

Sheryl Crow - A Change Would Do You Good

0.0"
1.1,00
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$\text{♩} = 125,000000$

Channel 10

Email:karaoke1@iname.com

Channel 5

3

Channel 10

Email:karaoke1@iname.com

5

Channel 10

Email:karaoke1@iname.com

KARAOKE DREAM

7

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

This block contains the musical notation for measure 7. It consists of three staves: a guitar staff (Channel 10) with a treble clef and a key signature of one sharp (F#), a piano staff (E-Mail:karaoke1@iname.com) with a treble clef, and a bass staff (KARAOKE DREAM) with a bass clef. The guitar staff has four 'x' marks above it, indicating muted strings. The piano staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Measure 7 starts with a guitar chord (F#m) and a piano chord (F#m). The piano part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The bass part has a melody of quarter notes: F#2, A2, B2, A2, G#2, F#2. The guitar part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The piano part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The bass part has a melody of quarter notes: F#2, A2, B2, A2, G#2, F#2.

8

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

This block contains the musical notation for measure 8. It consists of three staves: a guitar staff (Channel 10) with a treble clef and a key signature of one sharp (F#), a piano staff (E-Mail:karaoke1@iname.com) with a treble clef, and a bass staff (KARAOKE DREAM) with a bass clef. The guitar staff has four 'x' marks above it, indicating muted strings. The piano staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Measure 8 starts with a guitar chord (F#m) and a piano chord (F#m). The piano part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The bass part has a melody of quarter notes: F#2, A2, B2, A2, G#2, F#2. The guitar part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The piano part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The bass part has a melody of quarter notes: F#2, A2, B2, A2, G#2, F#2.

9

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

This block contains the musical notation for measure 9. It consists of four staves: a guitar staff (Channel 10) with a treble clef and a key signature of one sharp (F#), a piano staff (E-Mail:karaoke1@iname.com) with a treble clef, a bass staff (KARAOKE DREAM) with a bass clef, and a fourth channel (Channel 4) with a treble clef. The guitar staff has seven 'x' marks above it, indicating muted strings. The piano staff has a treble clef and a key signature of one sharp. The bass staff has a bass clef and a key signature of one sharp. The music is in 4/4 time. Measure 9 starts with a guitar chord (F#m) and a piano chord (F#m). The piano part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The bass part has a melody of quarter notes: F#2, A2, B2, A2, G#2, F#2. The guitar part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The piano part has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4. The bass part has a melody of quarter notes: F#2, A2, B2, A2, G#2, F#2. The fourth channel (Channel 4) has a melody of quarter notes: F#4, A4, B4, A4, G#4, F#4.

11

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

12

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

13

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

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Channel 10

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KARAOKE DREAM

Channel 4

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Channel 10

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KARAOKE DREAM

Channel 4

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Channel 10

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KARAOKE DREAM

Channel 4

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KARAOKE DREAM

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KARAOKE DREAM

Channel 4

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KARAOKE DREAM

Channel 4

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Channel 10

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KARAOKE DREAM

<http://karaokedream.home.ml.org>

Channel 4

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Channel 10

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KARAOKE DREAM

Channel 4

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Channel 4

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KARAOKE DREAM

Channel 4

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Channel 4

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KARAOKE DREAM

Channel 4

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Channel 4

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Channel 10

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KARAOKE DREAM

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Channel 10

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KARAOKE DREAM

Channel 4

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KARAOKE DREAM

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KARAOKE DREAM

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KARAOKE DREAM

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Channel 4

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E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

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Channel 10

E-Mail:karaoke1@iname.com

Channel 5

KARAOKE DREAM

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Channel 10

E-Mail:karaoke1@iname.com

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Channel 10

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Channel 5

KARAOKE DREAM

Channel 4

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Channel 10

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KARAOKE DREAM

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Channel 4

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Channel 10

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E-Mail:karaoke1@iname.com

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E-Mail:karaoke1@iname.com

KARAOKE DREAM

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E-Mail:karaoke1@iname.com

KARAOKE DREAM

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E-Mail:karaoke1@iname.com

KARAOKE DREAM

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Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

96

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

Detailed description: This system covers measures 96 and 97. Channel 10 (drums) features a consistent eighth-note pattern with 'x' marks above the notes. Channel 4 (treble clef) is mostly silent in measure 96 but begins a melodic line in measure 97. The Karaoke and bass lines provide harmonic support with chords and moving lines.

98

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

Detailed description: This system covers measures 98 and 99. Channel 10 (drums) maintains the eighth-note pattern. Channel 4 (treble clef) continues the melodic line, showing more complex rhythmic patterns and accidentals.

100

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

Detailed description: This system covers measures 100 and 101. Channel 10 (drums) continues the eighth-note pattern. Channel 4 (treble clef) concludes the melodic line in measure 101 with a triplet of eighth notes.

101

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

<http://karaokedream.home.ml.org>

Channel 4

103

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

<http://karaokedream.home.ml.org>

Channel 4

104

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

105

Channel 10

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Channel 4

107

Channel 10

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Channel 4

108

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

109

Channel 10

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Channel 4

111

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

<http://karaokedream.home.ml.org>

Channel 4

112

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

Detailed description: This block contains the musical notation for measures 112 and 113. Channel 10 (drums) features a pattern of eighth notes with 'x' marks above, indicating a specific drum sound. Channel 4 (guitar) has a rhythmic pattern of eighth notes. The Karaoke and Piano parts are written in treble and bass clefs respectively, with various chords and melodic lines.

113

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

<http://karokedream.home.ml.org>

Channel 4

Detailed description: This block contains the musical notation for measures 113 and 114. Channel 10 (drums) features a pattern of eighth notes with 'x' marks above. Channel 4 (guitar) has a rhythmic pattern of eighth notes. The Karaoke and Piano parts are written in treble and bass clefs respectively, with various chords and melodic lines.

115

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

<http://karaokedream.home.ml.org>

Channel 4

116

Channel 10

E-Mail:karaoke1@iname.com

KARAOKE DREAM

Channel 4

118

Channel 10

Channel 4

120 Channel 10

123 Channel 10

126 Channel 10

129 Channel 10

132 Channel 10

135 Channel 10

138 Channel 10

141 Channel 10

144 Channel 10

146

Channel 10



♩ = 125,000000

6

11

15

19

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V.S.

43

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83

Musical notation for measure 83, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

87

Musical notation for measure 87, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

91

Musical notation for measure 91, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

95

Musical notation for measure 95, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

99

Musical notation for measure 99, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

103

Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

107

Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The staff contains a sequence of notes and rests, with 'x' marks above the staff indicating fretted notes. The notes are primarily eighth and quarter notes, with some beamed eighth notes.

V.S.

123

127

131

135

139

143

146

♩ = 125,000000

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96

V.S.

100

103

106

109

112

115

33

♩ = 125,000000

56

Musical notation for measures 56-58. Measure 56 is a whole rest. Measure 57 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. A triplet of eighth notes (A4, B4, C5) is marked above the first three notes of measure 58.

59

Musical notation for measures 59-61. Measure 59 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 61 contains a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (A4, B4, C5) is marked above the first three notes of measure 60.

62

Musical notation for measures 62-64. Measure 62 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 63 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 64 contains a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (A4, B4, C5) is marked above the first three notes of measure 62.

65

Musical notation for measures 65-67. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 67 contains a quarter note G4, a quarter note F4, and a quarter note E4. A triplet of eighth notes (A4, B4, C5) is marked above the first three notes of measure 66.

68

81

Musical notation for measures 68-81. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measures 71-81 are a whole rest.

46



50



54



58



62



66



70



74



78



82



86



90



95



100



104



108



112



115



33

Sheryl Crow - A Change Would Do You Good

<http://karaokeidream.home.ml.org>

♩ = 125,000000

24

24

3

27

3

31

17

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75

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103

107

111

114

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34

♩ = 125,000000

8

12

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43

47

V.S.

Detailed description: This is a guitar score for the song 'A Change Would Do You Good' by Sheryl Crow. The score is written in 4/4 time with a tempo of 125,000000. It consists of ten staves of music. The first staff starts with a measure of eight eighth notes. The second staff begins with a triplet of eighth notes. The third staff contains a sequence of eighth and sixteenth notes. The fourth staff features a mix of eighth notes and rests. The fifth staff has a series of eighth notes with some rests. The sixth staff continues with eighth notes and includes a triplet. The seventh staff has eighth notes and a triplet. The eighth staff features eighth notes and a triplet. The ninth staff contains eighth notes and rests. The tenth staff ends with eighth notes and rests. The score includes various musical notations such as beams, slurs, and triplet markings.

51

56

12

72

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93

98

102

107



112



117



30