

so called chaos

Alanis morissette

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Standard tuning

♩ = 78

dead lines and mee tings and
verse 1

S-Gt

The first system of music for the guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a dotted quarter note on G4, and another quarter rest. The second measure is identical. The third measure begins with a dynamic marking of *f* and contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line has a '9' under the first two frets. The fourth line has a '7' under the first fret. The fifth line has '11' under the first and second frets. The sixth line has a '9' under the first fret.

con tracts all breached d - days and

The second system of music. It continues the melody from the first system. The fifth measure starts with a dynamic marking of *f* and contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The sixth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The seventh measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The eighth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line has '13' under the first and second frets. The fourth line has '11' under the first fret. The fifth line has '14' under the first fret. The sixth line has '9' under the first fret.

struc ture res pon sibili ty

The third system of music. It continues the melody. The ninth measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The tenth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The eleventh measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The twelfth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line has '11' under the first and second frets. The fourth line has '9' under the first fret. The fifth line has '13' under the first fret. The sixth line has '11-13-11' under the first, second, and third frets, and '14' under the first fret.

have to's and need to's and get to's by

The fourth system of music. It continues the melody. The thirteenth measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The fourteenth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. The fifteenth measure contains a quarter note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The sixteenth measure contains a quarter note on B4, a quarter note on A4, a quarter note on G4, and a quarter note on F#4. Below the staff is a guitar tablature with six lines. The first two lines are empty. The third line has '9' under the first and second frets. The fourth line has '7' under the first fret. The fifth line has '11-11' under the first and second frets, and '9' under the first fret. The sixth line has '13-13' under the first and second frets, and '11' under the first fret.

three e leven th ho urs and

14

T
A
B

14	9	9	7	11	11	9
----	---	---	---	----	----	---

up set em ploy ee s I want to in

17

T
A
B

13	13	11	13	14	(13)	7	9	11	9
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na ked running through the stree ts I want to in

chorus

19

T
A
B

11	13	11	13	11	9	14	13	7	9	11	9
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vite this so called chaos that you think I dare not be I want to be

21

T
A
B

11	13	11	9	11	9	9	11	14	13	11	9	13	7	9	11	9
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weighless flying through the ai r I want to drop

23

T
A
B

11	13	11	13	11	9	14	13	7	9	11	9
----	----	----	----	----	---	----	----	---	---	----	---

all this limi ta tio ns but the shoes upon my feet

25

T
A
B

11—13—11—9—11—9—7—9	11—9—9—7—9
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heart burn and head aches and

verse 2

28

T
A
B

9—9—7—11—11—9

soon to be ul cers com puls ive

31

T
A
B

13—13—11—14—14—9—9—7

year nings non stop to please

34

T
A
B

11—11—9—13—13—11

o thers I want to be na ked running through the stree

chorus 2

36

T
A
B

14—14—7—9—11—9	11—13—11—13—11—9
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ts I want to in vite this so called chaos that you

38

T
A
B

14 13 7 9 11 9 11 13 11 9 11 9 9 11

think I dare not be I want to be weighless flying through the

40

T
A
B

14 13 11 9 13 7 9 11 9 11 13 11 13 11 9

ai r I want to drop all this limi ta tio ns but the

42

T
A
B

14 13 7 9 11 9 11 13 11 9 11 9 7 9

shoes upon my feet

44

T
A
B

11 9 9 7 9

break 1
47

All won't be lost if I'm govered my own innate ness

T
A
B

9 7 11 9 11 7 9 9 9 9 11 9 11

the stoplights won't work I'll get

home sound and safe regardless

49

T
A
B

11— 9— 13— 11— 13— 9— | 11— 11— 11— 11— 13— 11— 13—

won't be mayhem

if I'm

ruled by my own ruleness less

51

T
A
B

9— 7— 11— 9— 11— 7— | 9— 9— 9— 9— 11— 9— 11—

my fire won't quell and I'll be

harm free and distressless

trust me

verse 3

53

T
A
B

11— 9— 13— 11— 13— 9— | 11— 11— 11— 11— 13— 11— 13— || 7— 9—

line

towing

and

help ing

ex pec

56

T
A
B

7— | 9— | 7— | 11— 11— | 7— 11—

ta tions up

to liv ing

in side box

o

59

T
A
B

13— 13— 9— 11— | 14— 14— 7— 11— | 9— 7—

bey ing

in side

line

co

62

T
A
B

11— 11— 7— 11— | 13— | 11—

lour ing I want to be na ked running through the stree
chorus 3

64

T
A
B 14 14 7 9 11 9 | 11 13 11 13 11 9

ts I want to in vite this so called chaos that you

66

T
A
B 14 13 7 9 11 9 | 11 13 11 9 11 9 9 11

think I dare not be I want to be weighless flying through the

68

T
A
B 14 13 11 9 13 7 9 11 9 | 11 13 11 13 11 9

ai r I want to drop all this limi ta tio ns but the

70

T
A
B 14 13 7 9 11 9 | 11 13 11 9 11 9 7 9

shoes upon my feet I want to be na ked running through the stree

72

T
A
B 11 9 9 7 9 7 9 11 9 | 11 13 11 13 11 9

ts I want to in vite this so called chaos that you

74

T
A
B

14 13 7 9 11 9 11 13 11 9 11 9 9 11

think I dare not be I want to be weighless flying through the

76

T
A
B

14 13 11 9 13 7 9 11 9 11 13 11 13 11 9

ai r I want to drop all this limi ta tio ns and return

78

T
A
B

14 13 7 9 11 9 11 13 11 9 11 9 7 9

to what I was born to be

80

outro

T
A
B

11 9 9 7 7 11 9 (9)

85

4x

T
A
B

4x