

Silver Chair - Pure Massacre

♩ = 165,000168

"Pure Massacre"
by Silverchair
MIDI sequence by Greg Burris
from the album "Frogstomp"

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31

"Pure Massacre"

by Silverchair

MIDI sequence by Greg Burris

E. Gtr.

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



37

by Silverchair

MIDI sequence by Greg Burris

E. Gtr.

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.

by Silverchair

MIDI sequence by Greg Burris

from the album "Frogstomp"

CyberKhan@aol.com

Tell me what you think

Hpsd.

Musical score for page 55, measures 55-61. The score includes guitar tabs for two guitars (T and B), a MIDI sequence, and staves for Electric Guitar (E. Gtr.), Bass (B.), and Harpsichord (Hpsd.). The guitar tabs show fret numbers and string numbers. The MIDI sequence shows note numbers. The E. Gtr. staves show musical notation with notes and rests. The Bass staff shows musical notation with notes and rests. The Hpsd. staff shows musical notation with notes and rests.



by Silverchair

MIDI sequence by Greg Burris

from the album "Frogstomp"

CyberKhan@aol.com

Tell me what you think

Hpsd.

Musical score for page 62, measures 62-68. The score includes guitar tabs for two guitars (T and B), a MIDI sequence, and staves for Electric Guitar (E. Gtr.), Bass (B.), and Harpsichord (Hpsd.). The guitar tabs show fret numbers and string numbers. The MIDI sequence shows note numbers. The E. Gtr. staves show musical notation with notes and rests. The Bass staff shows musical notation with notes and rests. The Hpsd. staff shows musical notation with notes and rests.

by Silverchair

MIDI sequence by Greg Burris

from the album "Frogstomp"

CyberKhan@aol.com

Tell me what you think

Hpsd.

Musical score for page 69, measures 69-75. The score includes:

- Two guitar tabs (T, A, B) for the first guitar, showing fret numbers (0-2).
- Two guitar tabs (T, A, B) for the second guitar, showing fret numbers (0-2).
- Two electric guitar staves (E. Gtr.) in treble clef. The first staff has a whole rest, and the second staff has a melodic line starting on the second measure.
- Two bass lines (CyberKhan@aol.com and Tell me what you think) in bass clef, showing a consistent bass line.
- A harpsichord staff (Hpsd.) in bass clef, showing a whole rest.
- Two guitar tabs (T, A, B) for the first guitar, showing fret numbers (1, 2, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2, 2, 1, 1, 0, 0, 2, 2, 2, 2, 2, 1, 1, 1, 1).
- Two guitar tabs (T, A, B) for the second guitar, showing fret numbers (1, 1, 5, 5, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 5, 5, 8, 8, 3, 3, 5, 5, 5, 5, 5, 4, 4, 4, 4).



by Silverchair

MIDI sequence by Greg Burris

from the album "Frogstomp"

CyberKhan@aol.com

Tell me what you think

Musical score for page 76, measures 76-82. The score includes:

- Two guitar tabs (T, A, B) for the first guitar, showing fret numbers (0-2).
- Two guitar tabs (T, A, B) for the second guitar, showing fret numbers (0-2).
- Two electric guitar staves (E. Gtr.) in treble clef. The first staff has a melodic line, and the second staff has a melodic line starting on the second measure.
- Two bass lines (CyberKhan@aol.com and Tell me what you think) in bass clef, showing a consistent bass line.
- Two guitar tabs (T, A, B) for the first guitar, showing fret numbers (2, 2, 2, 2, 2, 2, 1, 1, 0, 0, 2, 2, 2, 2, 2, 1, 1, 1, 1, 2, 2, 2, 2, 2, 1, 1, 0, 0, 2, 2, 2, 2).
- Two guitar tabs (T, A, B) for the second guitar, showing fret numbers (5, 5, 5, 5, 5, 8, 8, 3, 3, 5, 5, 5, 5, 5, 4, 4, 4, 4, 5, 5, 5, 5, 5, 8, 8, 3, 3, 5, 5, 5, 5).

83

by Silverchair

MIDI sequence by Greg Burris

E. Gtr.

from the album "Frogstomp"

E. Gtr.

CyberKhan@aol.com

Tell me what you think



89

by Silverchair

MIDI sequence by Greg Burris

E. Gtr.

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.

by Silverchair

MIDI sequence by Greg Burris

from the album "Frogstomp"

CyberKhan@aol.com

Tell me what you think

Hpsd.

96

by Silverchair

MIDI sequence by Greg Burris

E. Gtr.

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



from the album "Frogstomp"

CyberKhan@aol.com

Tell me what you think

Hpsd.

103

E. Gtr.

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.

110

E. Gtr.

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



116

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



123

E. Gtr.

from the album "Frogstomp"

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.

from the album "Frogstomp"

130

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



137

E. Gtr.

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



144

"Pure Massacre"

by Silverchair

E. Gtr.

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



151
 "Pure Massacre"
 by Silverchair
 CyberKhan@aol.com

157
 "Pure Massacre"
 by Silverchair
 CyberKhan@aol.com

163
 "Pure Massacre"
 by Silverchair
 CyberKhan@aol.com

169
 "Pure Massacre"
 by Silverchair
 E. Gtr.
 E. Gtr.
 CyberKhan@aol.com
 Tell me what you think
 Hpsd.

176
 E. Gtr.
 E. Gtr.
 E. Gtr.
 CyberKhan@aol.com
 Tell me what you think
 Hpsd.

183

E. Gtr. 

E. Gtr. 

E. Gtr. 

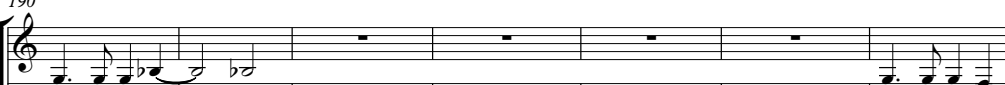
CyberKhan@aol.com 

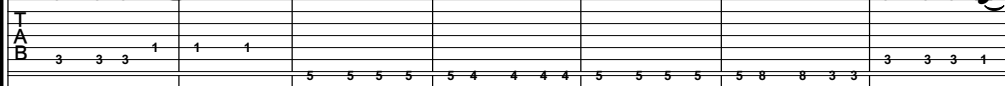
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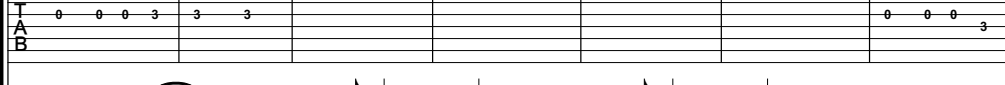
Hpsd. 

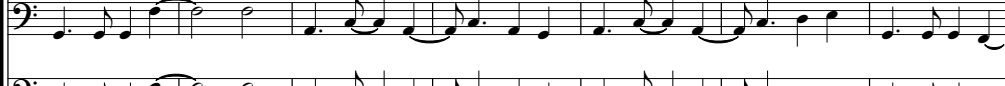


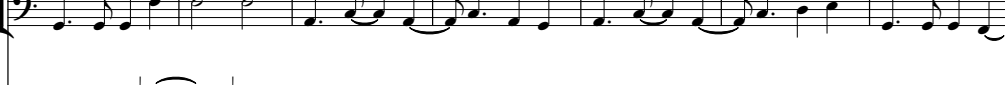
190

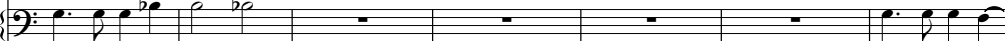
E. Gtr. 

E. Gtr. 

E. Gtr. 

CyberKhan@aol.com 

Tell me what you think 

Hpsd. 



197

E. Gtr. 

E. Gtr. 

E. Gtr. 

CyberKhan@aol.com 

Tell me what you think 

Hpsd. 

204

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



210

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.



216

by Silverchair

E. Gtr.

E. Gtr.

E. Gtr.

CyberKhan@aol.com

Tell me what you think

Hpsd.

"Pure Massacre"

Silver Chair - Pure Massacre

♩ = 165,000168



148



153



158



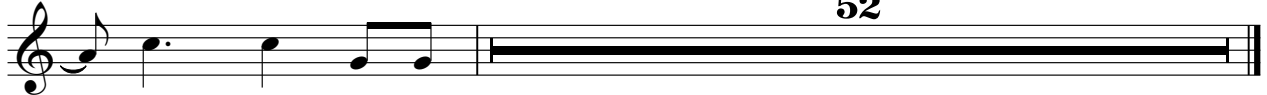
163



168



171



Silver Chair - Pure Massacre

by Silverchair

♩ = 165,000168

D
T A
A B
G D
A A
D

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

7

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

12

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

17

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

22

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

27

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

32

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

42

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

V.S.

2
52

by Silverchair

Five measures of guitar tablature. Each measure contains a sequence of five zeros on the bottom staff (B string), with the letters T, A, and B stacked vertically on the top staff.

57

4

Eight measures of guitar tablature. The first measure has five zeros. The second measure has a thick black bar spanning four measures (measures 57-60). The remaining six measures each have five zeros.

65

4

Eight measures of guitar tablature. The first measure has five zeros. The second measure has a thick black bar spanning four measures (measures 65-68). The remaining six measures each have five zeros.

73

Five measures of guitar tablature, each containing a sequence of five zeros on the bottom staff and the letters T, A, and B on the top staff.

78

Five measures of guitar tablature, each containing a sequence of five zeros on the bottom staff and the letters T, A, and B on the top staff.

83

Five measures of guitar tablature, each containing a sequence of five zeros on the bottom staff and the letters T, A, and B on the top staff.

88

Five measures of guitar tablature, each containing a sequence of five zeros on the bottom staff and the letters T, A, and B on the top staff.

93

4

Eight measures of guitar tablature. The first measure has five zeros. The second measure has a thick black bar spanning four measures (measures 93-96). The remaining six measures each have five zeros.

101

46

Six measures of guitar tablature. The first measure has five zeros. The second measure has a thick black bar spanning six measures (measures 101-106). The remaining five measures each have five zeros.

150

Five measures of guitar tablature, each containing a sequence of five zeros on the bottom staff and the letters T, A, and B on the top staff.

T				
A	0 0 0 0 0 0	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

160

T				
A	0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

165

T				
A	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0
B				

170

44

T				
A	0 0 0 0	0 0 0 0 0 0	[Bar with thick black line]	
B			0 0 0	1

217


T						
A						
B	1 1 1 1	3 3 3	5	5	5	5

Silver Chair - Pure Massacre

MIDI sequence by Greg Burris

♩ = 165,000168

D
T A
A B
G D
A A
D

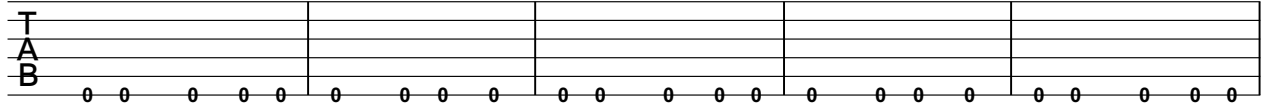


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the first system of guitar tablature. It consists of six staves. The top staff is labeled 'D'. The second staff is labeled 'T A'. The third staff is labeled 'A B'. The fourth staff is labeled 'G D'. The fifth staff is labeled 'A A'. The sixth staff is labeled 'D'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

7

T
A
B

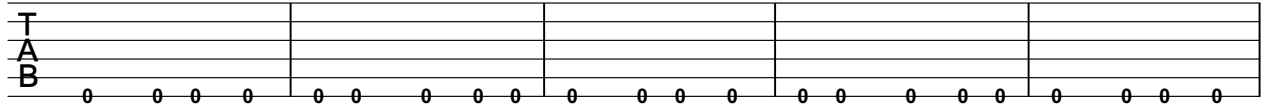


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the second system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

12

T
A
B

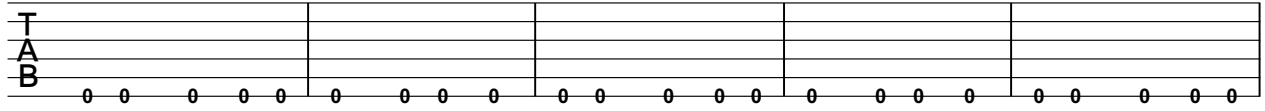


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the third system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

17

T
A
B

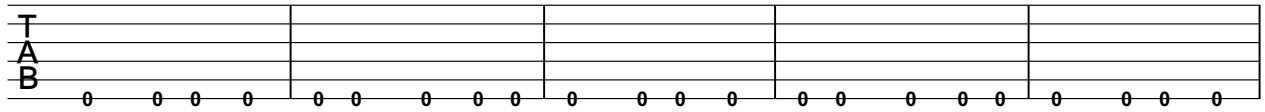


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the fourth system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

22

T
A
B

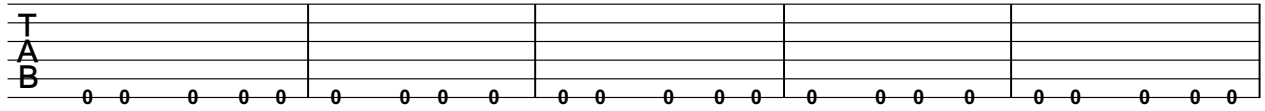


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the fifth system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

27

T
A
B

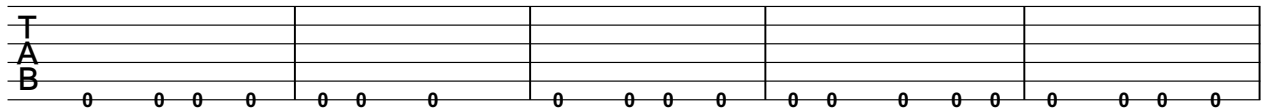


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the sixth system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

32

T
A
B

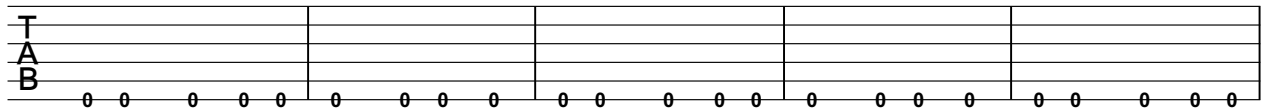


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the seventh system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

37

T
A
B

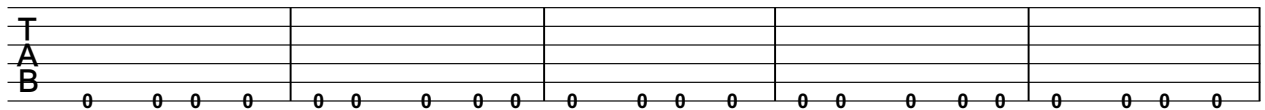


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the eighth system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

42

T
A
B

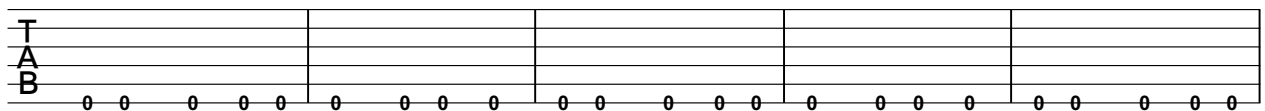


0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the ninth system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

47

T
A
B



0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Detailed description: This is the tenth system of guitar tablature. It consists of three staves labeled 'T', 'A', and 'B'. Below the staves, there are 20 '0' characters representing fret numbers, grouped into five measures of four notes each.

V.S.

2
52

MIDI sequence by Greg Burris

MIDI sequence for measures 52-56. The notation consists of three staves labeled T, A, and B. Each staff contains a series of five measures, each with a single '0' note. The notes are positioned on the same line in each staff across all measures.

57

4

MIDI sequence for measures 57-64. The notation consists of three staves labeled T, A, and B. Measures 57-60 contain a single '0' note in each staff. Measures 61-64 contain a thick black bar spanning all three staves, indicating a sustained chord or a specific MIDI event.

65

4

MIDI sequence for measures 65-72. The notation consists of three staves labeled T, A, and B. Measures 65-68 contain a single '0' note in each staff. Measures 69-72 contain a thick black bar spanning all three staves, indicating a sustained chord or a specific MIDI event.

73

MIDI sequence for measures 73-77. The notation consists of three staves labeled T, A, and B. Each staff contains a series of five measures, each with a single '0' note. The notes are positioned on the same line in each staff across all measures.

78

MIDI sequence for measures 78-82. The notation consists of three staves labeled T, A, and B. Each staff contains a series of five measures, each with a single '0' note. The notes are positioned on the same line in each staff across all measures.

83

MIDI sequence for measures 83-87. The notation consists of three staves labeled T, A, and B. Each staff contains a series of five measures, each with a single '0' note. The notes are positioned on the same line in each staff across all measures.

88

MIDI sequence for measures 88-92. The notation consists of three staves labeled T, A, and B. Each staff contains a series of five measures, each with a single '0' note. The notes are positioned on the same line in each staff across all measures.

93

4

MIDI sequence for measures 93-99. The notation consists of three staves labeled T, A, and B. Measures 93-96 contain a single '0' note in each staff. Measures 97-99 contain a thick black bar spanning all three staves, indicating a sustained chord or a specific MIDI event.

100

122

MIDI sequence for measures 100-122. The notation consists of three staves labeled T, A, and B. Measures 100-103 contain a single '0' note in each staff. Measures 104-122 contain a thick black bar spanning all three staves, indicating a sustained chord or a specific MIDI event.

♩ = 165,000168

33

38

8

50

56

62

4

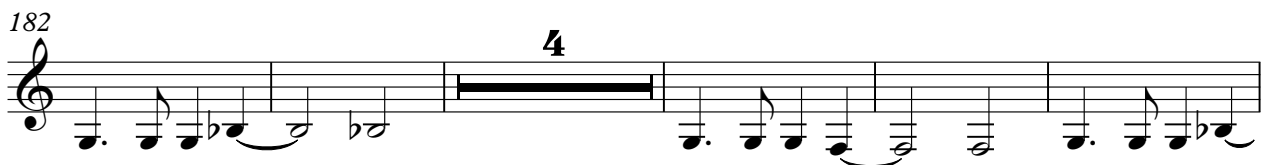
70

24

98

4

8



70

75

80

85

90

98

106

111

131

207

Silver Chair - Pure Massacre

from the album "Frogstomp"

♩ = 165,000168

E									
T									
A	0	0	2	2	2	2	2	2	1
B									
E									
A									

6

T	2	2	2	2	2	2	1	1	1
A									
B									

11

T	2	1	1	1	1	2	2	2	2
A									
B									

16

T	2	2	2	2	2	2	1	1	0
A									
B									

21

T	2	1	1	0	0	2	2	2	2
A									
B									

26

T	2	2	2	2	2	2	1	1	0
A									
B									

31

T	2	1	1	1	1	2	2	2	2
A									
B									

36

T	2	2	2	2	2	2	1	1	0
A									
B									

41

T	2	1	1	0	0	2	2	2	2
A									
B									

46

T	2	2	2	2	2	2	1	1	0
A									
B									

V.S.

T	2 2 2 2	2 1 1 1 1	2 2 2 2	2 1 1 0 0	2 2 2 2
A					
B					

111

T	2 1 1 1 1	2 2 2 2	2 1 1 0 0		
A					
B				5 5 5 1	1 1 1 1

116

T					
A					
B	3 3 3 ?	? ? ? ?	5 5 5 1	1 1 1 1	3 3 3 ?

122

T					
A					
B	5 5 5 1	1 1 1 1	3 3 3 ?	? ? ? ?	5 5 5 1

128

T			
A			
B	3 3 3 3	3 3 3 3	3 3 3 3

131

92

T	
A	
B	3 3 3 3

T					
A	0			0	
B	0 3 0	0 3 3 0	0 3 0 2	0 3 3 0	0 3 0 0 3 3 0

211

T					
A	0 2		0		0 2
B	0 3 0 2	0 3 3 0	0 3 0	0 3 3 0	0 3 0 2 0 0 0 1

217

T						
A						
B	1 1 1 1	3 3 3	3	3	3	3

Silver Chair - Pure Massacre

7-string Electric Guitar

♩ = 165,000168

33

E									
B									
G									
D									
A									
E									
A									

38

43

48

53

58

4

64

4

2 70

7-string Electric Guitar

5 5 5 5 | 5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3 | 5 5 5 5

T
A
B

75

5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3 | 5 5 5 5 | 5 4 4 4 4

T
A
B

80

5 5 5 5 | 5 8 8 3 3 | 5 5 5 5 | 5 4 4 4 4 | 5 5 5 5

T
A
B

85

5 8 8 3 3 | 5 5 5 5 | 5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3

T
A
B

90

5 5 5 5 | 5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3 | **4**

T
A
B

98

5 5 5 5 | 5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3 | **4**

T
A
B

106

5 5 5 5 | 5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3 | 5 5 5 5

T
A
B

111

5 4 4 4 4 | 5 5 5 5 | 5 8 8 3 3 |

T
A
B

5 5 5 1 | 1 1 1 1 | 3 3 3 ? | ? ? ? ?

116

T
A
B

3 3 3 ? | ? ? ? ? | 5 5 5 1 | 1 1 1 1 | 3 3 3 ? | ? ? ? ?

122

T
A
B

5 5 5 1 | 1 1 1 1 | 3 3 3 ? | ? ? ? ? | 5 5 5 1 | 1 1 1 1

8

T				
A				
B				
	3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3

140

T	5 8 8 5	5 8 5 3	5 8 8 5	5 8 10 12	5 8 8 5	5 8 5 3
A						
B						

146

T	5 8 8 5	5 8 10 12	28		5 5 5 5
A			-----		5 4 4 4 4
B			-----		

178

T	5 5 5 5	5 8 8 3 3	4		5 5 5 5
A			-----		5 4 4 4 4
B			-----		

186

T	5 5 5 5	5 8 8 3 3				
A			0 0 0	3	3 3	0 0 0 3
B						3 3

192

T	5 5 5 5	5 4 4 4 4	5 5 5 5	5 8 8 3 3		
A					0 0 0	3
B						3 3

198

T	0 0 0 3	3 3	5 5 5 5	5 4 4 4 4	5 5 5 5	5 8 8 3 3
A						
B						

204

T	5 5 5 5	5 4 4 4 4	5 5 5 5	5 8 8 3 3	5 5 5 5	
A						
B						

209

T	5 4 4 4 4	5 5 5 5	5 8 8 3 3	5 5 5 5	5 4 4 4 4	
A						
B						

214

T	5 5 5 5	5 8 8 3 3				
A			0 0 0	1	1	1 1 1
B						

V.S.

T									
A									
B	3	3	3	3	3	3	3	3	3

♩ = 165,000168

33



38



43



48



53



58



64



70



75



80



V.S.

85



90



96



102



108



113



119



125



131



136



141



146



151



156



161



166



171



177



183



189



V.S.

195



201



206



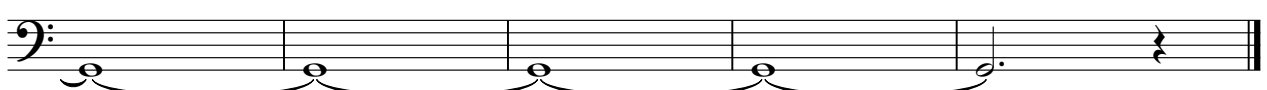
211



216



219



Tell me what you think

Silver Chair - Pure Massacre

♩ = 165,000168

33



38



43



48



53



58



64



70



75



80



V.S.

Tell me what you think

85



90



96



102



108



113



119



125



131



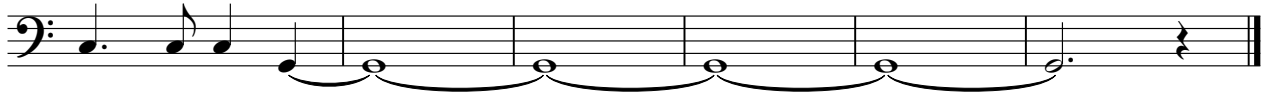
136



4

Tell me what you think

218



Harpsichord

Silver Chair - Pure Massacre

♩ = 165,000168

33



38



50



56



62



70



98



114



120



126



132



138



144



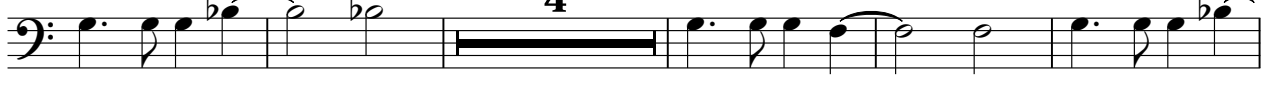
172



181



190



199



