

Sweaty Basses

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Words & Music by Morone, Franco

Standard tuning

♩ = 160

(♩ = $\overset{3}{\frown}$ ♩)

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

16

T
A
B

19

T
A
B

22

T
A
B

25

TAB

7 0 8 (9) 0 9 0 3 4 5 6 7 8 0

7 6 0 1 2 0 4 0 7

28

TAB

(0) 8 7 6 0 7 6 9 5 8 0 0 8 6 5 7 3 4 0 2 0

0 7 7 6 0 0 0 0 0 0 0 0 0 1

31

TAB

8 7 9 10 8 9 0 0 (0) 3 2 0

0 7 0 7 0 5 4 3 4 3

33

TAB

1 2 3 1 4 1 2 2 0 3 3 3 2 0 2 0 (0) 2 4 3 3

2 0 0 0 3 2 2 0 3 4 3

36

T
A
B

3 0 2 0 3 4 0 3 0
2 2 2 2 2 3 0 2 0
2 3 2 2 0 4 2 4 0 4 2 4 2

39

T
A
B

3 4 0 0 0 3 2 0 0 1 0 3 0
0 4 2 4 0 (4) 4 2 3 4 0 4 2 4
0 4 2 4 0 4 2 3 4 0 4 2 4

42

T
A
B

3 0 3 4 0 1 2 0 (0)
2 0 2 0 2 0 2 0 2 3 4 3
1 4 2 4 0 4 0 2 0 3 4 3

45

T
A
B

3 0 2 3 0 3 3 2 0 0 1 2 0 2 4 3
0 4 3 3 2 0 0 1 2 (2) 3 4 3
2 0 4 3 3 2 0 0 1 2 0 3 4 3

48

1.

TAB

51

2.

$\text{♩} = 140 = 120 = 100$

TAB