

Simon And Garfunkel - April She Will Come

♩ = 95,000145

Acoustic Guitar {Steel}

Acoustic Grand Piano

4

Acoustic Guitar {Steel}

Acoustic Grand Piano

7

Acoustic Guitar {Steel}

Acoustic Grand Piano

10

Acoustic Guitar {Steel}

Acoustic Grand Piano

13

Acoustic Guitar {Steel}

Acoustic Grand Piano

Copyright © 1965 Paul Simon {BMI}
All Rights Reserved

17

Acoustic Guitar {Steel}

Acoustic Grand Piano

20

Acoustic Guitar {Steel}

Acoustic Grand Piano

23

Acoustic Guitar {Steel}

Acoustic Grand Piano

26

Acoustic Guitar {Steel}

Acoustic Grand Piano

29

Acoustic Guitar {Steel}

Acoustic Grand Piano

32

Acoustic Guitar {Steel}

Acoustic Grand Piano

The image displays a musical score for two instruments: Acoustic Guitar (Steel) and Acoustic Grand Piano. The score is organized into four systems, each containing two staves. The first system (measures 17-19) is in 4/4 time. The second system (measures 20-22) is also in 4/4 time. The third system (measures 23-25) is in 4/4 time. The fourth system (measures 26-28) is in 2/4 time. The fifth system (measures 29-31) is in 2/4 time. The sixth system (measures 32-34) is in 4/4 time. The Acoustic Guitar part features a mix of chords and melodic lines, while the Acoustic Grand Piano part provides a steady accompaniment with a consistent rhythmic pattern. The key signature is one sharp (F#).

Acoustic Guitar {Steel}

Acoustic Grand Piano

35

Acoustic Guitar {Steel}

Acoustic Grand Piano

38

Acoustic Guitar {Steel}

Acoustic Grand Piano

41

9592,00,01092

Acoustic Guitar {Steel} Simon And Garfunkel - April She Will Come

♩ = 95,000145

6

11

17

22

27

33

38

♩ = 99,00001592

Copyright © 1965 Paul Simon {BMI}
All Rights Reserved

Acoustic Grand Piano Simon And Garfunkel - April She Will Come

♩ = 95,000145

The musical score consists of ten staves of piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as ♩ = 95,000145. The score begins with a rest for the first measure. The melody is primarily composed of eighth and sixteenth notes, with some triplet patterns. There are several measures with a 2/4 time signature, and the piece concludes with a 4/4 time signature. The notation includes various articulations and dynamics typical of a piano accompaniment.

Copyright © 1965 Paul Simon {BMI}
All Rights Reserved

V.S.

