

Tune down 1/2 step

- ① = D# ⑤ = G#
- ② = A# ⑥ = D#
- ③ = F# ⑦ = A#
- ④ = C#

♩ = 95

E-Gt7

1

f

P.M.-----| P.M.-----| P.M.-----|

TAB 4 2 3 2 3 1 3 2 3

3

P.M.--+ P.M.-----| P.M.--+ P.M.-----| P.M.--+ P.M.-----|

TAB 4 2 3 2 3 1 3 2 3 4 2 3 2 3 1 3 4 2 3 2 3 1 3 2 3

Riff A

6

P.M.--+ P.M.-----| P.M.-----| P.M. P.M. P.M.

TAB 4 2 3 2 3 1 3 2 0 0 0 0 0 0 0 5 4 3 2 0 4 4 2 2 0 5 5 3 3

9

P.M.-----| P.M.

TAB 0 0 0 0 0 0 5 4 0 4 5 5 5 5 5 5

Riff B

Fills 1

11. 1-2. 3.

$\frac{1}{2}$ P.M. --- | P.M. --- | $\frac{1}{4}$ P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 4 2 3 2 1 3 2 4 2 3 2 1 (3) (1) | (3) 3 2 1 5 4 3 1

Riff C

14.

P.M. - + | P.M. - + | P.M. --- | P.M. - + | P.M. - +

TAB: 4 2 0 0 | 4 4 5 2 2 3 0 0 | 2 3 3 2 5 4 5 4 3 2 | 4 2 0 0 | 4 4 5 2 2 3 0 0

Riff D

17.

P.M. --- | P.M. --- | P.M. ---

TAB: 4 5 5 4 5 4 5 4 | 4 2 3 2 3 1 3 2 2

19.

P.M. --- | P.M. --- | P.M. --- | P.M. --- |

TAB: 4 2 3 1 3 | 4 2 3 1 3 2 2 | 4 2 3 1 3 |

Riff A

22

Musical notation for Riff A, measures 22-23. The staff shows a sequence of eighth and quarter notes. P.M. (pick marking) indicators are placed below the staff: P.M.-----| P.M. P.M. P.M. P.M. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 5/3 4/2 0 4/2 0 4/2 4/2 0 5/3 5/3.

24

Musical notation for Riff A, measures 24-25. The staff shows a sequence of eighth and quarter notes. P.M. (pick marking) indicators are placed below the staff: P.M.-----| P.M. The guitar TAB below shows fret numbers: 0 0 0 0 0 0 5/3 4/2 0 4/2 5/3 5/3 5/3 5/3 5/3 5/3.

Riff B

Fills 1

Musical notation for Riff B and Fills 1, measures 26-27. The staff shows a sequence of eighth and quarter notes. P.M. (pick marking) indicators are placed below the staff: P.M.--- P.M.--- 1/4 P.M.--- P.M.--- P.M.--- P.M.---. The guitar TAB below shows fret numbers: 4/2 3 2 3 1 3 2 4/2 3 2 3 1 (3) (1) (3) (1) 3 2 3 5 4 3 1.

Riff C

29

Musical notation for Riff C, measures 29-33. The staff shows a sequence of eighth and quarter notes. P.M. (pick marking) indicators are placed below the staff: P.M.--- P.M.--- P.M.--- P.M.--- P.M.---. The guitar TAB below shows fret numbers: 4/2 0 0 4/2 4/2 5/3 0 0 2 3 3 2 5/3 4/2 5/3 4/2 4/2 4/2 5/3 0 0 0 0.

32 Riff E 4x

P.M. ---|

full

P.M. --| 4x

TAB

4 5 5 4 5 4 5 4 2 2 3 5 4 4 3 2 0 5 1 3 2 0 0 4 3

2 3 3 2 3 2 3 2 0 2 3 2 0 0 2 1

Riff F 4x Riff G 4x

34

P.M.

P.M. ---| 4x

P.M. ----| 4x

TAB

2 2 0 5 4 0 0 4 3 2 2 0 0 0 0 3

0 0 0 3 2 0 0 2 1 2 0 0 0 0 1

Riff H 4x Riff G 4x

36

P.M. -----| 4x

P.M. ----| 4x

TAB

2 2 2 6 5 5 3 2 2 0 0 0 3 3

4 3 3 1 0 0 0 1 2 2 0 0 0 1

Riff H 4x Riff G 4x

38

$\text{♩} = 95 \text{ accel.} \text{---} \text{♩} = 116$

P.M. -----| 4x

P.M. ---| 4x

P.M. --| P.M.

TAB

2 2 2 6 5 5 3 2 2 3 2 2 0 0 0 3 2 0 0 7 7 8 7 7 0

4 3 3 1 0 0 0 1 2 2 0 0 0 1

41

P.M. --- | P.M. - |

TAB

2 2 2 8 7 7 5 5 4 4 3
0 0 2 5 6 5 0 0 7 5 7 5 0 6 5 5 3 3 2 2 1

44

P.M. - | P.M. P.M. --- | P.M. - |

TAB

2
0 0 7 7 8 7 0 0 0 2 5 6 5 0 0 0 7 5 7 5 0

47

P.M. - | P.M. P.M. --- |

TAB

8 7 7 5 5 4 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2
6 5 5 3 3 2 2 1 0 0 7 7 8 7 0 0 0 2 5 6 5 0

50

P.M. - | P.M. - | P.M.

TAB

2 2 2 8 7 7 5 5 4 4 3 2 2 2 2 2 2 2 2 2 2 2
0 0 7 5 7 5 0 6 5 5 3 3 2 2 1 0 0 7 7 8 7 0

53

P.M. ---| P.M. -|

TAB

2 2 8 7 7 5 5 4 4 3
0 0 2 5 6 5 0 6 5 5 3 3 2 2 1

56

♩ = 116 ----- ♩ = 116

P.M. -| P.M. P.M. ---| P.M. -|

TAB

2 2 2 2 8 7 7 5 5 4 4 3
0 0 7 7 8 7 0 0 2 5 6 5 0 0 7 5 7 5 0

Riff G Riff G

59

♩ = 95

P.M. ---| P.M. ---| 7x

TAB

8 7 7 5 5 4 4 3 2 0 0 0 3 2 0 0 0 3 1

62

Riff C

P.M. -| P.M. -| P.M. ---| P.M. -| P.M. -|

TAB

4 4 4 5 2 3 3 2 5 4 5 4 4 4 5
0 0 2 2 3 0 0 2 3 3 2 5 4 2 2 3 0 0

65

4x

P.M.----|

4x

3/4 P.M.----|

P.M.----|

T
A
B

4 5 5 4 5 4 5 4

2 3 3 2 3 2 3 2

4 2 3 2

3 2 3 2

67

full

P.M.--|

1/2 P.M.--|

P.M.--|

P.M.--|

T
A
B

4 3 3

2 1 3

4 3 2 2

2 3 2 1 3 2 2

4 3

2 1 3 2