

O'Carolan's Concerto

Franco Morone
The South Wind

Words & Music by T. O'Carolan

Open Dsus4

①=D

②=A

⑥=D

♩ = 152

N-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (G4, A4, B4) is marked with a '3' and a bracket. The piece is marked with a forte 'f' dynamic. The guitar tab below shows the fretting for the first three measures: 0-2-4, 0-0-0-0, and 0-2-0-0.

The second system continues the melody. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The guitar tab below shows the fretting for the next three measures: 0-0-0-0, 4-4-0-2-2-0, and 0-7-4-5-7-5-4.

The third system continues the melody. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a bracket. The guitar tab below shows the fretting for the next three measures: 7-4-5-4-7-4-5-7-4, 5-7-9-5-4-5-4-0-4-7, and 7-5-4-7-0-0-4-0.

10

TAB

4	4	0	0	5	5	0	0	0	4	0	4	0	0	2	0	2	2	4	4	2	0	
4	4	4	4	4	4	0	0	0	4	0	4	0	0	0	2	0	2	2	4	4	2	0
5				5		4			4					2								2

13

TAB

4	0	4	4	0	0	0	0	0	4	2	4	0	2	4	0	0	0	0	2	0	0
0	4	4	0	0	4	0	0	4	2	4	0	2	4	0	4	0	4	0	0	2	0
0	5	4	2	0	0	0	4	0	2	4	0	2	4	0	4	0	4	0	0	2	0

16

TAB

0	0	2	4	2	0	4	0	0	0	0	0	2	4	0	9	7	5	4	7	0	0
2	4	0	0	0	4	4	2	0	2	4	0	0	0	0	0	9	7	5	4	7	0
2	4	0	0	0	4	4	2	0	2	4	0	0	0	0	0	9	7	5	4	7	0

19

TAB

0	<12>	<12>	5	0	0	7	0	0	4	0	0	0	0	0	0	0	0	0	0	0	0
9	9	0	4	4	0	7	6	0	4	0	0	0	0	0	0	0	0	0	0	0	0
9	9	0	4	4	0	7	6	0	4	0	0	0	0	0	0	0	0	0	0	0	0

22

T
A
B

24

T
A
B

27

T
A
B

30

T
A
B

♩ = 100

1. 2.

33

T
A
B

0 0 0 4 2 5 4 0 2 4 0 0 4 5 0 2 4 0