

# Immortal Rites

Morbid Angel  
Altar Of Madness

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 205

E-Gt

*f*

T  
A  
B

8/9 8      4 5 5 6 7

6/7 6 0 0 0 0      2/3 0 3 4 4/5

T  
A  
B

8/9 8      4 5 5 8/9 8

6/7 6 0 0 0 0      2/3 0 3 0 4 5      6/7 6 0 0 0 0

T  
A  
B

4 5 5 6 7 8/9 8

2/3 0 3 4 4/5 6/7 6 0 0 0 0      4 5 5 4 5

2/3 0 3 0 4 5

T  
A  
B

8/9 8      4 5 5 6 7 8/9 8

6/7 6 0 0 0 0      2/3 0 3 3 4 4/5 6/7 6 0 0 0 0

12

T  
A  
B

4 5 0 5 0 2 3 8 9 8 4 5 0 5 3 4 6 7 5

15

T  
A  
B

8 9 8 4 5 0 5 3 0 4 5 3

17

T  
A  
B

0 0 0 0 0 0 0 0 8 9 0 0 0 0 0 0 0 0 10 8

19

T  
A  
B

0 0 0 0 0 0 0 0 8 9 0 0 0 0 0 0 10 11 12 11 8 9 10 9

21

T  
A  
B

0 0 0 0 0 0 0 0 8 9 0 0 0 0 0 0

22

TAB 0 0 0 0 0 0 0 0 0 11/9

23

TAB 0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0

24

TAB 0 0 0 0 11/9 12/10 11/9 10/8

25

TAB 0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0 10/8

27

TAB 0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0 10/8 11/9 12/10 11/9

29

TAB  
0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0

30

TAB  
0 0 0 0 0 0 0 0 11/9

31

TAB  
0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0

32

TAB  
0 0 0 0 4/2 5/3 4/2 4/2 4/2 2 2 2

$J = 255$

33

TAB  
4/2 5/3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6/4 7/5 4 2 2 2 2

A.H. 1/2 1/2 1/4 1/4



45

T  
A  
B

47

T  
A  
B

49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

55

T  
A  
B

57

T  
A  
B 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7

59

T  
A  
B 9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7 4-4-4-4-4-4-4-4-7-5

61

T  
A  
B 2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3 3 (3)

65

T  
A  
B 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 3-3-3-3-3-3-3-3-7-7-7-7-7-7-7-7

67

T  
A  
B 4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7 6-6-6-6-6-6-6-6-9-7

69

TAB

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9	8-8-8-8-8-8-8-8-8
	7-7-7-7-7-7-7-7

71

TAB

8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-5-7
---------------------------------	---------------------

73

TAB

4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7	6-6-6-6-6-6-6-6-7-7-7-7-7-7-7-7
---------------------------------	---------------------------------

75

TAB

9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7	4-4-4-4-4-4-4-4-7-5
---------------------------------	---------------------

77

TAB

2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5
0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3	2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3



79

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 5  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 3

81

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5  
0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

83

$\text{♩} = 255 \text{ rall.}$  -----  $\text{♩} = 190$

T  
A  
B

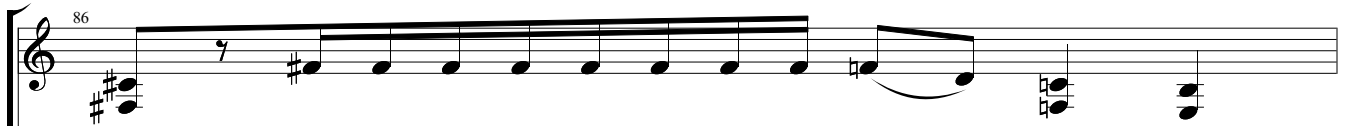
3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 7 2  
1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 5 0

85

T  
A  
B

4 4 4 4 4 4 4 4 3 0 3 2  
2 2 2 2 2 2 2 2 1 1 1 0


86



T  
A  
B

4 2            4 4 4 4 4 4 4 4 4 4 3 0            3 1            2 0


87



T  
A  
B

5 3            5 5 5 5 5 5 5 5 5 5 4 0            3 1            2 0

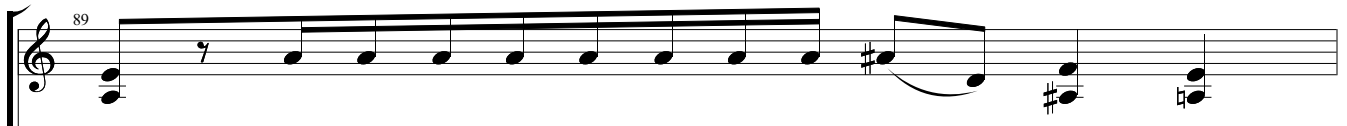
88



T  
A  
B

5 3            5 5 5 5 5 5 5 5 5 5 4 0            3 1            2 0

89



T  
A  
B

7 5            7 7 7 7 7 7 7 7 7 7 8 0            8 6            7 5

90

T  
A  
B

7 5      7 7 7 7 7 7 7 7 7 6 0      6 4      2 0

91

T  
A  
B

5 3      5 5 5 5 5 5 5 5 5 4 0      3 1      2 0

92

$\text{♩} = 180$

T  
A  
B

5 3      5 5 5 5 5 5 5 5 4 0      3 1      4 2      ||      2 0      2 0      2 0      3 1      3 1      3 1

95

$\text{♩} = 180 \text{ accel.} \text{-----} \text{♩} = 200$

T  
A  
B

6	3	4	6	9	7	3	4	10	9	4
4	1	2	4	7	5	1	2	8	7	2

104

T  
A  
B

6	9	7	2	5	5	4	5	5	3	5	5	4	5	7	3	5
4	7	5														

111

T  
A  
B

6	3	4	6	9	7	3	4	10	9	4
4	1	2	4	7	5	1	2	8	7	2

120

T  
A  
B

6	9	7	2	5	5	4	5	5	3	5	5	4	7	5	5	3
4	7	5														

127

$\text{♩} = 200 \text{ rall.}$

T  
A  
B

2	5	5	4	5	5	3	5	5	4	7	5	2	0

rall.  $\text{♩} = 190$

131

TAB 4 2 4 4 4 4 4 4 4 4 3 0 3 1 2 0

Detailed description: This block contains the first system of music. It features a treble clef and a 4/4 time signature. The tempo is marked 'rall.' and the metronome is set to 190. Measure 131 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The melody concludes with a half note G5. The bass line consists of a quarter note F#3, a quarter note G3, and a half note F#3. The guitar tab below shows the fretting for each note: 4 on the 2nd string, 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 4 on the 5th string, 3 on the 4th string, 0 on the 5th string, 3 on the 1st string, 1 on the 2nd string, 2 on the 3rd string, and 0 on the 4th string.

132

TAB 4 2 4 4 4 4 4 4 4 4 3 0 3 1 2 0

Detailed description: This block contains the second system of music. It features a treble clef and a 4/4 time signature. Measure 132 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The melody concludes with a half note G5. The bass line consists of a quarter note F#3, a quarter note G3, and a half note F#3. The guitar tab below shows the fretting for each note: 4 on the 2nd string, 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 4 on the 5th string, 4 on the 4th string, 4 on the 5th string, 3 on the 4th string, 0 on the 5th string, 3 on the 1st string, 1 on the 2nd string, 2 on the 3rd string, and 0 on the 4th string.

133

TAB 5 3 5 5 5 5 5 5 5 5 4 0 3 1 2 0

Detailed description: This block contains the third system of music. It features a treble clef and a 4/4 time signature. Measure 133 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The melody concludes with a half note G5. The bass line consists of a quarter note F#3, a quarter note G3, and a half note F#3. The guitar tab below shows the fretting for each note: 5 on the 3rd string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 4 on the 4th string, 0 on the 5th string, 3 on the 1st string, 1 on the 2nd string, 2 on the 3rd string, and 0 on the 4th string.

134

TAB 5 3 5 5 5 5 5 5 5 5 4 0 3 1 2 0

Detailed description: This block contains the fourth system of music. It features a treble clef and a 4/4 time signature. Measure 134 begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a series of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. The melody concludes with a half note G5. The bass line consists of a quarter note F#3, a quarter note G3, and a half note F#3. The guitar tab below shows the fretting for each note: 5 on the 3rd string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 5 on the 4th string, 5 on the 5th string, 4 on the 4th string, 0 on the 5th string, 3 on the 1st string, 1 on the 2nd string, 2 on the 3rd string, and 0 on the 4th string.

135

T  
A  
B

7 5 7 7 7 7 7 7 7 8 0 8 6 7 5

136

T  
A  
B

7 5 7 7 7 7 7 7 7 6 0 6 4 2 0

137

T  
A  
B

5 3 5 5 5 5 5 5 5 4 0 3 1 2 0

138

T  
A  
B

5 3 5 5 5 5 5 5 5 4 0 3 1 4 2

$\text{♩} = 205$

139

T  
A  
B

0 0 0 0 0 0 0 0 8 9 0 0 0 0 0 0 0 0 0 0 0 0 0 0 10 8

141

T  
A  
B

0 0 0 0 0 0 0 0 8 9 0 0 0 0 0 0 0 0 0 0 0 0 10 8 11 12 11 10 9 9

143

T  
A  
B

0 0 0 0 0 0 0 0 8 9 0 0 0 0 0 0 0 0

144

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0 11 9

145

Musical notation for measure 145. The staff shows a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, followed by a quarter note chord of D5 and E5, and then another sequence of eighth notes: G4, A4, B4, C5. The guitar tab below shows: 0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0.

146

Musical notation for measure 146. The staff shows a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter note chord of D5 and E5, and then a quarter note chord of G4 and A4. The guitar tab below shows: 0 0 0 0 11/9 12/10 11/9 10/8.

147

Musical notation for measure 147. The staff shows a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter note chord of D5 and E5, and then a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows: 0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0 0 0 10/8.

149

Musical notation for measure 149. The staff shows a sequence of eighth notes: G4, A4, B4, C5, followed by a quarter note chord of D5 and E5, and then a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F5, G5. The guitar tab below shows: 0 0 0 0 0 0 0 0 8/6 9/7 0 0 0 0 0 0 10/8 11/9 12/10 11/9.



151

T  
A  
B

0 0 0 0 0 0 0 0 8 6 9 7 0 0 0 0 0 0

152

T  
A  
B

0 0 0 0 0 0 0 0 11 9

153

T  
A  
B

0 0 0 0 0 0 0 0 8 6 9 7 0 0 0 0 0 0

154

T  
A  
B

0 0 0 0 4 5 4 4 4 2 2 2

0 0 0 0 2 3 2 2 2 2 2 2

$\text{♩} = 255$

155

4/4 time signature. Treble clef. Key signature: one sharp (F#). Measures 155-160: Sixteenth-note runs on strings 2 and 3, with triplets of eighth notes on strings 4 and 5. Measure 160 ends with a wavy line. Bass clef with TAB: (4 5 / 2 3) 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3 | 6 7 / 4 5 4 | A.H. wavy line |  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$

157

Measures 157-162: Sixteenth-note runs on strings 2 and 3. Treble clef. Bass clef with TAB: 2-2-2-2-1-1-1-1-1-1-1-1-0 | 3 1 1 3 1 1 2

159

Measures 159-164: Sixteenth-note runs on strings 2 and 3, with triplets of eighth notes on strings 4 and 5. Measure 164 ends with a wavy line. Treble clef. Bass clef with TAB: (4 5 / 2 3) 3-3-3-3-3-3-3-3-3-3-3-3 | 3-3-3-3 | 6 7 / 4 5 4 | A.H. wavy line |  $\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$

161

Measures 161-166: Sixteenth-note runs on strings 2 and 3. Treble clef. Bass clef with TAB: 2-2-2-2-1-1-1-1-1-1-1-1-0 | 3 1 3 4 2

163

T  
A  
B

4 5  
2 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

6 7  
4 5

4

A.H.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$

2 2 2 2

165

T  
A  
B

2 2 2 2 1 1 1 1 1 1 1 0

3  
1

1 1 3

1 1 4

2

167

T  
A  
B

4 5  
2 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3

6 7  
4 5

4

A.H.

$\frac{1}{2}$   $\frac{1}{2}$   $\frac{1}{4}$   $\frac{1}{4}$

2 2 2 2

169

T  
A  
B

2 2 2 2 1 1 1 1 1 1 1 0

3  
1

3

3  
1

171

TAB

2 2 2 2 1 1 1 1 1 1 1 1 0

3 1 3 4

173

TAB

2 2 2 2 1 1 1 1 1 1 1 1 0

3 1 3 3

175

TAB

2 2 2 2 1 1 1 1 1 1 1 1 0

3 1 3 3

177

TAB

4 4 4 4 4 4 4 7 7 7 7 7 7 7 3 3 3 3 3 3 3 7 7 7 7 7 7 7

179

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 9 7

181

10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7

183

8 8 8 8 8 8 8 8 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 5 7

185

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7

187

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 | 4 4 4 4 4 4 4 4 7 5

189

T  
A  
B

2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3

191

T  
A  
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-7-5-3

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-5-3

193

T  
A  
B

2-2-2-2-2-2-2-2-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5-5-5

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-3-3-3-3-3-3-3-3-3-3

195

$\text{♩} = 255 \text{ rall.}$  -----  $\text{♩} = 190$

T  
A  
B

3-3-3-3-3-3-3-3-5-5-5-5-5-5-5-5-5-5 | 4-4-4-4-4-4-4-4-7-2

1-1-1-1-1-1-1-1-3-3-3-3-3-3-3-3-3-3 | 2-2-2-2-2-2-2-2-5-0

197

T  
A  
B

4 2      4-4-4-4-4-4-4-4-3-0      3-2      4  
 2      1-0      1-0      2