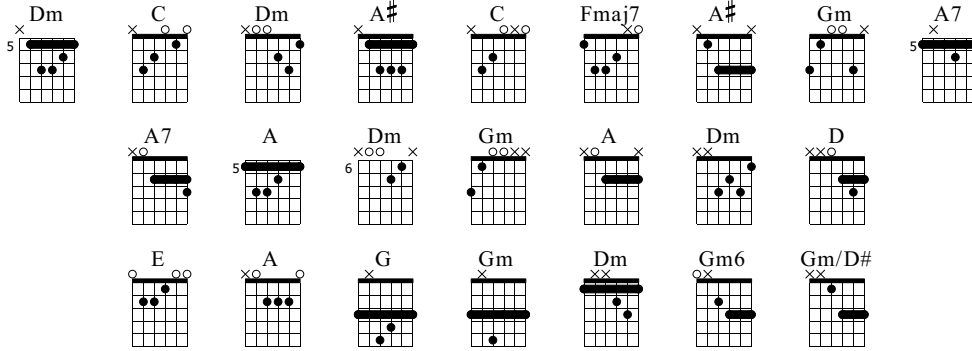


Chi mai

Theme from "Professional"
Ennio Morricone

Words & Music by Ennio Morricone



Standard tuning

♩ = 89

N-Gt

Dm

fff mp fff mp fff mp fff mf fff mp fff mp fff mp fff mf

let ring - - - - -

TAB: 6 7 6 7 6 7 6 7 | 6 7 6 7 6 7 6 7

A: 5 7 7 7 7 7 7 7 | 5 7 7 7 7 7 7 7

B: 5 5 | 5

Dm **C**

ff mp ff mp ff mf ff mp ff mp let ring - - - - - let ring - - - - -

let ring - - - - -

TAB: 5 6 5 5 6 7 7 | 3 2 0 1 3 1 3 1

A: 5 7 7 7 5 7 7 | 3 2 0 1 3 1 3 1

B: 5 7 7 7 5 7 7 | 3 2 0 1 3 1 3 1

Dm **A#** **C**

ff mp ff mp ff mp ff mp ff let ring let ring f mp f ff mp ff

let ring let ring - - - - - let ring let ring let ring let ring - - - - -

TAB: 1 3 2 3 0 1 | 1 3 2 0 3

A: 0 2 2 3 0 1 | 1 3 2 0 3

B: 0 0 0 0 | 1 0 1 3 1 3

Fmaj7 A# Gm

7

mp *fff* *f*
let ring let ring- | let ring

ff *mp* *mf* *ff* *mp* *ff* let ring *mp* *ff* *mp*

TAB: 0 1 2 2 0 2 3 3 0 1 3 3 1 3 0 0 0 1

A7 A7 A

9

ff *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp*

let ring----- |

TAB: 5 6 6 5 0 2 2 2 5 7 6 5 6 7 7 6 7 7

Dm C

11

ff *mp* *ff* *mp* *ff* *mf* *ff* *mp* *ff* *mp* let ring *mp* let ring-

TAB: 5 7 7 6 7 7 5 7 7 7 3 1 3 1 3 0 1 0 2 3

Dm A#

13

ff *mp* *ff* *mp* *f* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *mf* *ff* *f* *ff* let ring

let ring----- | let ring----- | let ring----- |

TAB: 6 10 6 7 6 0 7 6 3 3 3 3 5 3 5 5 3 5 5 3 5

TAB: 0 0 7 6 7 0 7 6 1 3 3 3 3 3 3 3 3 3

Fmaj7 A#

15

mp *ff* *mp* *ff* *mp* *mf* *f* *ff* *mp* *ff* let ring

let ring----- | let ring----- | let ring

TAB: 0 1 2 3 2 3 3 0 3 3 3 3 3 1 3 3 1 3 3 1 3

TAB: 3 2 2 3 3 3 3 0 1 3 3 3 3 1 3 3 1 3 3 1 3

Gm A

17

f mp fff mp f ff mp ff mp mf ff let ring

TAB

0 0 0 0 1 0 0 2 2 2 2 0 2 2 0 2 2 0 2

3 1 0 0 1 3 1 0 2 2 2 0 0

1-2.

19

mp f fff f ff mp ff mp ff mp

TAB

0 0 2 3 2 0 3 2 3 2 3 0 2 3 1 3 2 3 1 3 2

0 0 2 3 2 0 3 2 3 2 3 0 4 0 0 3 2

21

ff mf ff let ring mf let ring f ff

TAB

2 0 2 3 2 0 3 0 4 0 0 3 2

0 4 2 0 0 2 3 2 0 3 0 4 0 0

Dm

22

let ring mp ff mp ff

TAB

3 2 3 1 3 2 3 2 2 3 5 2 4 6

0 0 0 0 0 0 0 0 0 0 0 0 0

A# D

23

let ring mp ff let ring mp let ring f

TAB

3 1 3 3 3 1 3 4 3 1 0 0 4 2 3 3 2

1 3 3 3 0 0 4 2 3 3 2

Gm D E

24

ff f mp ff mp ff fff ff f ff f fff mp ff mp
let ring

TAB

3 1 0 0 0 1 3 1 0 1 2 0 2 3 0 1 0 1 2

A Dm G

26

ff mp ff mp ff mp ff mp ff mp ff mp ff mp mf
let ring

TAB

2 2 2 2 2 2 3 0 6 5 3 7 7 7 7 5 4 3 4 5 5 3

A

28

let ring ff mp ff mp ff mp ff mp ff mp ff mp
let ring

TAB

5 7 6 5 6 7 7 6 7 7 0 2 3 2 3 2 3 2 3 1 3 2 5 5

30

ff mp fff mp fff mf fff mp ff mp fff mp fff mp
let ring

TAB

2 3 2 3 2 3 2 3 1 3 2 2 3 1 3 2 3 1 3 2 3 1 3 2 1 3 2 3 1 3 2

Gm

32

ff mp fff mp ff mp fff mp ff mp fff mp fff mf mp
let ring

TAB

2 3 1 3 2 3 1 3 2 3

34 **Dm** **Gm6**

ff mf mp fff mp fff mp ff mp fff mf fff mp
 let ring let ring- let ring

TAB: 1 2 3 1 3 3 2 3 2 3 1 3 2 | 3 3 3 3 3 3 3 3

36 **Gm/D#**

ff mp fff mp fff mp ff mp fff mp fff mp fff
 let ring

TAB: 1 3 3 3 3 3 3 3 | 0 2 3 3 2 2 3 3 1 3 1 3 2 0 2 | 1 3 2 0