

# Ironic

Alanis Morissette  
Jagged Little Pills

Words & Music by Alanis Morissette

Standard tuning

$\text{♩} = 86$

**Intro**

S-Gt

The Intro consists of two measures in 4/4 time. The first measure starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure starts with a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab below shows the fretting for these notes: 4-6-7 (7) 2-9 6-4 2 2 0.

*f*

T  
A  
B

**Verse 1**

Measures 4 and 5. Measure 4 has a quarter rest, a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 5 has a quarter note B4, a quarter note A4, a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. The guitar tab shows fretting: 1, 2 2-4, 2 2-0-4, 4.

T  
A  
B

Measures 7 and 8. Measure 7 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 8 has a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The guitar tab shows fretting: 4-2-2-4, 2, 2-1-0, 1, 4-4.

T  
A  
B

Measures 9 and 10. Measure 9 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 10 has a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The guitar tab shows fretting: 2, 2-4, 4-2, (2) 2-0-4, 4-4.

T  
A  
B

Measures 11 and 12. Measure 11 has a quarter note G#4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 12 has a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, and a quarter note A3. The guitar tab shows fretting: 2-2-4, 2-4-2-0, 4, 2-4-4-4, 0-2-4-2-0.

T  
A  
B

13

T  
A  
B

**Chorus 1**

15

T  
A  
B

18

T  
A  
B

**Verse 2**

21

T  
A  
B

24

T  
A  
B

26

T  
A  
B

28

T  
A  
B

30

T  
A  
B

32

**Chorus 2**

T  
A  
B

34

T  
A  
B

36

T  
A  
B

39

**Bridge**

T  
A  
B

42

T  
A  
B

45

T  
A  
B

47

T  
A  
B

Verse 3  
49

T  
A  
B

51

T  
A  
B

53

T  
A  
B

56

TAB

3 4 4 2 0 1 | 0 2 4 2 0

58

TAB

2 0 | 4 4 1 | 2 2 2 7

60

TAB

6 6 7 2 | 0 0 0 | 2 1 0 1 | 0 2 7 6 2

**Chorus**

62

TAB

(2) | 2 4 | 2 2 4 | 2 2 7 6 4 | 4 6 4 2 | 2 4

65

TAB

4 2 2 4 | 4 0 0 7 6 2 | (2) | 2 4 | 2 2 4 4 | 2

**Outro**

68

TAB

5 4 2 4 | 0 4 2 | (2) | (2) | 4 4 4

72

T  
A  
B

74

T  
A  
B

76

T  
A  
B