

Standard tuning

♩ = 126

E-Gt

ff

TAB

5 3 0 4 3 0 3 4 0 4 0 4 3 0 0

3 2 3 2 1 1 2 3 2 3 2 1 0 1

Detailed description: This system contains the first two measures of the piece. The top staff is a treble clef with a 4/4 time signature. Measure 1 starts with a first finger barre on the fifth fret. The notes are G4 (5), A4 (3), B4 (0), C#5 (4), D5 (3), E5 (0), F#5 (3), G5 (4), A5 (0), B5 (4), C#6 (0), D6 (4), E6 (3), F#6 (0), G6 (0). Measure 2 continues with G6 (0), A6 (4), B6 (0), C#7 (4), D7 (3), E7 (0), F#7 (3), G7 (4), A7 (0), B7 (4), C#8 (0), D8 (0). The bottom staff is a guitar tab with six lines. The numbers 5, 3, 0, 4, 3, 0, 3, 4, 0, 4, 0, 4, 3, 0, 0 are placed on the strings from the bottom (E) to the top (E). The second line of numbers is 3, 2, 3, 2, 1, 1, 2, 3, 2, 3, 2, 1, 0, 1.

f ff

TAB

(0) 3 0 4 3 0 2 3 3 2 0 1 0 0 0 3 0 4 3 0 3 4

3 3 2 1 0 0 1 1 0 0 3 3 2 1 0 0 1 3 2 1 0 3 4

Detailed description: This system contains measures 3 and 4. Measure 3 starts with a first finger barre on the fifth fret. The notes are G4 (0), A4 (3), B4 (0), C#5 (4), D5 (3), E5 (0), F#5 (2), G5 (3), A5 (3), B5 (2), C#6 (0), D6 (1), E6 (0), F#6 (0), G6 (0), A6 (3), B6 (0), C#7 (4), D7 (3), E7 (0), F#7 (3), G7 (4). Measure 4 continues with A7 (3), B7 (4), C#8 (0), D8 (3), E8 (4), F#9 (0), G9 (3), A9 (4), B9 (0), C#10 (3), D10 (4). The bottom staff is a guitar tab with six lines. The numbers (0), 3, 0, 4, 3, 0, 2, 3, 3, 2, 0, 1, 0, 0, 0, 3, 0, 4, 3, 0, 3, 4 are placed on the strings. The second line of numbers is 3, 3, 2, 1, 0, 0, 1, 1, 0, 0, 3, 3, 2, 1, 0, 0, 1, 3, 2, 1, 0, 3, 4.

f ff

TAB

0 4 0 4 3 0 0 (0) 3 0 4 3 0 2 3 3 2 0 1 0 0

3 2 3 2 1 1 1 3 3 2 1 0 0 1 3 1 0 0 3 2 1 0 0

Detailed description: This system contains measures 5 and 6. Measure 5 starts with a first finger barre on the fifth fret. The notes are G4 (0), A4 (4), B4 (0), C#5 (4), D5 (3), E5 (0), F#5 (0), G5 (0), A5 (3), B5 (0), C#6 (4), D6 (3), E6 (0), F#6 (2), G6 (3), A6 (3), B6 (2), C#7 (0), D7 (1), E7 (0), F#7 (0), G7 (0), A7 (3), B7 (4). Measure 6 continues with C#8 (3), D8 (2), E8 (0), F#9 (1), G9 (0), A9 (0), B9 (3), C#10 (2), D10 (0), E10 (3), F#11 (0), G11 (1), A11 (0). The bottom staff is a guitar tab with six lines. The numbers 0, 4, 0, 4, 3, 0, 0, (0), 3, 0, 4, 3, 0, 2, 3, 3, 2, 0, 1, 0, 0 are placed on the strings. The second line of numbers is 3, 2, 3, 2, 1, 1, 1, 3, 3, 2, 1, 0, 0, 1, 3, 1, 0, 0, 3, 2, 1, 0, 0.

f ff

TAB

(0) 3 0 4 3 0 3 4 0 4 0 4 3 0 0

3 3 2 1 0 1 2 3 2 3 2 1 0 1

Detailed description: This system contains measures 7 and 8. Measure 7 starts with a first finger barre on the fifth fret. The notes are G4 (0), A4 (3), B4 (0), C#5 (4), D5 (3), E5 (0), F#5 (3), G5 (4), A5 (0), B5 (4), C#6 (0), D6 (4), E6 (3), F#6 (0), G6 (0), A6 (4), B6 (0), C#7 (4), D7 (3), E7 (0), F#7 (3), G7 (4). Measure 8 continues with A7 (3), B7 (4), C#8 (0), D8 (3), E8 (4), F#9 (0), G9 (3), A9 (4), B9 (0), C#10 (3), D10 (4). The bottom staff is a guitar tab with six lines. The numbers (0), 3, 0, 4, 3, 0, 3, 4, 0, 4, 0, 4, 3, 0, 0 are placed on the strings. The second line of numbers is 3, 3, 2, 1, 0, 1, 2, 3, 2, 3, 2, 1, 0, 1.

f ff

TAB

(0) 3 0 4 3 0 2 3 3 2 0 1 0 0 (0) 3 0 4 3 0 3 4

3 3 2 1 0 0 1 1 0 0 3 3 2 1 0 0 3 3 2 1 0 3 4

Detailed description: This system contains measures 9 and 10. Measure 9 starts with a first finger barre on the fifth fret. The notes are G4 (0), A4 (3), B4 (0), C#5 (4), D5 (3), E5 (0), F#5 (2), G5 (3), A5 (3), B5 (2), C#6 (0), D6 (1), E6 (0), F#6 (0), G6 (0), A6 (3), B6 (0), C#7 (4), D7 (3), E7 (0), F#7 (3), G7 (4). Measure 10 continues with A7 (3), B7 (4), C#8 (0), D8 (3), E8 (4), F#9 (0), G9 (3), A9 (4), B9 (0), C#10 (3), D10 (4). The bottom staff is a guitar tab with six lines. The numbers (0), 3, 0, 4, 3, 0, 2, 3, 3, 2, 0, 1, 0, 0, (0), 3, 0, 4, 3, 0, 3, 4 are placed on the strings. The second line of numbers is 3, 3, 2, 1, 0, 0, 1, 1, 0, 0, 3, 3, 2, 1, 0, 0, 3, 3, 2, 1, 0, 3, 4.

14

TAB
 0 4 0 4 3 0 0 (0) 3 0 4 3 0 2 3 3 2 0 1 0

3 2 3 2 1 1 3 2 1 0 1 1 0 0

17

TAB
 0 0 0 4 3 (3) 3 1 1 1 1 3 2 3 3 3 3 3 3

3 3 3 3 3 2 1 (1) 1 1 1 1 3 1 1 1 1 1 1

20

TAB
 1 1 1 1 3 0 2 3 2 3 2 0 1 1 3 3 3 0 0 3

3 3 3 3 3 1 0 0 1 0 1 0 1 3 2 0 0 3

23

TAB
 (0) 0 0 0 4 3 (3) 3 1 1 0 1 0 0 2 3 2 3 2 0 1

(3) 3 3 3 3 3 2 1 (1) 1 1 3 3 0 0 1 0 1 0 1

26

TAB
 1 3 3 (0) 0 (0) 0 0 4 3 3 3 3 1 3 3 1 1 1 1 1

3 0 0 0 (0) 0 0 3 2 1 3 3 3 3 1 1 1 3 3

29

TAB

10

0 1 3 1 2 2 3 0 3 2 3 1 0 1 1 1 3 1 2 2 3 0 1 3

33

TAB

0 1 3 1 2 2 3 0 3 2 3 1 0 1 1 1 3 1

36

TAB

3 0 3 1 0 3 1 1 3 0 4 3 0 3 4 1 2

38

TAB

0 4 0 4 3 0 0 (0) 3 0 4 3 0 2 3 1 3 2 0 1 0 0

f ff

41

TAB

(0) 3 0 4 3 0 3 4 0 4 0 4 3 0 0 3 4 3 2 3 4 3 0 1

f ff

43

TAB

(0) 3 0 4 3 0 2 3 3 2 0 1 0 0 0 0 3 3 3 3 3 2 1

f ff f ff

46

f ff

TAB (3) 3 1 1 1 1 1 3 2 3 3 3 3 1 1 1 1 0 0 1 1 0 0 3 3 3 3 3 3 3 3 3 3 3 3 3 1

49

f ff

TAB 0 2 3 2 3 2 0 0 1 3 0 2 3 0 0 0 (0) 0 (0) 0 0 0 3 (3) 3 3 3 3 3 3 4 3 2 1

52

f ff

TAB (3) 3 1 0 0 3 3 0 2 3 2 3 2 0 1 3 0 2 3 0 0 1 3 0 2 3 0 0 0 3

55

f ff

TAB (0) 0 0 0 0 0 0 4 3 3 3 3 1 1 1 1 1 10 0 0 0 3 1 1 1 1 3 1

58

TAB 2 2 3 0 3 2 3 0 1 3 1 1 3 1 2 2 3 0 0 1 3 1 1 3 1

62

T
A
B

2 2-3 0 3-2 3 1 0-1 1 1 3 1 3-0 3-1 0 3 1 1 3 0 0

66

T
A
B

(0) 0 (0) 0 0-3 3 (0) 0 0-3 3 0-3 1 0 0 0 0

72

T
A
B

0 0 0 0 0 0

78

T
A
B

6 0 0 0 0 2 3 0 0 0
4 3 0 3 0 0 1 0 0 0

80

T
A
B

6 0 0 3 0 0 0 0
4 3 0 1 3 0 0 0

82

T
A
B

6 0 0 0 0 2 3 0 0 0
4 3 0 3 0 0 1 0 0 0

84

TAB

6 0 0 3 0 3 1 1 1 1 1 1 1 1 3 3 1 1 1 1 1 1 3 3

87

TAB

0 0 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 3 3 3 3 1 1 1 1 1 1 3 3

90

TAB

0 3 3 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0 2 3 2 3 2 0 1

93

TAB

1 3 3 0 0 0 0 0 0 0 0 0 0 4 3 3 3 3 1 0 0 3 3 1 1 3 3

96

TAB

0 2 3 2 3 2 0 1 1 3 3 0 0 0 0 0 0 0 0 4 3 3 3 3 3 3 2 1

99

TAB

1 1 3 3 0 0 0 0 0 0 6 0 0 3 0 1 1 1 3 0 0 0 6 4 3 0 1 3

102

T
A
B

0	0	0	6	0	0	0	2	3	1	0	0	0	0	2
0	0	0	4	3	0	3	0	0	1	4	3	1	3	1

105

f *ff*

T
A
B

1	1	3	(3)	3	0	0	0	0	0	0	0	0	0	3
0	0	2	(2)	2	0	0	0	0	0	6	0	0	0	3
3	2	3	(0)	0	3	3	0	0	0	4	3	3	3	1
1	0													

108

T
A
B

0
