

Sheryl Crow - Strong Enough

♩ = 150,000000

4/4

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Backup (wind Instrument)

♩ = 150,000000

4/4

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



5

Acoustic Guitar

Backup (wind Instrument)

Guitar Fret Noise

7

Acoustic Guitar

Backup (wind Instrument)

Guitar Fret Noise



9

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Guitar Fret Noise



11

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Guitar Fret Noise

13

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Guitar Fret Noise

==

15

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Guitar Fret Noise

==

17

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Guitar Fret Noise

19

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Guitar Fret Noise



21

33.6"
22.1,00
2nd part

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



23

Percussion

Acoustic Guitar

2nd Guitar

Base

Guitar Fret Noise

25

Percussion

Acoustic Guitar

2nd Guitar

Base

Guitar Fret Noise

27

Percussion

Acoustic Guitar

2nd Guitar

Base

Guitar Fret Noise

Detailed description: This image shows a musical score for a guitar ensemble, consisting of three systems of staves. Each system includes five staves: Percussion, Acoustic Guitar, 2nd Guitar, Base, and Guitar Fret Noise. The score is written in a key signature of one sharp (F#) and a common time signature. The first system covers measures 23-24, the second system covers measures 25-26, and the third system covers measures 27-28. The Percussion part features a consistent rhythmic pattern of eighth notes. The Acoustic and 2nd Guitars play complex, multi-measure chords and melodic lines. The Base part provides a steady bass line with occasional syncopation. The Guitar Fret Noise part uses specific notation to represent fretting sounds, including slurs and accents. The page number '5' is located in the top right corner. Two double bar line symbols are positioned on the left side of the page, one between the first and second systems, and another between the second and third systems.

29

Percussion

Acoustic Guitar

2nd Guitar

Base

Guitar Fret Noise



31

Percussion

Acoustic Guitar

2nd Guitar

Base

Guitar Fret Noise

52.8"
34.1,00
2nd voice

33

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



35

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

37

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



39

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

41

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



43

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

1'12.0"
46.1,00
chorus

45

Percussion

Acoustic Guitar

2nd Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



47

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

50

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base



53

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

1'31.2"
58.1,00
3rd Part

56

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



59

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Base

Guitar Fret Noise

61

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Base

Guitar Fret Noise



63

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Base

Guitar Fret Noise

65

Musical score for measures 65-66. The score includes five staves: Percussion, Acoustic Guitar, 2nd Guitar, Pedal steel (NOT), and Base. The Percussion staff shows a steady rhythmic pattern. The Acoustic Guitar and 2nd Guitar staves feature complex chordal textures with many beamed notes. The Pedal steel (NOT) staff has a melodic line with some grace notes. The Base staff provides a low-frequency accompaniment. The Guitar Fret Noise staff shows some noise artifacts.

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Base

Guitar Fret Noise



67

Musical score for measures 67-68. The score includes five staves: Percussion, Acoustic Guitar, 2nd Guitar, Pedal steel (NOT), and Base. The Percussion staff continues with its rhythmic pattern. The Acoustic Guitar and 2nd Guitar staves have more complex textures. The Pedal steel (NOT) staff has a melodic line with some grace notes. The Base staff provides a low-frequency accompaniment. The Guitar Fret Noise staff shows some noise artifacts.

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Base

Guitar Fret Noise

68

Percussion

Acoustic Guitar

2nd Guitar

Pedal steel (NOT)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

50.4"
70.1,00
3rd verse

70

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

72

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



74

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

76

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



78

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

80

Percussion

Acoustic Guitar

2nd Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



2'09.6"
82.1,00
music chorus

82

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

85

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base



88

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

91

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base



2'28.8"
94.1,00
4th verse

94

Percussion

Acoustic Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

96

Percussion

Acoustic Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



98

Percussion

Acoustic Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

100

Percussion

Acoustic Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



102

Percussion

Acoustic Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise

104

Percussion

Acoustic Guitar

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Guitar Fret Noise



2'48.0"
106.1,00
chorus

106

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

109

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base



112

Percussion

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

115

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base



3'07.2"
118.1,00
end chord

117

Acoustic Guitar

Backup (wind Instrument)

Sheryl's Voice (Part 1)

Sheryl's Voice (part 2)

Base

Percussion

Sheryl Crow - Strong Enough

♩ = 150,000000

21

25

29

33

37

41

45

49

52 **3**

Percussion

58

62

66

70

74

78

82

86

90

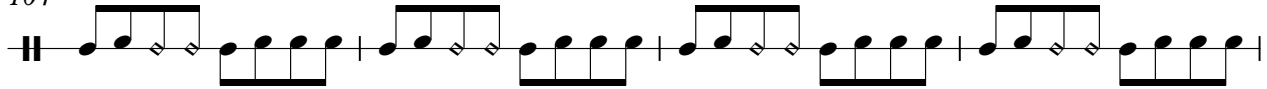
96

Percussion

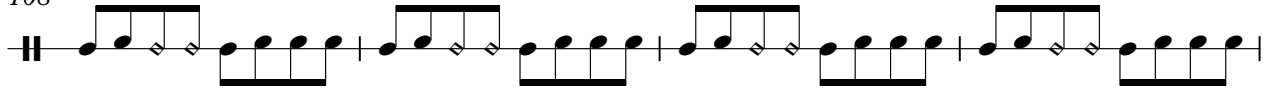
100



104



108



112



Sheryl Crow - Strong Enough

Acoustic Guitar

♩ = 150,000000

3

6

9

12

15

18

21

24

27

30

V.S.

Musical score for Acoustic Guitar, measures 33-65. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chordal structures. The piece features a mix of melodic lines and block chords, with some measures containing complex rhythmic patterns. The overall style is characteristic of acoustic guitar music, possibly a folk or country-influenced piece.

33

36

39

42

45

50

56

59

62

65

68

71

74

77

80

84

91

94

97

100

V.S.

103



Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent eighth-note melody in the upper voice and a bass line consisting of quarter and eighth notes.

106



Musical notation for measure 106, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of chords and a melodic line, with a focus on sustained notes and a steady harmonic progression.

113



Musical notation for measure 113, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a complex sequence of chords and melodic lines, with a prominent eighth-note melody in the upper voice and a bass line consisting of quarter and eighth notes.

117



Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of chords and a melodic line, with a focus on sustained notes and a steady harmonic progression.

2nd Guitar

Sheryl Crow - Strong Enough

♩ = 150,000000

21

24

27

30

33

36

39

42

45

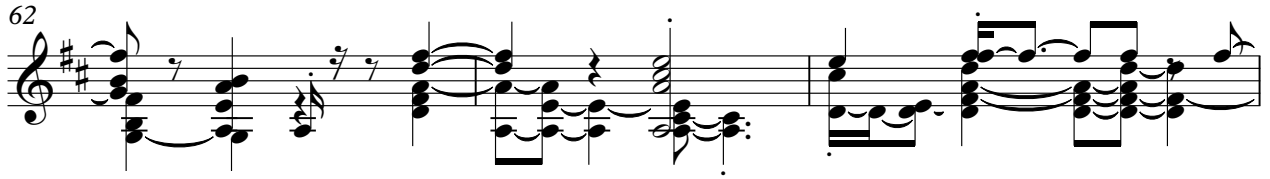
12

59



Musical notation for measures 59-61. The key signature has two sharps (F# and C#). Measure 59 starts with a treble clef, a key signature of two sharps, and a 7/8 time signature. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. Measures 60 and 61 continue this pattern with various chordal textures and melodic lines.

62



Musical notation for measures 62-64. The notation continues the complex rhythmic and harmonic patterns established in the previous measures, featuring a mix of chords and melodic fragments.

65



Musical notation for measures 65-67. The piece maintains its intricate rhythmic structure, with a focus on chordal movement and melodic development.

68



Musical notation for measures 68-71. Measure 68 includes a measure rest, indicating a change in the guitar's role or a specific technique. The notation resumes with the established complex patterns.

72



Musical notation for measures 72-74. The rhythmic complexity continues, with overlapping chords and melodic lines.

75



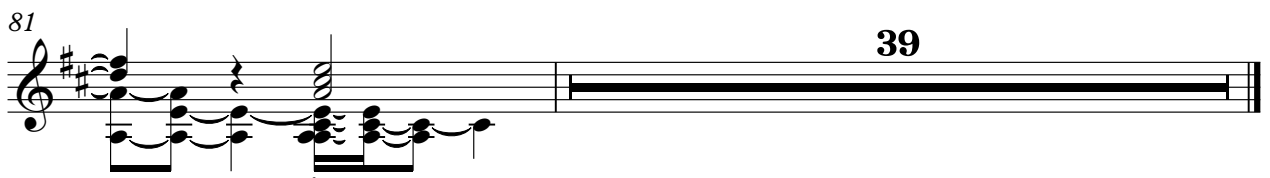
Musical notation for measures 75-77. The notation shows a continuation of the dense harmonic and rhythmic texture.

78



Musical notation for measures 78-80. The piece maintains its complex rhythmic and harmonic language.

81



Musical notation for measures 81-82. Measure 81 concludes the piece with a final chordal texture. Measure 82 is a whole rest, indicating the end of the piece. The page number 39 is printed in the right margin.

39

Pedal steel (NOT)

Sheryl Crow - Strong Enough

♩ = 150,000000

57

Musical notation for measures 57-60. Measure 57 is a whole rest. Measures 58-60 contain a melodic line with eighth and quarter notes, including a dotted quarter note and a half note.

61

Musical notation for measures 61-65. Measures 61-62 contain a melodic line with eighth and quarter notes. Measures 63-65 continue the melodic line with eighth and quarter notes.

66

Musical notation for measures 66-68. Measure 66 contains a melodic line with eighth and quarter notes. Measures 67-68 continue the melodic line with eighth and quarter notes.

69

51

Musical notation for measures 69-70. Measure 69 contains a melodic line with eighth and quarter notes. Measure 70 is a whole rest.

Backup (wind Instrument)

Sheryl Crow - Strong Enough

♩ = 150,000000

10

19 **26**

48

53 **26**

82

86

91 **14**

108

2

Backup (wind Instrument)

112

Musical notation for measures 112-115. The key signature is one sharp (F#). Measure 112 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 113 is a whole rest. Measure 114 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4. Measure 115 contains eighth notes: F#4, G4, A4, B4, A4, G4, F#4.

116

Musical notation for measure 116. The key signature is one sharp (F#). The measure contains a whole note chord consisting of F#4, G4, and A4.

Sheryl's Voice (Part 1)

Sheryl Crow - Strong Enough

♩ = 150,000000

9

13

18

23

11

37

42

47

53

57

10

Sheryl's Voice (Part 1)

69

Musical staff 69: Bass clef, key signature of one sharp (F#), starting with a whole rest followed by eighth notes and quarter notes with slurs.

74

Musical staff 74: Bass clef, key signature of one sharp (F#), continuing the melodic line with slurs and eighth notes.

79

Musical staff 79: Bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes marked with a '3' below.

84

Musical staff 84: Bass clef, key signature of one sharp (F#), with a melodic line of quarter and eighth notes.

90

Musical staff 90: Bass clef, key signature of one sharp (F#), featuring a triplet of eighth notes marked with a '3' above.

96

Musical staff 96: Bass clef, key signature of one sharp (F#), with a melodic line including a triplet of eighth notes marked with a '3' above.

101

Musical staff 101: Bass clef, key signature of one sharp (F#), continuing the melodic line with slurs.

106

Musical staff 106: Bass clef, key signature of one sharp (F#), with a melodic line of quarter and eighth notes.

111

Musical staff 111: Bass clef, key signature of one sharp (F#), featuring a melodic line with slurs and a whole note.

115

Musical staff 115: Bass clef, key signature of one sharp (F#), ending with a double bar line and a repeat sign marked with a '2'.

Sheryl's Voice (part 2)

Sheryl Crow - Strong Enough

♩ = 150,000000

9

14

19

3

11

34

39

3

44

49

54

10

2

Sheryl's Voice (part 2)

69

Musical staff 69: Bass clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

74

Musical staff 74: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

90

Musical staff 90: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

96

Musical staff 96: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

101

Musical staff 101: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes.

115

Musical staff 115: Bass clef, key signature of two sharps. The staff contains a sequence of notes with slurs and ties, including a triplet of eighth notes, ending with a double bar line and a repeat sign.

2

Sheryl Crow - Strong Enough

Base

♩ = 150,000000

21

24

28

31

35

41

47

53

59

63

V.S.

2

Base

67

70

75

81

87

93

99

105

111

115

♩ = 150,000000

The image displays a musical score for guitar fret noise, consisting of ten staves. The notation is written in a 4/4 time signature. At the top left, a tempo marking indicates a quarter note equals 150,000,000. The notation uses a treble clef and features a series of rhythmic patterns. Each staff begins with a rest, followed by a sequence of notes and rests. The notes are primarily eighth and sixteenth notes, often beamed together. The rests are represented by horizontal lines with a vertical tick mark. The overall pattern is a rhythmic sequence that repeats across the staves, creating a consistent melodic and rhythmic structure.

The musical score consists of eight staves of music. Each staff begins with a treble clef and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The music is organized into measures by vertical bar lines, with some measures containing multiple notes or rests. The eighth staff concludes with a double bar line.