

Praise The Strength

Morbid Angel
Heretic

Words & Music by Trey Azagthoth/ Steve Tucker

Dropped C
①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 166

E-Gt

1

f P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

4-5-7 4-5-7-7 7-7-7 4-5-7 4-5-6-6-6-7-7

Detailed description: This system contains the first three measures of the guitar part. The top staff is in treble clef with a 4/4 time signature. Measure 1 starts with a first fret barre (indicated by '1') and contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 2 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 3 contains a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The bottom staff shows the corresponding fret numbers: 4-5-7 for the first measure, 4-5-7-7 for the second, and 7-7-7 for the third. The first measure also includes a dynamic marking of *f* and a palm mute symbol (†).

4

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

TAB

4-5-7 4-5-7-7 7-7-7 4-5-7 4-5-6-6-6-7-7 4-5-7 4-5-7-7

Detailed description: This system contains measures 4 through 6. Measure 4 has a quarter note G4, quarter note A4, quarter note B4, and quarter note C5. Measure 5 has a quarter note D5, quarter note E5, quarter note F5, and quarter note G5. Measure 6 has a quarter note A5, quarter note B5, quarter note C6, and quarter note D6. The bottom staff shows fret numbers: 4-5-7, 4-5-7-7, 7-7-7, 4-5-7, 4-5-6-6-6-7-7, and 4-5-7, 4-5-7-7. Palm mutes (†) are present in measures 4, 5, and 6.

8

P.M. - - - - † P.M. - - - - †

TAB

7 7 7 4 5 7 4 5 6 6 6 7 7

Detailed description: This system contains measures 7 and 8. Measure 7 has a quarter note G4, quarter note A4, and quarter note B4. Measure 8 has a quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The bottom staff shows fret numbers: 7, 7, 7 for measure 7, and 4, 5, 7 for measure 8. Palm mutes (†) are present in measures 7 and 8.

10

P.M. - - - - - † P.M. - - - - - †

TAB

6 6 7 6 6 7 7 9

Detailed description: This system contains measures 9 and 10. Measure 9 has a quarter note G4, quarter note A4, and quarter note B4. Measure 10 has a quarter note C5, quarter note D5, quarter note E5, and quarter note F5. The bottom staff shows fret numbers: 6, 6, 7 for measure 9, and 6, 6, 7, 7, 9 for measure 10. Palm mutes (†) are present in measures 9 and 10.

11

P.M.----+ *mf* *f* P.M.----+ P.M.--+

T
A
B

6 6 7 8 6 7 6 6 6 7 7 7

13

P.M.-----+ P.M.-----+

T
A
B

6 6 7 8 6 7 7

14

P.M.----+ *mf* *f* P.M.----+ P.M.--+

T
A
B

6 6 7 8 6 7 6 6 6 7 7 7

16

P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+ P.M.--+

T
A
B

4 5 7 4 5 7 7 7 7 7 4 5 7 4 5 6 6 6 7 7 4 5 7 4 5 7 7

20

P.M.----+ P.M.----+

T
A
B

7 7 7 4 5 7 4 5 6 6 6 7 7

Verse 1

22

Musical notation for measure 22: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar part features a P.M. (pick mute) over a dotted quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows the fret numbers: 6, 6, 7, 9, 6, 8, 6, 7, 9.

TAB 6 6 7 9 6 8 6 7 9

23

Musical notation for measure 23: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar part features a P.M. (pick mute) over a dotted quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows the fret numbers: 6, 6, 7, 9, 6, 8, 6, 7, 8, 6, 6, 7, 8, 6, 6, 7, 9, 9, 9.

TAB 6 6 7 9 6 8 6 7 8 6 6 7 8 6 6 7 9 9 9

25

Musical notation for measure 25: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar part features a P.M. (pick mute) over a dotted quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows the fret numbers: 6, 6, 7, 9, 6, 8, 6, 7, 9.

TAB 6 6 7 9 6 8 6 7 9

26

Musical notation for measure 26: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar part features a P.M. (pick mute) over a dotted quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows the fret numbers: 6, 6, 7, 9, 6, 8, 6, 7, 8, 6, 6, 7, 9, 9, 9.

TAB 6 6 7 9 6 8 6 7 8 6 6 7 9 9 9

28

Musical notation for measure 28: Treble clef, key signature of one sharp (F#), 4/4 time. The melody consists of a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar part features a P.M. (pick mute) over a dotted quarter note F#4, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The guitar tab below shows the fret numbers: 6, 6, 7, 9, 6, 8, 6, 7, 9.

TAB 6 6 7 9 6 8 6 7 9

29

P.M. - - - - | *mf* *f* | P.M. - - - - | P.M. - |

T
A
B

6 6 7 8 6 7 6 6 6 7 7 7

Chorus

31

$\text{♩} = 130$ $\text{♩} = 140$

P.M. - - - - - |

T
A
B

4 4 7 6 4 6 4 3 4 1

33

$\text{♩} = 130$ $\text{♩} = 140$

P.M. - - - - - |

T
A
B

4 4 7 6 4 6 4 3 4 1

35

$\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 130$

P.M. - - - - - |

T
A
B

4 4 7 6 4 6 4 3 4 1

37

P.M. - - - - - |

T
A
B

4 4 7 6 4 6 9 9 8 9 8 11 9 9 8 9 8 11

♩ = 130

39

P.M.-----|

T
A
B

4 4 7 6 4 6 | 9 9 8 9 8 11

♩ = 166

Brake

41

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

4-5-7 4-5-7-7 | 7-7-7 4-5-7 | 4-5-6 6-6-7-7 | 4-5-7 4-5-7-7

45

P.M.----| P.M.----|

T
A
B

7 7 7 | 4 5 7 | 4 5 6 6 6 7 7

Verse 2

47

P.M.----| P.M.----|

T
A
B

6 6 9 8 6 7 9

48

P.M.----| *mf* *f* P.M.----| P.M.-|

T
A
B

6 6 9 8 6 7 8 | 6-6-9 7 9 9

50

P.M.-----+ P.M.-----+ |

T
A
B
6 6 7 9 6 8 6 7 9

51

P.M.----+ *mf* *f* P.M.----+ P.M.-+ |

T
A
B
6 6 7 9 6 8 6 7 8 6 6 7 9 9 9

53

P.M.-----+ P.M.-----+ |

T
A
B
6 6 7 9 6 8 6 7 9

54

P.M.----+ *mf* *f* P.M.----+ P.M.-+ |

T
A
B
6 6 7 9 6 8 6 7 8 6 6 7 9 9 9

56

P.M.-----+ P.M.-----+ |

T
A
B
6 6 7 9 6 8 6 7 9

57

P.M. ---+ *mf* *f* P.M. ---+ P.M. -+

T
A
B 6 6 7 6 6 7 6 6 6 7 7 7

Chorus

59

$\text{♩} = 130$ $\text{♩} = 140$

P.M. ---

T
A
B 4 4 7 6 4 6 1 4 3 4 1

61

$\text{♩} = 130$ $\text{♩} = 140$

P.M. ---

T
A
B 4 4 7 6 4 6 1 4 3 4 1

63

$\text{♩} = 130$ $\text{♩} = 140$ $\text{♩} = 130$

P.M. ---

T
A
B 4 4 7 6 4 6 1 4 3 4 1

65

P.M. ---

T
A
B 4 4 7 6 4 6 9 9 8 9 8 11

67

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 9 8 11

Interlude

69

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 9 11 9

71

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 9 11 11

73

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 9 11 9

75

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 11

J = 130

77

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 9 11 9

Lead: Azagthoth

79

P.M.

T
A
B

4 4 7 6 4 6 9 9 8 9 11 11

82

T
A
B

86

T
A
B

$\text{♩} = 182$
Middle

89

T
A
B

5 3 5 3

90

T
A
B

0 6 5

91

T
A
B

(0) (5) (0) 6 7

93

T
A
B

5 3 5 3

94

T
A
B

0 6 5 (5)

96

T
A
B

6 7 5 3 5 3

98

T
A
B

0 6 5

99

T
A
B

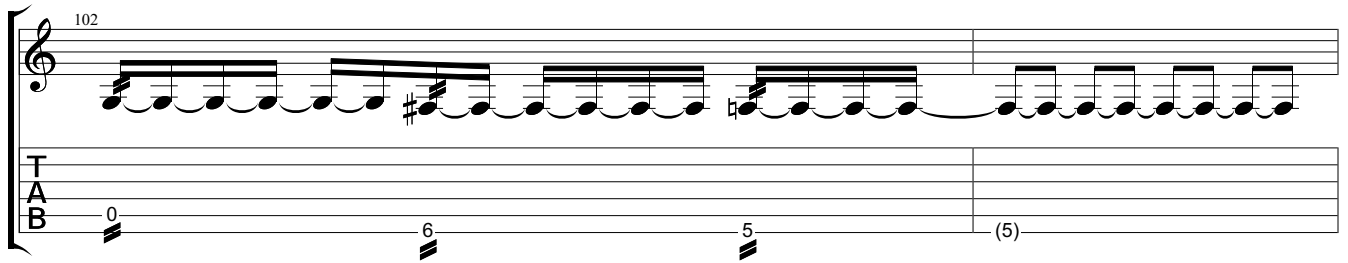
(0) (5) (0) 6 7

101

T
A
B

5 3 5 3

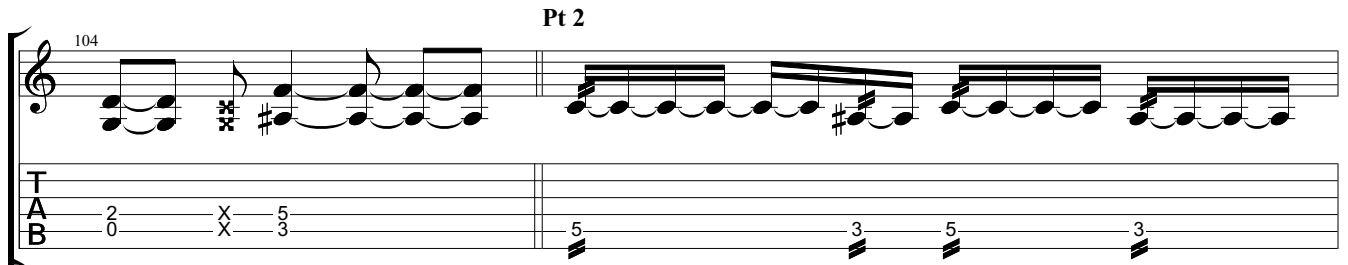
102



T
A
B 0 6 5 (5)

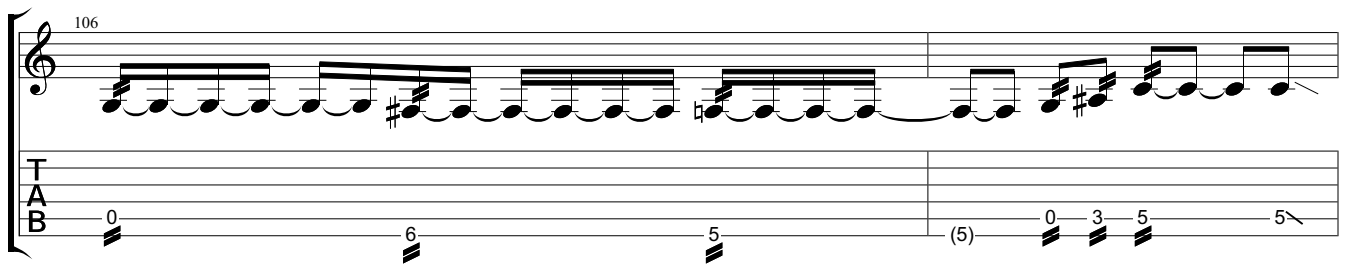
Pt 2

104



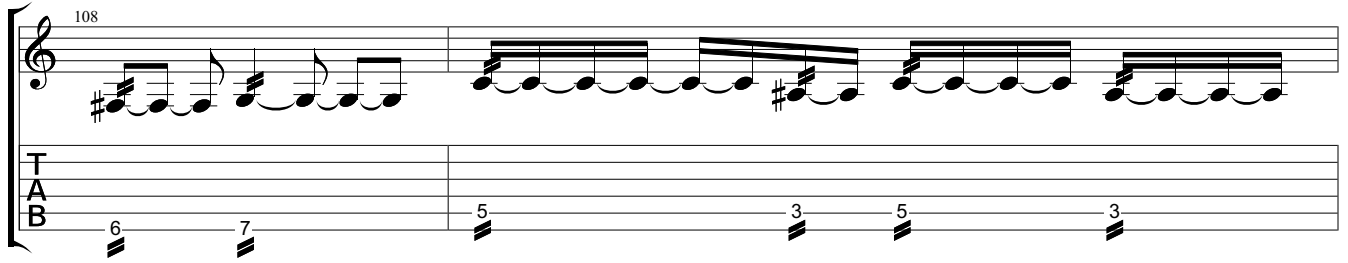
T
A
B 2 0 X 3 5 3 5 3

106



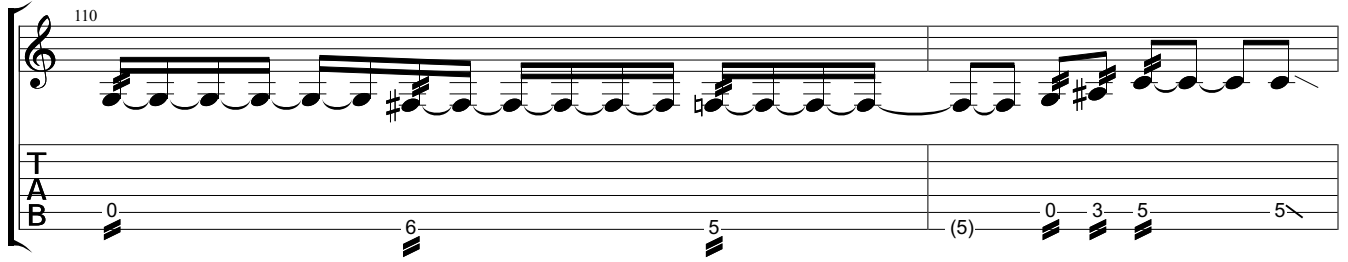
T
A
B 0 6 5 (5) 0 3 5 5

108



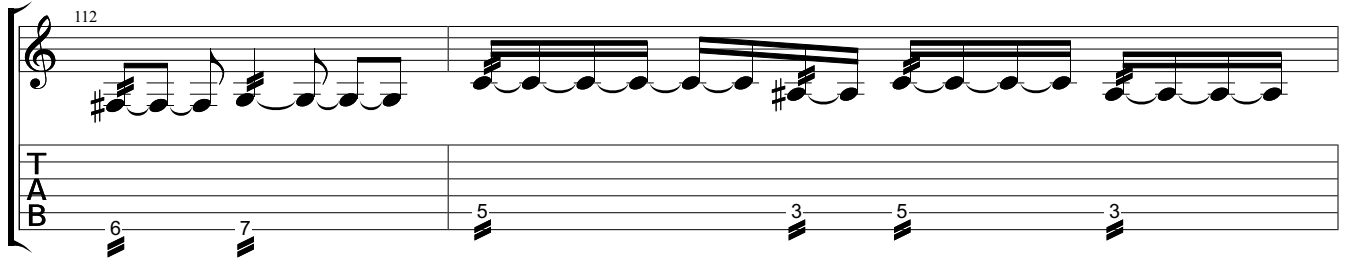
T
A
B 6 7 5 3 5 3

110



T
A
B 0 6 5 (5) 0 3 5 5

112



T
A
B 6 7 5 3 5 3

114

TAB 0 6 5 (5) 0 3 5 5

116

TAB 6 7 5 3 5 3

118

TAB 0 6 5 (5) 0 3 5 5

Break

120

TAB 6 7 7 7 7 6 7 6 6 6 6 9 6 5 5 5 2 5

124

TAB 7 7 6 7 7 6 7 7 7 6 7 6 6 6 6 9 6

127

TAB 5 5 5 2 5 7 7 6 7 7 6

Interlude

129

Musical notation for measure 129: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Fingering: 5, 3, 5, 3.

TAB

5 3 5 3

130

Musical notation for measure 130: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Fingering: 0, 6, 5.

TAB

0 6 5

131

Musical notation for measure 131: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Fingering: (0) (5), (0) (6), 7.

TAB

(0) (5) (0) (6) 7

133

Musical notation for measure 133: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Fingering: 5, 3, 5, 3.

TAB

5 3 5 3

134

Musical notation for measure 134: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Fingering: 0, 6, 5, (5).

TAB

0 6 5 (5)

136

Musical notation for measure 136: Treble clef, quarter notes G4, A4, B4, C5, quarter notes D5, E5, F#5, G5, quarter notes A5, B5, C6, D6, quarter notes E6, F#6, G6, A6. Fingering: 6, 7, 5, 3, 5, 3.

TAB

6 7 5 3 5 3

138

T
A
B

0 6 5

139

T
A
B

(0)
5 (0)
6 7

141

T
A
B

5 3 5 3

142

T
A
B

0 6 5 (5)

Break

144

T
A
B

6 7 7 7 6 7 6 6 6 6 9 6 5 5 5 2-5

148

T
A
B

7 7 6 7 7 6 7 7 7 6 7 6 6 6 6 9 6

151

TAB 5 5 5 2 5 7 7 6 7 7 6 7 7 7 6 7

154

TAB 6 6 6 6 9 6 5 5 5 2 5 7 7 6 7 7 6

157

TAB 7 7 7 6 7 6 6 6 6 9 6 5 5 5 2 5

Interlude Pt 2

160

TAB 7 7 6 7 7 6 5 3 5 3

162

TAB 0 6 5 (5) 0 3 5 5

164

TAB 6 7 5 3 5 3

166

TAB 0 6 5 (5) 0 3 5 5

168

TAB 6 7 5 3 5 3

170

TAB 0 6 5 (5) 0 3 5 5

♩ = 182

172

TAB 6 7 5 3 5 3

174

TAB 0 6 5 (5) 0 3 5 5

♩ = 166

Pre Verse

176

TAB 0-0-2-4-3 4-5-7 4-5-7-7 7-7-7 4-5-7 4-5-6-6-6-7-7

P.M. - 1 P.M. - 1 P.M. - 1 P.M. - 1

180

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 4-5-7 4-5-7-7 7-7-7 4-5-7 4-5-6 6-6-7-7 4-5-7 4-5-7-7

184

P.M.----| P.M.----|

T
A
B 7-7-7 4-5-7 4-5-6 6-6-7-7

Verse 3

186

P.M.----| P.M.----|

T
A
B 6 6 9 6 8 6 7 9

187

P.M.----| *mf* *f* P.M.----| P.M.-|

T
A
B 6 6 9 6 8 6 7 8 6 6 9 7 9 9

189

P.M.----| P.M.----|

T
A
B 6 6 9 6 8 6 7 9

190

P.M.----+ *mf* *f* P.M.----+ P.M.-+

T
A
B
6 6 7 8 6 7 8 6 6 7 9 9 9

192

P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+ P.M.-+

T
A
B
4 5 7 4 5 7 7 7 7 7 4 5 7 4 5 6 6 6 7 7 4 5 7 4 5 7 7

196

P.M.----+ P.M.----+

T
A
B
7 7 7 4 5 7 4 5 6 6 6 7 7

198

P.M.----+ P.M.----+

T
A
B
6 6 7 8 6 7 9

199

P.M.----+ *mf* *f* P.M.----+ P.M.-+

T
A
B
6 6 7 8 6 7 8 6 6 7 9 9 9

201

T
A
B

6 6 7 9 6 8 6 7 9

202

T
A
B

6 6 7 9 6 8 6 7 8 6 6 7 9 9 9

204

T
A
B

6 6 7 9 6 8 6 7 9

205

T
A
B

6 6 7 9 6 8 6 7 8 6 6 7 9 9 9

$\text{♩} = 130$ $\text{♩} = 140$

Chorus

207

T
A
B

4 4 7 6 4 6 4 3 4 1

♩ = 130 ♩ = 140

209

P.M.-----

T
A
B

4 4 7 6 4 6 | 4 3 4 1

♩ = 130 ♩ = 140 ♩ = 130

211

P.M.-----

T
A
B

4 4 7 6 4 6 | 4 3 4 1

213

P.M.-----

T
A
B

4 4 7 6 4 6 | 9 9 8 9 8 11

Lead: Azagthoth

215

P.M.-----

T
A
B

4 4 7 6 4 6 | 9 9 8 9 8 11

218

T
A
B

222

T
A
B

226

Musical notation for measure 226, consisting of a treble clef staff and a guitar tablature staff. The staff contains four measures with the following time signatures and notes: 2/4 (quarter note), 4/4 (quarter rest), 2/4 (quarter note), and 4/4 (quarter rest). The tablature staff is empty.

T
A
B

230

Musical notation for measure 230, consisting of a treble clef staff and a guitar tablature staff. The staff contains four measures with the following time signatures and notes: 2/4 (quarter note), 4/4 (quarter rest), 2/4 (quarter note), and 2/4 (quarter note). The tablature staff is empty.

T
A
B