

Morning Star

Vinnie Moore

Standard tuning

$\text{♩} = 120$

E-Gt

f

D5

The first system of music for 'Morning Star' by Vinnie Moore. It features a treble clef and a 4/4 time signature. The melody is written in standard notation with a dynamic marking of *f* (forte). The guitar tab below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure starts with a D5 chord and a triplet of eighth notes on the 10th, 12th, and 10th frets. The second measure continues with a triplet of eighth notes on the 13th, 12th, and 10th frets. The third measure has a triplet of eighth notes on the 13th, 12th, and 10th frets. The fourth measure has a triplet of eighth notes on the 12th, 10th, and 9th frets. The fifth measure has a triplet of eighth notes on the 12th and 10th frets. The sixth measure has a triplet of eighth notes on the 7th, 9th, and 7th frets. The seventh measure has a triplet of eighth notes on the 7th, 10th, and 8th frets. The eighth measure has a triplet of eighth notes on the 10th, 9th, and 7th frets. The ninth measure has a triplet of eighth notes on the 10th, 9th, and 7th frets. The tenth measure has a triplet of eighth notes on the 10th and 8th frets.

C5

D5

The second system of music for 'Morning Star'. It features a treble clef and a 4/4 time signature. The melody is written in standard notation with a dynamic marking of *f*. The guitar tab below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure starts with a C5 chord and a triplet of eighth notes on the 8th, 9th, and 10th frets. The second measure continues with a triplet of eighth notes on the 8th, 12th, 10th, and 8th frets. The third measure has a triplet of eighth notes on the 12th, 10th, and 8th frets. The fourth measure has a triplet of eighth notes on the 10th, 9th, and 10th frets. The fifth measure has a triplet of eighth notes on the 10th, 12th, and 9th frets. The sixth measure has a triplet of eighth notes on the 12th, 10th, 9th, and 10th frets. The seventh measure has a triplet of eighth notes on the 10th, 9th, and 10th frets. The eighth measure has a triplet of eighth notes on the 10th, 9th, and 10th frets. The ninth measure has a triplet of eighth notes on the 7th, 6th, and 5th frets. The tenth measure has a triplet of eighth notes on the 6th, 5th, and 7th frets. The eleventh measure has a triplet of eighth notes on the 7th, 5th, and 7th frets. The twelfth measure has a triplet of eighth notes on the 7th and 5th frets.

The third system of music for 'Morning Star'. It features a treble clef and a 4/4 time signature. The melody is written in standard notation with a dynamic marking of *f*. The guitar tab below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure starts with a triplet of eighth notes on the 4th, 5th, and 5th frets. The second measure continues with a triplet of eighth notes on the 5th, 7th, and 3rd frets. The third measure has a triplet of eighth notes on the 6th, 4th, and 5th frets. The fourth measure has a triplet of eighth notes on the 4th, 5th, and 4th frets. The fifth measure has a triplet of eighth notes on the 7th, 5th, and 4th frets. The sixth measure has a triplet of eighth notes on the 4th and 5th frets.

The fourth system of music for 'Morning Star'. It features a treble clef and a 4/4 time signature. The melody is written in standard notation with a dynamic marking of *f*. The guitar tab below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure starts with a triplet of eighth notes on the 13th, 12th, and 10th frets. The second measure continues with a triplet of eighth notes on the 13th, 12th, and 10th frets. The third measure has a triplet of eighth notes on the 12th, 10th, and 9th frets. The fourth measure has a triplet of eighth notes on the 12th, 10th, and 9th frets. The fifth measure has a triplet of eighth notes on the 10th, 9th, and 7th frets. The sixth measure has a triplet of eighth notes on the 10th, 9th, and 7th frets. The seventh measure has a triplet of eighth notes on the 10th, 8th, and 7th frets. The eighth measure has a triplet of eighth notes on the 10th, 8th, and 7th frets. The ninth measure has a triplet of eighth notes on the 10th, 8th, and 7th frets. The tenth measure has a triplet of eighth notes on the 10th, 8th, and 7th frets. The eleventh measure has a triplet of eighth notes on the 12th and 14th frets. The twelfth measure has a triplet of eighth notes on the 12th, 14th, and 14th frets. The thirteenth measure has a triplet of eighth notes on the 12th, 14th, and 14th frets.

The fifth system of music for 'Morning Star'. It features a treble clef and a 4/4 time signature. The melody is written in standard notation with a dynamic marking of *f*. The guitar tab below the staff shows the fretting for the strings: Treble (T), Middle (A), and Bass (B). The first measure starts with a triplet of eighth notes on the 13th and 12th frets. The second measure continues with a triplet of eighth notes on the 14th, 14th, and 14th frets. The third measure has a triplet of eighth notes on the 14th, 14th, and 12th frets. The fourth measure has a triplet of eighth notes on the 14th, 12th, and 15th frets. The fifth measure has a triplet of eighth notes on the 12th, 14th, and 15th frets. The sixth measure has a triplet of eighth notes on the 12th, 14th, and 12th frets. The seventh measure has a triplet of eighth notes on the 12th, 14th, and 12th frets. The eighth measure has a triplet of eighth notes on the 14th, 14th, and 14th frets. The ninth measure has a triplet of eighth notes on the 14th, 14th, and 14th frets. The tenth measure has a triplet of eighth notes on the 12th, 14th, and 12th frets. The eleventh measure has a triplet of eighth notes on the 12th, 14th, and 14th frets. The twelfth measure has a triplet of eighth notes on the 12th, 14th, and 14th frets.

F5

15

T 13 12

A 14 14 14 14 12

B 15 14 15 14 17 16 14 16 17 17 16 19 17 16 17 19 19 20 18 17 19

18

T 12- 13- 12

A 12 12 12 12 16 15 15- 19- 15

B 14 12 12- 16 15 16 17 17 17- 14- 17 16 15 15- 17- 15

20

T 12- 15- 13- 12

A 15- 13- 12- 13- 15

B 12- 13- 15- 10- 13- 12- 10 13- 12- 10- 12- 13 10- 12- 13

21

T 10- 13- 12- 10

A 12- 10- 9

B 12- 10 9- 10- 12 10 12- 14 12 14 14 13- 12 14 14 14 14- 12 15

A5

24

T 12- 14

A 15 12- 12

B (12) 14- 14- (14) 12- 14 12 14 14 13- 12 14 14 14 14- 12 15

F5

28

TAB

14 15 14 15 14 17 16 14 16 17 17 16 19 17 16 17 19 19 17 20 18 17 19

30

TAB

12 13 12 12 12 12 12 16 15 15 19 15 15 16 17 17 17 14 17 16 15 15 17 15

32

TAB

12 15 13 12 15 13 12 13 15 12 13 15 10 13 12 10 13 12 10 12 13 10 13 12 10 12 10 9 12 10 10

34

TAB

1 3 5 2 3 5 2 3 5 5 3 18 16 17 16 17 16 18 17

37

TAB

15 17 19 (19) 17 15 15 12 17 12 13 15 12 13 9 10 8 12 8 10 13 8 10 12 8 10 7 8 7

39

TAB

10-7 8 12-7 8 10-7 8 7 8 8 7 8-7-8 9 8-7-8 10 8-7-8 9 8-7-8

41

TAB

8 10 8 10 11 10 8 10 12 10 8 10 11 10 8 10

42

TAB

13-12-10-13-12-10-15-13-12-15-13-12-17-15-13-17-15-13-15-13-12-15-13-12

43

TAB

12-10-8 12-10-9 12-11-9 12-10-9 12-10-9 10-12-9 10

44

TAB

9 8 7 7 8 7 8 7 10 8 7 8 10

46

TAB

12-12-12-14-14-14-16-16-16 12-12-12-14-14-14-16-16-16 15-15-15-17-17-17

47

TAB

49

TAB

52

TAB

54

TAB

57

TAB

59

TAB

8	7-8-10	7-9-10	10-9	7-9-10	10-10	10-10	19-20	19	20	19	20	19	20	(20)	20
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62

TAB

16-19-17-19-13-17-13-15-13	17-15-17	17	13-15-17	13-15-17	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18	15-17-18
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64

TAB

10	10	12	10	13-12-10	13-12-10	12-10-9	12-10	7	9	10	9	7	10-8	10-9-7	10-9-7	10-8
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66

TAB

8	9	9	8	12-10-8	12-10-8	10-9	12-10-9	12	10-9-10	(10)	7	7	6	5	6-5	7-5
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69

TAB

4	5	5	7	3	6	4	5	4	7	5	4	5
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71

T
A
B

73

A5

T
A
B

77

T
A
B

80

F5

T
A
B

83

T
A
B

85 D5

TAB

10-7 8 12-7 8 10-7 8 7 8 8

10 10 12 10 13-12-10 13-12-10 12-10-9 12-10

87 C5

TAB

7 9 9 7 10-8 10-9-7 10-9-7 10-8

8 9 9 8 12 10-8 12 10-8 10-9 10 12-9

12 10-9-10 (10)

90 D5

TAB

7 7 6 5 6 5 7 5

4 5 5 7 3

6 4 5 4 7 5 4 5

93

TAB

10 13 12 10 13 12 10 12 13 10 12 13 12 15 13 12 15 13 12 13 15 17 12 13 14 14 15 12 17 13 14 14 15 12 12

95

TAB

17 12 13 14