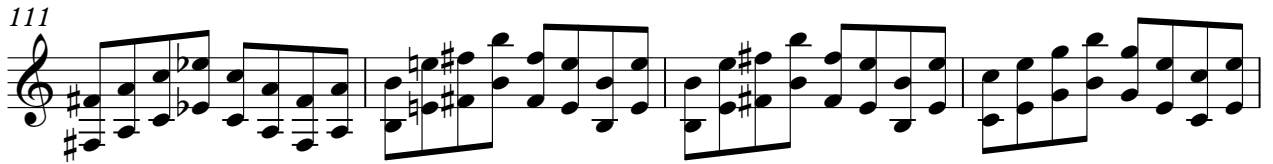
Musical staff 103-106: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

107



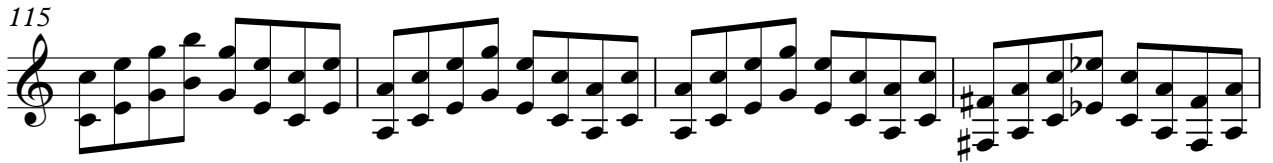
Musical staff 107-110: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

111



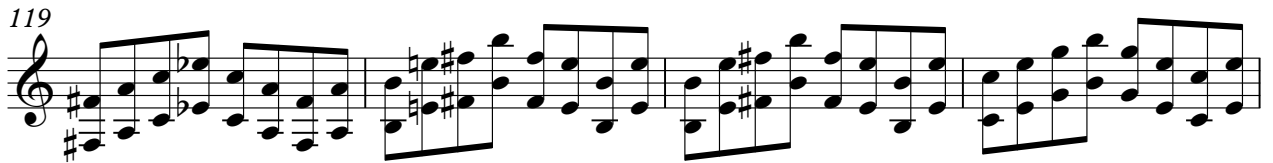
Musical staff 111-114: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

115



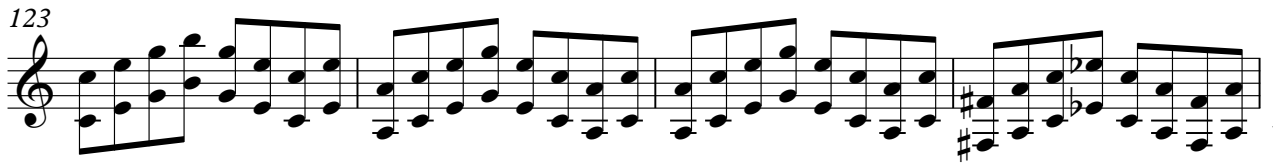
Musical staff 115-118: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

119



Musical staff 119-122: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

123



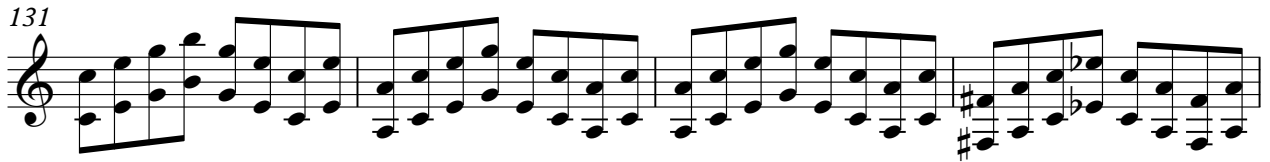
Musical staff 123-126: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: G4, A4, B4, C5 (quarter notes); D5, E5, F#5, G5 (quarter notes); A5, B5, C6, D6 (quarter notes); E6, F#6, G6, A6 (quarter notes).

V.S.

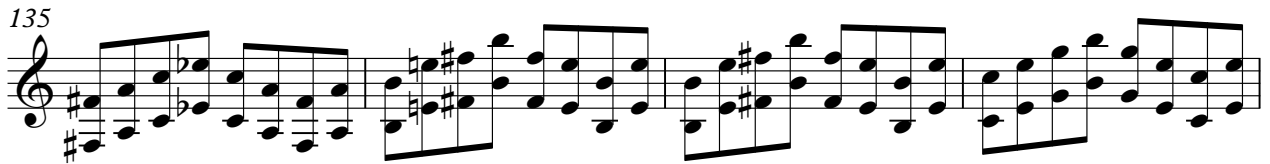
127



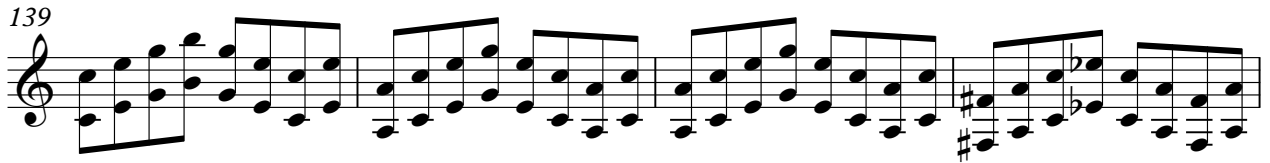
131



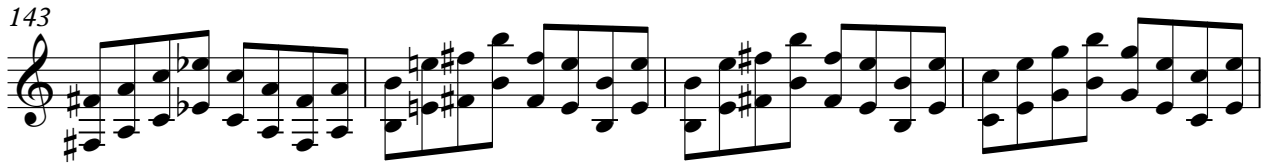
135



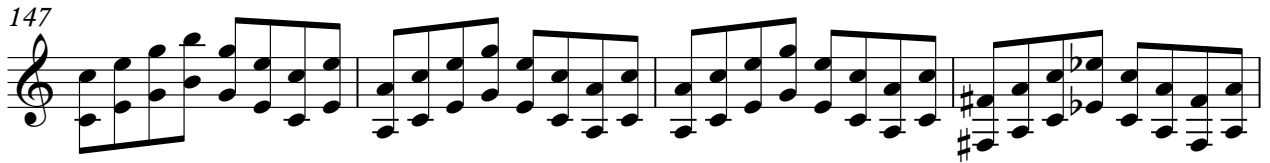
139



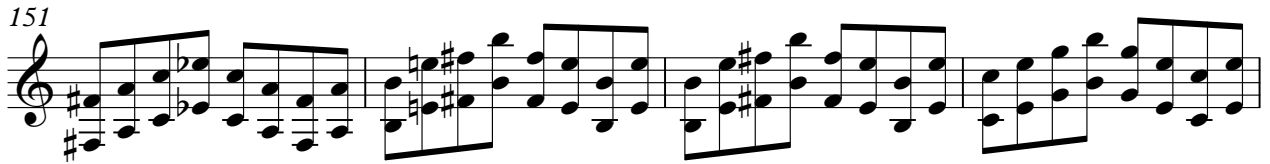
143



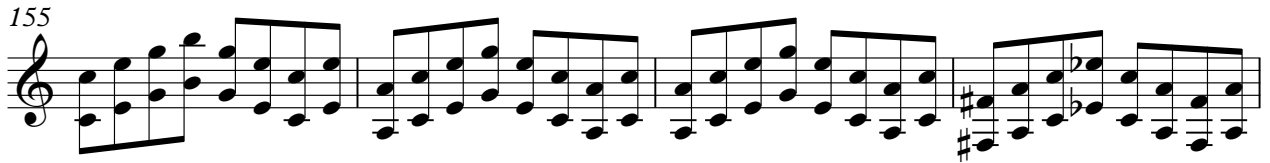
147



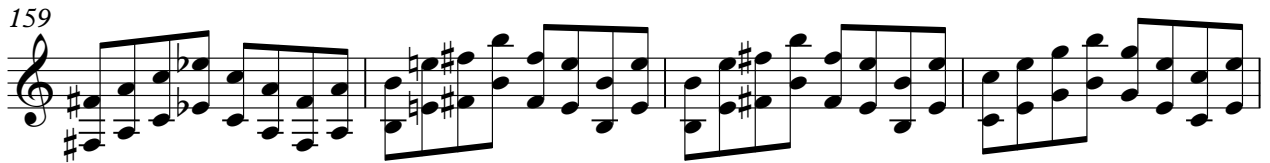
151



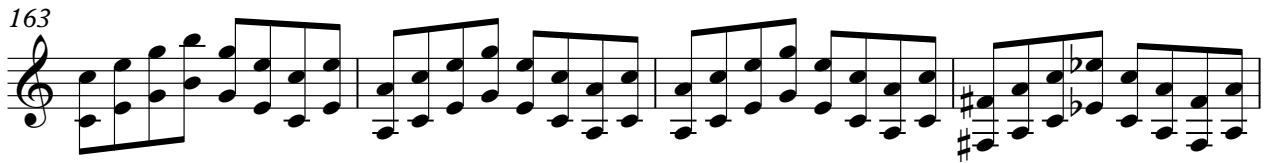
155



159



163

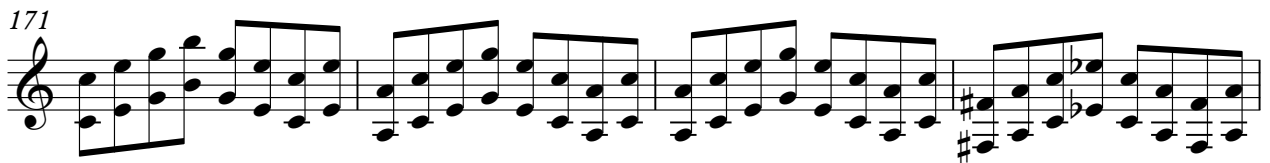


167



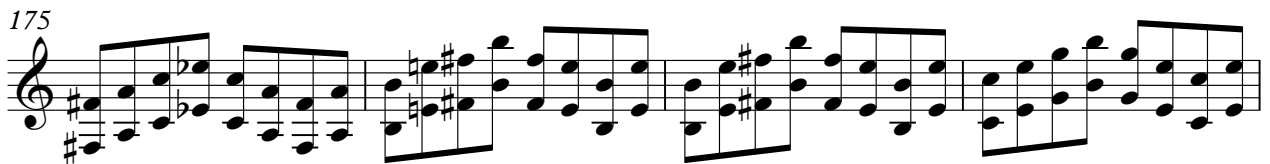
Musical staff 167-170: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

171



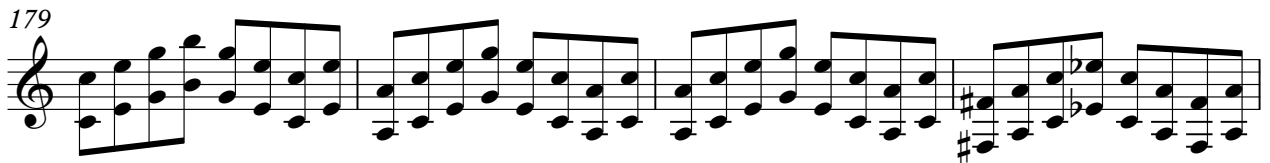
Musical staff 171-174: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

175



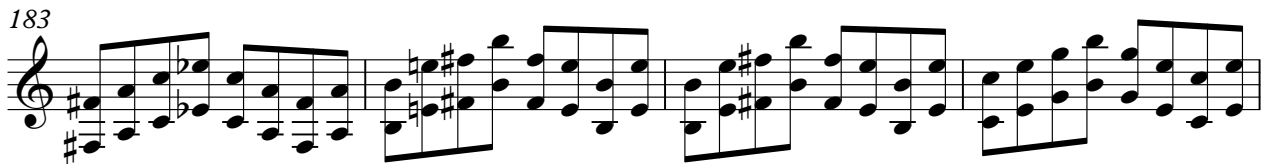
Musical staff 175-178: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

179



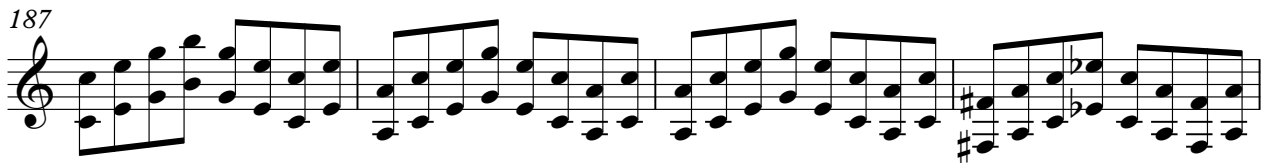
Musical staff 179-182: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

183



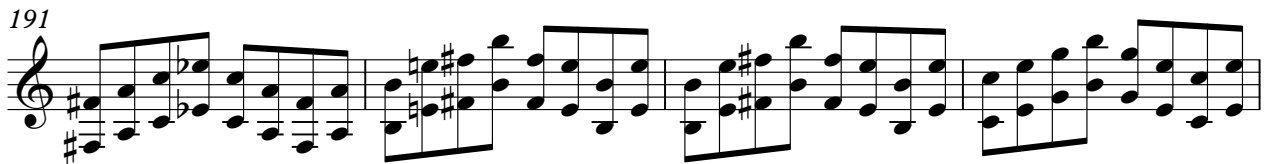
Musical staff 183-186: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

187



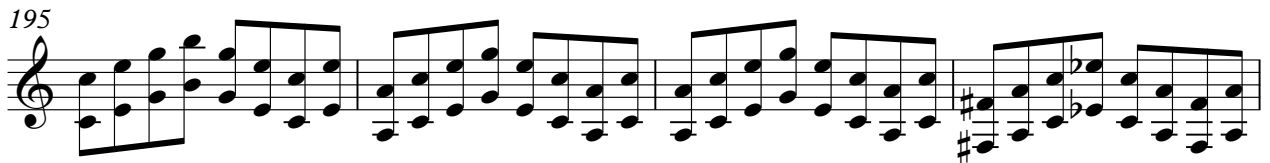
Musical staff 187-190: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

191




Musical staff 191-194: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

195



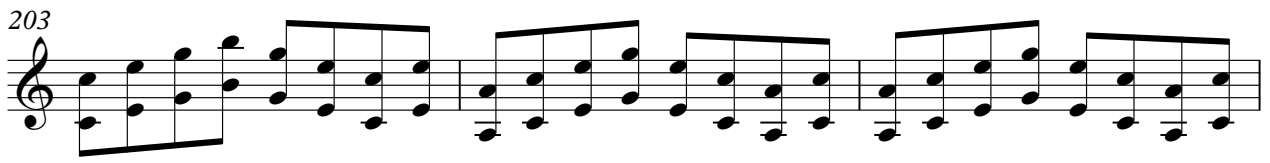
Musical staff 195-198: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

199



Musical staff 199-202: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

203



Musical staff 203-206: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains four measures of music. The first measure has a sharp sign on the F line. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

V.S.

6

Solo

206

Musical notation for guitar solo, measures 6 and 7. The notation is written on a single staff with a treble clef. Measure 6 contains a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bm (B1, D2, F2), and Gm (G1, B1, D2). Measure 7 contains a sequence of chords: F#m (F#2, A2, C3), Dm (D2, F2, A2), Bm (B1, D2, F2), and Gm (G1, B1, D2). The notation is a guitar solo, indicated by the word "Solo" above the staff. The number "206" is written above the first measure, and the number "7" is written above the second measure.