

Day Of Suffering

Morbid Angel
Blessed Are The Sick

Words & Music by Trey Azagthoth, David Vincent

Standard tuning

♩ = 107

Parte 1

E-Gt

f

T
A
B

4 5 4 7 4 5 4
2 3 2 5 2 3 2

2

T
A
B

4 5 4 7 4 5 4
2 3 2 5 2 3 2

3

T
A
B

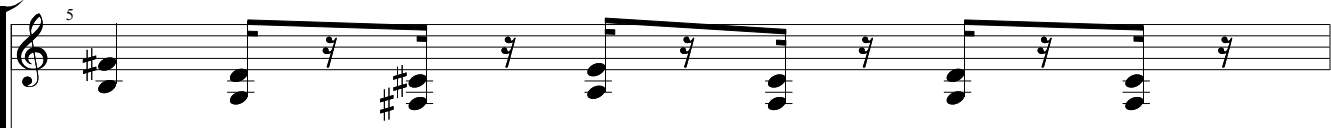
4 5 4 7 4 5 4
2 3 2 5 2 3 2

4

T
A
B

4 5 4 7 4 5 4
2 3 2 5 2 3 2

5




TAB 4 5 4 7 4 5 4

2 3 2 5 2 3 2

Detailed description: This block contains the musical notation for measure 5. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bottom staff is a guitar tab with fret numbers: 4, 5, 4, 7, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom.

6

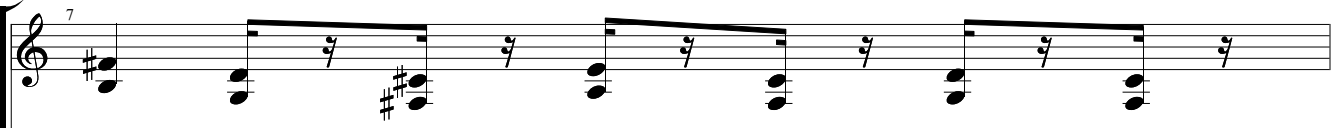


TAB 4 5 4 7 4 5 4

2 3 2 5 2 3 2

Detailed description: This block contains the musical notation for measure 6. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bottom staff is a guitar tab with fret numbers: 4, 5, 4, 7, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom.

7

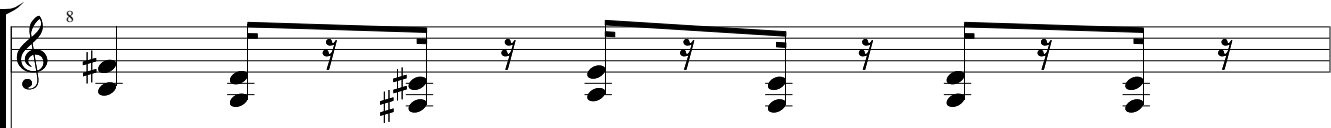


TAB 4 5 4 7 4 5 4

2 3 2 5 2 3 2

Detailed description: This block contains the musical notation for measure 7. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bottom staff is a guitar tab with fret numbers: 4, 5, 4, 7, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom.

8




TAB 4 5 4 7 4 5 4

2 3 2 5 2 3 2

Detailed description: This block contains the musical notation for measure 8. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bottom staff is a guitar tab with fret numbers: 4, 5, 4, 7, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom.

9



TAB 4 5 4 7 4 5 4

2 3 2 5 2 3 2

Detailed description: This block contains the musical notation for measure 9. The top staff is a treble clef with a key signature of one sharp (F#). The notes are: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter). The bottom staff is a guitar tab with fret numbers: 4, 5, 4, 7, 4, 5, 4. The strings are numbered 1 to 6 from top to bottom.

10

T
A
B 4 5 4 7 4 5 4
2 3 2 5 2 3 2

11

T
A
B 4 5 4 7 4 5 4
2 3 2 5 2 3 2

12

T
A
B 4 5 4 7 4 5 4
2 3 2 5 2 3 2

13

T
A
B 4 5 4 7 4 5 4
2 3 2 5 2 3 2

14

T
A
B 4 5 4 7 4 5 4
2 3 2 5 2 3 2

15

T
A
B 4 5 4 7 4 5 4

2 3 2 5 2 3 2

♩ = 116
Parte 2

16

T
A
B 4 5 4 7 4 5 4 4 4

2 3 2 5 2 3 2 2 2

18

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2

19

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2

20

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2

21

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2

22

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2

23

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2

$\text{♩} = 130$
 Parte 3

24

T
A
B 2 3 2 5 2 3 2 2 3 2 5 2 3 2 | 0 2 7 5 4 0 2 7 5 4

$\text{♩} = 180$

26

T
A
B 0 2 7 5 4 0 2 7 5 4 | 8 4 3 2 8 3 2 3 | 6 2 1 0 6 1 0 1

♩ = 180
Parte 4

28

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-6-6-6-6-5-5-5-5

Detailed description: This system contains measures 28 and 29. The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 28 consists of a descending eighth-note scale from G4 to G3. Measure 29 consists of an ascending eighth-note scale from G3 to G4. The guitar tablature below shows the fret numbers for each note: sixes for the first seven notes of each measure, and a sequence of sevens, sixes, and fives for the remaining notes.

29

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-8-8-8-8-6-6-6-6

Detailed description: This system contains measures 29 and 30. The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 29 consists of an ascending eighth-note scale from G3 to G4. Measure 30 consists of a descending eighth-note scale from G4 to G3. The guitar tablature below shows the fret numbers for each note: sixes for the first seven notes of each measure, and a sequence of sevens, eights, and sixes for the remaining notes.

30

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-6-6-6-6-5-5-5-5

Detailed description: This system contains measures 30 and 31. The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 30 consists of a descending eighth-note scale from G4 to G3. Measure 31 consists of an ascending eighth-note scale from G3 to G4. The guitar tablature below shows the fret numbers for each note: sixes for the first seven notes of each measure, and a sequence of sevens, sixes, and fives for the remaining notes.

31

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-8-8-8-8-6-6-6-6

Detailed description: This system contains measures 31 and 32. The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 31 consists of an ascending eighth-note scale from G3 to G4. Measure 32 consists of a descending eighth-note scale from G4 to G3. The guitar tablature below shows the fret numbers for each note: sixes for the first seven notes of each measure, and a sequence of sevens, eights, and sixes for the remaining notes.

32

TAB 6-6-6-6-6-6-6-6 7-7-7-7-7-7-7-7-6-6-6-6-5-5-5-5

Detailed description: This system contains measures 32 and 33. The musical notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 32 consists of a descending eighth-note scale from G4 to G3. Measure 33 consists of an ascending eighth-note scale from G3 to G4. The guitar tablature below shows the fret numbers for each note: sixes for the first seven notes of each measure, and a sequence of sevens, sixes, and fives for the remaining notes.

33

T
A
B 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 8 8 8 8 6 6 6 6

34

T
A
B 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 6 6 6 6 5 5 5 5

35

T
A
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 1 1 1 1

♩ = 147

♩ = 187
Parte 5

36

T
A
B 2 2 2 5 4 2 5 4 2 4
0 0 0 3 2 0 3 2 0 2

37

T
A
B 2 2 2 5 4 2 5 4 2 4
0 0 0 3 2 0 3 2 0 2

38

TAB 2 0 2 0 2 0 5 3 4 2 0 5 3 4 2 0 4 2

39

Solo

TAB 2 0 2 0 2 0 5 3 4 2 0 5 3 4 2 0 4 2

41

TAB

$\text{♩} = 171$

Parte 6

44

TAB 4 2 6 4 4 2 7 5 4 2 5 3 4 2 5 3 5 3 4 2 5 3

45

TAB 4 2 6 4 4 2 7 5 4 2 5 3 4 2 5 3 5 3 4 2 5 3

46

T
A
B

4	6	4	7	4	5	4	5	5	4	5
2	4	2	5	2	3	2	3	3	2	3

47

T
A
B

4	6	4	7	4	5	4	5	5	4	5
2	4	2	5	2	3	2	3	3	2	3

48

T
A
B

5	4	5	5	4	5	5	4	5
3	2	3	3	2	3	2	2	3