

Silver Chair - Israel's Song

♩ = 120,000000

5-string Electric Bass



E. Bass



E. Bass



E. Bass



E. Gtr.



E. Bass



Perc.



E. Gtr.



E. Bass



19

Perc.

E. Gtr.

E. Bass

21

Perc.

E. Gtr.

E. Bass

23

Perc.

E. Gtr.

E. Bass

Syn. Voice

25

Perc.

E. Gtr.

E. Bass

Syn. Voice

27

Musical score for measures 27-28. Percussion: Snare drum with triplet eighth notes. Electric Guitar: Treble clef, chords 0, 0, 0, 0, 1, 3, 3, 3, 3, 0, 0, 1. Bass clef, notes 5, 5, 5, 5, 1, 3, 3, 5, 3, 5, 5, 1. Electric Bass: Bass clef, eighth notes with slurs. Syn. Voice: Treble clef, eighth notes.

29

Musical score for measures 29-30. Percussion: Snare drum with eighth notes. Electric Guitar: Treble clef, chords 3, 3, 3, 1, 3, 0, 0, 0, 3, 3, 3, 5, 3. Bass clef, notes 5, 5, 1, 3, 5, 5, 3, 3, 5, 3. Electric Bass: Bass clef, eighth notes with slurs. Syn. Voice: Treble clef, eighth notes.

31

Musical score for measures 31-32. Percussion: Snare drum with triplet eighth notes. Electric Guitar: Treble clef, chords 0, 0, 0, 0, 1, 3, 3, 3, 1, 3, 0, 0, 0, 0, 1, 3. Bass clef, notes 5, 5, 5, 5, 1, 3, 3, 5, 1, 3, 5, 5, 5, 1, 3. Electric Bass: Bass clef, eighth notes with slurs. Syn. Voice: Treble clef, eighth notes.

33

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 33 and 34. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part shows a sequence of chords and single notes with fret numbers (3, 5, 1, 3, 0, 0, 0, 0, 1, 3, 3, 5, 1, 3). The Electric Bass part has a melodic line with eighth notes and rests. The Syn. Voice part consists of a melodic line with eighth notes and a triplet of eighth notes.

35

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 35 and 36. The Percussion part includes accents on several notes. The Electric Guitar part has fret numbers (0, 3, 0, 0, 3, 3, 0, 2, 3, 0, 0, 0, 3, 3, 5, 5, 3, 1, 5, 0, 1, 5, 5, 3, 1). The Electric Bass part continues with a melodic line. The Syn. Voice part features a melodic line with eighth notes and a triplet of eighth notes.

37

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 37 and 38. The Percussion part has a rhythmic pattern with accents and triplets. The Electric Guitar part shows fret numbers (3, 0, 2, 2, 3, 0, 0, 0, 3, 3, 3, 0, 2, 3, 3, 6, 6, 6, 6, 6, 6, 6, 6, 6, 4, 4, 1, 5, 0, 0, 1, 5, 5, 5, 3, 1, 1, 3, 5, 0, 1, 1, 6, 6, 6, 6, 6, 6, 4, 4). The Electric Bass part has a melodic line with eighth notes and a triplet. The Syn. Voice part has a melodic line with eighth notes and a triplet.

40

Perc.

E. Gtr.
T
A
B

E. Bass

Syn. Voice

42

Perc.

E. Gtr.
T
A
B

E. Bass

44

Perc.

E. Gtr.
T
A
B

E. Bass

Syn. Voice

46

Musical score for measures 46-47. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff shows a rhythmic pattern with eighth notes and triplets. The E. Gtr. staff shows a guitar tab with fret numbers (0, 1, 3, 3, 3, 5, 1, 3, 0, 0, 3, 5, 5, 1, 3, 3) and a treble clef. The E. Bass staff shows a bass line with eighth notes and triplets. The Syn. Voice staff shows a melodic line with eighth notes and triplets.

48

Musical score for measures 48-49. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff shows a rhythmic pattern with eighth notes and triplets. The E. Gtr. staff shows a guitar tab with fret numbers (5, 1, 3, 0, 0, 0, 0, 0, 1, 3, 3, 5, 1, 3, 5, 0, 0) and a treble clef. The E. Bass staff shows a bass line with eighth notes and triplets. The Syn. Voice staff shows a melodic line with eighth notes and triplets.

50

Musical score for measures 50-51. The score includes four staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice). The Percussion staff shows a rhythmic pattern with eighth notes and triplets. The E. Gtr. staff shows a guitar tab with fret numbers (0, 0, 1, 3, 3, 3, 5, 1, 0, 0, 0, 0, 1, 3, 3, 3) and a treble clef. The E. Bass staff shows a bass line with eighth notes and triplets. The Syn. Voice staff shows a melodic line with eighth notes and triplets.

52

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

54


Perc. 

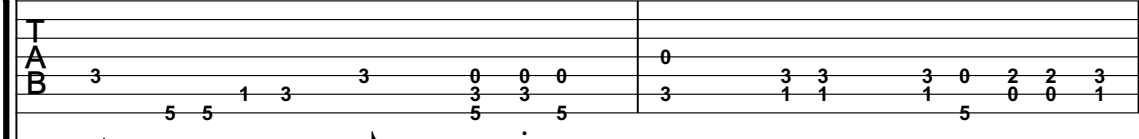
E. Gtr. 


E. Bass 

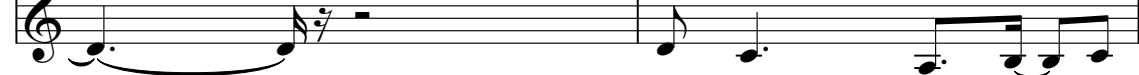
Syn. Voice 

56

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

58

Perc.

E. Gtr.

E. Bass

Syn. Voice

60

Perc.

E. Gtr.

E. Bass

Syn. Voice

62

Perc.

E. Gtr.

E. Bass

Syn. Voice

64

Musical score for measures 64-65. Percussion: Snare drum, hi-hat, and cymbal. Electric Guitar: Tablature for strings A and B. Electric Bass: Bass line. Syn. Voice: Vocal line. Measure 64 includes a star symbol above the first note.

66

Musical score for measures 66-67. Percussion: Snare drum, hi-hat, and cymbal. Electric Guitar: Treble clef. Electric Bass: Bass line with a triplet in measure 67. Syn. Voice: Vocal line.

68

Musical score for measures 68-69. Percussion: Snare drum, hi-hat, and cymbal. Electric Guitar: Treble clef. Electric Bass: Bass line with triplets in measures 68 and 69. Syn. Voice: Vocal line.

Musical score for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer Voice (Syn. Voice), measures 70-76. The score is written in 4/4 time and features a complex rhythmic pattern with triplets and syncopation. The Percussion part is in a drum set notation. The E. Gtr. part is in a treble clef with a capo on the first fret. The E. Bass part is in a bass clef. The Syn. Voice part is in a treble clef. The score is divided into four systems, each starting with a measure number (70, 72, 74, 76). The Percussion part has a consistent rhythmic pattern of eighth and sixteenth notes. The E. Gtr. part has a melodic line with a long sustain. The E. Bass part has a rhythmic pattern of eighth and sixteenth notes. The Syn. Voice part has a melodic line with a long sustain.

78

Perc.

E. Bass

Syn. Voice

80

Perc.

E. Bass

Syn. Voice

82

Perc.

E. Bass

Syn. Voice

84

Perc.

E. Bass

Syn. Voice

86

Musical score for measures 86-87. Percussion (Perc.) has a rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, followed by a quarter note and an eighth note. Electric guitar (E. Gtr.) has a treble clef with strings T, A, B. Fingering includes a triplet of 5-5-5 in the second measure. Electric bass (E. Bass) has a bass clef with a triplet of eighth notes in the first measure. Syn. Voice has a treble clef with a triplet of eighth notes in the first measure.

88

Musical score for measures 88-89. Percussion (Perc.) has a rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, followed by a quarter note and an eighth note. Electric guitar (E. Gtr.) has a treble clef with strings T, A, B. Fingering includes triplets of 3-3-0 and 2-3-3-0 in the first measure, and 0-0-2-2-0-0 in the second measure. Electric bass (E. Bass) has a bass clef with a triplet of eighth notes in the first measure. Syn. Voice has a treble clef with a triplet of eighth notes in the first measure.

90

Musical score for measures 90-91. Percussion (Perc.) has a rhythmic pattern with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure, followed by a quarter note and an eighth note. Electric guitar (E. Gtr.) has a treble clef with strings T, A, B. Fingering includes triplets of 3-0-0 and 3-3-3-0 in the first measure, and 2-3-6-6-6-6 in the second measure. Electric bass (E. Bass) has a bass clef with a triplet of eighth notes in the first measure. Syn. Voice has a treble clef with a triplet of eighth notes in the first measure.

92

Perc.

E. Gtr.

T															
A	6	6	6	6	0	0	0	3	3	3	0	0	2	3	0
B	4	4	4	4	5	5	3	3	1	1	5	5	0	1	5

E. Bass

Syn. Voice

94

Perc.

E. Gtr.

T															
A	0	0	3	3	3	0	2	2	3	0	0	0	0	3	3
B	5	3	1	1	1	5	0	0	1	5	5	3	3	1	1

E. Bass

Syn. Voice

96

Perc.

E. Gtr.

T															
A	0	2	4	6	6	1	6	6	6	6	6	6	6	6	6
B	5	0	6	6	6	6	6	6	4	4	4	4	4	4	6

E. Gtr.

T															
A															0
B															5

E. Bass

Syn. Voice

98

Perc.

E. Gtr.

E. Bass

Syn. Voice

100

Perc.

E. Gtr.

E. Bass

102

Perc.

E. Gtr.

E. Bass

104

Perc.

E. Gtr.

E. Bass

106

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 106 and 107. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The Electric Guitar part shows a sequence of fret numbers: 1, 5, 1, 3, 3, 3, 3, 3, 0, 0, 3, 1, 5, 1, 3, 3, 0, 7, 5. The Electric Bass part has a melodic line with eighth notes and triplets. The Syn. Voice part is mostly silent with a few notes at the end of measure 107.

108

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 108 and 109. The Percussion part continues with eighth and sixteenth notes, including a triplet in measure 108. The Electric Guitar part shows fret numbers: 7, 5, 3, 1, 1, 5, 1, 3, 3, 3, 0, 0, 0, 3, 1, 5, 1, 3, 3. The Electric Bass part has a melodic line with eighth notes and triplets. The Syn. Voice part has a melodic line with eighth notes and a slur across the first two measures.

110

Perc. E. Gtr. E. Bass Syn. Voice

Detailed description: This system covers measures 110 and 111. The Percussion part continues with eighth and sixteenth notes. The Electric Guitar part shows fret numbers: 3, 3, 0, 0, 0, 3, 1, 1, 5, 1, 3, 3, 3, 3, 5, 1, 1, 2. The Electric Bass part has a melodic line with eighth notes and triplets. The Syn. Voice part has a melodic line with eighth notes and a sharp sign in measure 110.

112

Perc.

E. Gtr.

E. Bass

Syn. Voice

114

Perc.

E. Gtr.

E. Bass

Syn. Voice

116


Perc.

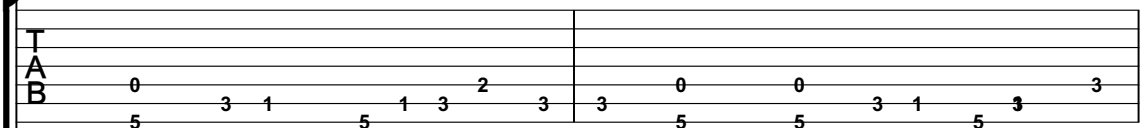
E. Gtr.


E. Bass

Syn. Voice

118

Perc. 

E. Gtr. 

E. Bass 

120

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

122

Perc. 

E. Gtr. 

E. Bass 

Syn. Voice 

124

Perc. 

E. Gtr. 

E. Bass 

126

Perc.

E. Gtr.

E. Bass

Syn. Voice

128

Perc.

E. Gtr.

E. Bass

Syn. Voice

130

Perc.

E. Gtr.

E. Bass

Syn. Voice

132

Perc. E. Gtr. E. Bass Syn. Voice

This system contains measures 132 and 133. The Percussion part features a rhythmic pattern with triplets. The Electric Guitar part includes a Tablature section with fret numbers (0, 1, 3, 5) and a melodic line. The Electric Bass part has a melodic line with triplets. The Syn. Voice part has a melodic line with triplets.

134

Perc. E. Gtr. E. Bass Syn. Voice

This system contains measures 134 and 135. The Percussion part has a rhythmic pattern with triplets. The Electric Guitar part includes a Tablature section with fret numbers (0, 1, 3, 5) and a melodic line. The Electric Bass part has a melodic line with triplets. The Syn. Voice part has a melodic line with triplets.

135

Perc. E. Gtr. E. Bass Syn. Voice

This system contains measures 135 and 136. The Percussion part has a rhythmic pattern with triplets. The Electric Guitar part includes a Tablature section with fret numbers (1, 3, 5) and a melodic line. The Electric Bass part has a melodic line with triplets. The Syn. Voice part has a melodic line with triplets.

Silver Chair - Israel's Song

Percussion

♩ = 120,000000

17

17

21

21

24

24

28

28

31

31

34

34

37

37

41

41

45

45

49

49

V.S.

53

Musical notation for measure 53, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. A '3' below a bracket indicates a triplet of sixteenth notes. An asterisk with a dot above it is placed above the final note.

57

Musical notation for measure 57, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. An asterisk with a dot above it is placed above the first note. A triplet of sixteenth notes is marked with a '3' below a bracket. An asterisk with a dot above it is placed above the final note.

60

Musical notation for measure 60, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. An asterisk with a dot above it is placed above the final note.

63

Musical notation for measure 63, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. An asterisk with a dot above it is placed above the first note. A triplet of sixteenth notes is marked with a '3' below a bracket. An asterisk with a dot above it is placed above the final note.

66

Musical notation for measure 66, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. A triplet of sixteenth notes is marked with a '3' below a bracket.

70

Musical notation for measure 70, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. A triplet of sixteenth notes is marked with a '3' below a bracket. Another triplet of sixteenth notes is marked with a '3' below a bracket.

73

Musical notation for measure 73, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket.

76

Musical notation for measure 76, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. A triplet of sixteenth notes is marked with a '3' below a bracket. A triplet of eighth notes is marked with a '3' above a bracket.

80

Musical notation for measure 80, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations.

84

Musical notation for measure 84, featuring a treble clef and a double bar line. The staff contains a sequence of eighth and sixteenth notes with various articulations. A triplet of eighth notes is marked with a '3' above a bracket. A triplet of sixteenth notes is marked with a '3' below a bracket. An asterisk with a dot above it is placed above the final note.

Percussion

88

Musical notation for measure 88, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket). There are also asterisks above some notes, likely indicating accents or specific playing techniques.

91

Musical notation for measure 91, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket). There are also asterisks above some notes.

93

Musical notation for measure 93, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket). There are also asterisks above some notes.

96

Musical notation for measure 96, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket). There are also asterisks above some notes.

99

Musical notation for measure 99, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket).

102

Musical notation for measure 102, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket).

105

Musical notation for measure 105, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket).

108

Musical notation for measure 108, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket).

111

Musical notation for measure 111, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket).

114

Musical notation for measure 114, featuring a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and triplet markings (indicated by a '3' above a bracket).

V.S.

118



121



124



127



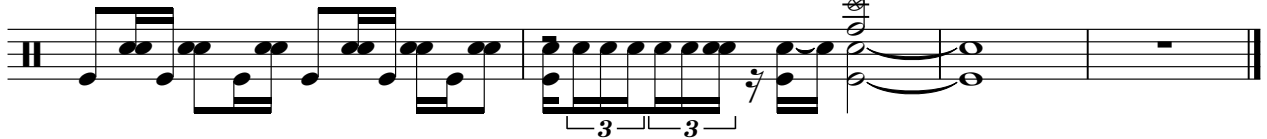
129



132



135



Silver Chair - Israel's Song

7-string Electric Guitar

♩ = 120,000000
12

17

E				
B				
G				
D				
A				
E				
A				

0 0 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 5 5

21

T									
A									
B									

0 0 0 0 3 3 3 3 3 3 0 0 0

5 5 5 5 1 1 1 5 5 5 5 13 5 3 5 5 1

24

T									
A									
B									

1 3 3 0 0 0 3 3 0 0 0 0 0 3

5 5 1 3 5 5 5 1 3 5 5 1 3 5 5 5 3

27

T									
A									
B									

3 0 0 0 3 3 0 0 1 3 3

5 1 3 5 5 1 3 5 1 3 8 5 1 3 5 5 13

30

T									
A									
B									

0 0 0 0 0 1 3 3 3 0 0 0 1 3 3 3 1 3 0

5 5 5 5 5 5 1 3 3 5 3 5 5 1 3 5 1 3 5 1 3 5

33

T									
A									
B									

0 3 3 3 3 0 0 0 0 0 1 3 3 3 0 0 0 0 1 3

5 3 5 3 5 5 5 5 5 5 5 5 1 3 3 5 1 3 5 5 5 1 3

37

T									
A									
B									

3 3 3 0 0 0 0 0 0 0 3 0 0 0 3 0 2 3 0 0 0 3

5 1 3 5 5 1 3 5 13 5 5 3 1 5 0 1 5 5 5 3 1

40

T									
A									
B									

3 0 2 2 3 0 0 0 0 3 3 0 2 3 3 6 6 6 6 6 6

1 5 0 0 1 5 5 5 3 1 1 3 5 0 1 1 6 6 6 6 4 4

43

T									
A									
B									

6 6 6 0 0 3 3 3 1 0 0 1 3 2 2 1 3 0

4 4 4 5 5 3 5 5 5 5 5 5 1 3 5 1 3 5 1 3

V.S.

T									
A									
B									

1 3 3 2 3 0 1 3 3 3 0 0 0

5 5 5 1 3 5 5 1 3 3 5 1 3 5 5

TAB notation for measures 47-49. The notation shows fret numbers on strings 1-7. Measure 47: 0 1 3 3 3 5 1 3 0. Measure 48: 0 0 1 3 3 5 5. Measure 49: 0 0 0 0 0 5 5 1 3.

49

TAB notation for measures 50-52. Measure 50: 3 5 1 3 0 5. Measure 51: 0 0 1 3 3 5 1. Measure 52: 0 0 0 0 1 3 3 3.

52

TAB notation for measures 53-55. Measure 53: 3 5 1 0 0 0 0 0 1 3 3. Measure 54: 3 5 1 3 5. Measure 55: 0 0 0 0 1 3 3 5 1.

55

TAB notation for measures 56-58. Measure 56: 0 0 0 0 0 3 3 3 1 3 5 5. Measure 57: 3 5 5 1 3 3 0 0 0 3 3 5. Measure 58: 0 3 3 3 0 2 2 3 3 1 1 1 5 0 0 1.

58

TAB notation for measures 59-61. Measure 59: 3 5 0 3 3 1 1 5. Measure 60: 2 3 3 0 0 3 3 1. Measure 61: 3 0 2 3 1 0 2 3 6 6 6.

61

TAB notation for measures 62-64. Measure 62: 6 6 6 6 6 6 4 4 4 4 4 4 0 5. Measure 63: 0 0 3 3 3 3 0 2 5 5 3 1 1 1 5 0. Measure 64: 3 0 0 0 3 1 5 5 3 1.

64

21

TAB notation for measures 65-67. Measure 65: 3 0 3 2 2 0 0 3. Measure 66: 1 5 1 0 5 3. Measure 67: A solid black bar representing a full-measure rest.

87

TAB notation for measures 68-90. Measure 68: 0 3 3 0 2 3 3 0 0 2 2 0 0 0 2 3. Measure 69: 3 5 3 1 1 5 0 1 1 5 5 0 3 3 5 0 1. Measure 70: 0 2 3 3 3 0 2 6 6 6 6 6 6 4 4 4 4 5 5 0.

90

TAB notation for measures 91-93. Measure 91: 3 0 0 0 3 3 0 2 3 0 1 6 6 6 6 6 6 4 4 4 4 5 5 0. Measure 92: 1 5 5 3 1 1 5 0 1 6 6 6 6 6 6 4 4 4 4 5 5 3. Measure 93: 0 3 3 0 0 2 3 0 0 0 3 3 3 0 2 2 3 0 0 0 0 3.

93

TAB notation for measures 94-96. Measure 94: 0 3 3 0 0 2 3 0 0 0 3 3 3 0 2 2 3 0 0 0 0 3. Measure 95: 3 1 1 5 5 0 1 5 5 3 1 1 1 5 0 0 1 5 5 3 1. Measure 96: 0 0 3 3 3 0 2 2 3 0 0 0 3.

41

The image shows a guitar tablature for a 7-string electric guitar, divided into three measures. The strings are labeled T, A, and B from top to bottom. The first measure contains fret numbers: T (0, 2, 4), A (6, 6, 1), and B (5, 6, 6, 6). The second measure contains: T (6, 6, 6, 6, 6), A (6, 4, 4, 4, 4), and B (6, 4, 4, 4, 4, 6). The third measure is a whole bar with a thick black line across all strings, indicating a barre. The tablature ends with a double bar line.

Silver Chair - Israel's Song

7-string Electric Guitar

♩ = 120,000000

96

99

E			
B			
G			
D			
A			
E			
A			

0 0 3 1 1 3 3
5 5 5 5 1 3 5

102

T			
A			
B			

0 0 0 3 1 1 1 3 3 0 0 0 3 1 1 1 3 3 3 0 0
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

105

T			
A			
B			

3 1 5 1 3 2 2 0 0 0 0 3 1 3 3 0 0 3 1 1 1
5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

108

T			
A			
B			

3 3 3 0 0 0 3 1 1 5 1 3 3 3 3 0 0 3 1 5 1 3 3 0 7
5 5

111

T			
A			
B			

7 3 1 1 5 1 3 3 3 3 0 0 0 3 1 5 1 3 3 3 0 0 0 3 1 1
5 5

114

T			
A			
B			

5 1 3 3 3 3 5 1 1 2 3 5 1 3 2 0 0 0 0 3 1 5 1 3 3 0
5 5

117

T			
A			
B			

0 3 2 3 1 5 1 3 2 3 3 1 1 3 3 5 1 3 3 3 3 0 0
5 5

120

T			
A			
B			

3 1 5 1 3 3 0 0 0 3 1 5 1 3 2 3 3 0 0 3 1 5 3 3
5 5

123

T			
A			
B			

3 0 3 3 0 3 1 3 0 3 3 3 0 3 5 1 3 3 3 0 0 3 5 13 3
5 5

V.S.

T			
A			
B			

3 0 3 3 0 3 5 1 3 2 3 3 0 0 0 3 1 5 1 3 2 0 0 0 0 0 3 1 5 1 3
5 5

2 126

7-string Electric Guitar

TAB

2 3 3 0 0 0 3 1 1 5 3 3 3 0 0 3 1 5 1 3 3 0 0 0 3 1 5

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This guitar tab for exercise 126 consists of three measures. The first measure contains the sequence 2 3 3 0 0 0 3 1 1 5. The second measure contains 3 3 3 0 0 3 1 5. The third measure contains 1 3 3 0 0 0 3 1 5. The bottom line of the staff has fret numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

129

TAB

5 1 3 3 0 0 3 1 5 1 3 3 3 0 0 3 1 1 3 3 3 0 2 0 3 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This guitar tab for exercise 129 consists of three measures. The first measure contains 5 1 3 3 0 0 3 1. The second measure contains 5 1 3 3 3 0 0 3 1. The third measure contains 1 3 3 3 0 2 0 3 1. The bottom line of the staff has fret numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

132

TAB

5 1 3 0 3 0 0 0 3 1 5 3 3 3 0 0 0 0 3 3 0 0 0 1 0 0 3 1

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This guitar tab for exercise 132 consists of three measures. The first measure contains 5 1 3 0 3 0 0 0 3 1. The second measure contains 5 3 3 3 0 0 0 0 3. The third measure contains 3 0 0 0 1 0 0 3 1. The bottom line of the staff has fret numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

135

TAB

1 3 3 0 0 3 1 1 3 3 0 0 3 3 3 0 0

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

Detailed description: This guitar tab for exercise 135 consists of three measures. The first measure contains 1 3 3 0 0 3 1 1 3 3. The second measure contains 0 0 3 3 3 3 1 3 3 0. The third measure contains 0 0 3 3. The bottom line of the staff has fret numbers 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5.

Silver Chair - Israel's Song

5-string Electric Bass

♩ = 120,000000

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by eighth notes and a triplet of eighth notes.

Musical staff 2: Bass clef, 4/4 time signature. Includes a triplet of eighth notes and a measure with a double bar line and the number 11.

Musical staff 3: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 4: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 5: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 6: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 7: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 8: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 9: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

Musical staff 10: Bass clef, 4/4 time signature. Includes a triplet of eighth notes.

V.S.

45



48



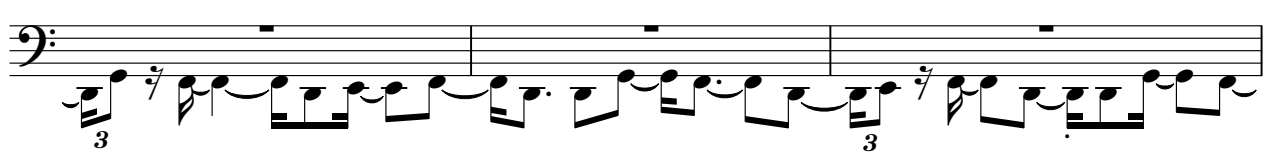
51



54



57



60



63



66



69



72



75

Musical staff 75: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. It features two triplet markings over eighth notes.

78

Musical staff 78: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

81

Musical staff 81: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. It features two triplet markings over eighth notes.

84

Musical staff 84: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. It features a triplet marking over eighth notes.

87

Musical staff 87: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

90

Musical staff 90: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. It features a triplet marking over eighth notes.

93

Musical staff 93: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. It features a triplet marking over eighth notes.

96

Musical staff 96: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests.

98

Musical staff 98: Bass clef, 5/4 time signature. The staff contains a sequence of eighth and sixteenth notes with various rests. It ends with a double bar line and a fermata-like symbol, with the number '2' written above it.

103



106



109



112



115



119



122



124



126



129



132

Musical notation for measure 132, featuring a bass clef and a series of eighth notes with triplet markings.

134

Musical notation for measure 134, featuring a bass clef and a series of eighth notes with triplet markings.

136

Musical notation for measure 136, featuring a bass clef and a series of eighth notes with a triplet marking.

5-string Electric Bass

Silver Chair - Israel's Song

♩ = 120,000000

6

Musical notation for measures 1-6 of the bass line. Measure 1 is a whole rest. Measure 2 has a quarter rest followed by a quarter note. Measure 3 has a quarter rest followed by a quarter note. Measure 4 has a quarter rest followed by a quarter note. Measure 5 has a quarter rest followed by a quarter note. Measure 6 has a quarter rest followed by a quarter note. There are triplets in measures 5 and 6.

10

Musical notation for measures 7-10 of the bass line. Measure 7 has a quarter note followed by a quarter note. Measure 8 has a quarter note followed by a quarter note. Measure 9 has a quarter note followed by a quarter note. Measure 10 has a quarter note followed by a quarter note. There are triplets in measures 7, 8, and 9.

13

Musical notation for measures 11-13 of the bass line. Measure 11 has a quarter note followed by a quarter note. Measure 12 has a quarter note followed by a quarter note. Measure 13 has a quarter note followed by a quarter note. There are triplets in measures 11 and 12.

17

120

Musical notation for measures 14-17 of the bass line. Measure 14 has a quarter note followed by a quarter note. Measure 15 has a quarter note followed by a quarter note. Measure 16 has a quarter note followed by a quarter note. Measure 17 is a whole rest. The tempo marking '120' is placed above the final measure.

Silver Chair - Israel's Song

Synth Voice

♩ = 120,000000

23

27

32

36

40

48

52

55

59

63

V.S.

66 8

77

81

85

89

93

97 8

109

112

116 3

126



129



132



135

