

Standard tuning

♩ = 131

E-Gt

T
A
B

Intro

T
A
B

T
A
B

T
A
B

T
A
B

13

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

14

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

15

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

16

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 5 8

Verse

17

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0

18

T
A
B

0 0 12 13 0 11 12 0 8 10 0 0 8 6 7 5

19

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0

20

T
A
B

0 0 15 17 0 14 17 0 14 16 0 0 8/6 7

A.H.

21

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0

22

T
A
B

0 0 12 13 0 11 12 0 8 10 0 0 8/6 7/5

23

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0

24

T
A
B

0 0 15 17 0 14 17 0 14 16 0 0 12 11

37

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0 0

38

T
A
B

0 0 12 13 0 11 12 0 8 10 0 0 8 6 7 5

39

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0 0

40

T
A
B

0 0 15 17 0 14 17 0 14 16 0 0 12 11

Pre-Chorus

41

mf P.M.----- | *f* *mf* P.M.----- | *f* *mf* P.M.----- | *f* *mf* P.M.----- | *f* *mf* P.M.----- | *f* *mf* P.M.----- | *f* *mf* P.M.----- | *f*

T
A
B

2 2 2 1 2 2 2 2 2 4 2 2 2 2 4

42

mf P.M.----- | *f* *mf* P.M.----- | *f* *mf* P.M.----- | *f*

T
A
B

2 2 2 2 2 1 2 2 2 3 2 0 2 3 2 0

43

mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f

T
A
B 2 2 2 1 2 2 2 2 2 4 2 2 2 2 4

44

mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f

T
A
B 2 2 2 2 2 1 2 2 0 0 0 0 0 0

45

mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f

T
A
B 2 2 2 1 2 2 2 2 2 4 2 2 2 2 4

46

mf P.M.----- | f mf P.M.----- | f mf P.M.----- | f

T
A
B 2 2 2 2 2 1 2 2 2 3 2 0 2 3 2 0

47

mf P.M.-- | f mf P.M.-- | f mf P.M.-- | f mf P.M.-- | f mf P.M.-- | f mf P.M.-- | f mf P.M.-- | f

T
A
B 2 2 2 1 2 2 2 2 4 2 2 2 2 4 2 2 2 2 1 2 2 5 5 3

Chorus

49

T
A
B 0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

50

Musical notation for measure 50, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted eighth note, with a sharp sign above the second note. The guitar tab below shows the fret numbers: 0, 12, 0, 0, 0, 11, 0, 8, 0, 0, 0, 0, 7, 8, 7, 5.

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

51

Musical notation for measure 51, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted eighth note, with a sharp sign above the second note. The guitar tab below shows the fret numbers: 0, 0, 0, 7, 0, 8, 0, 0, 0, 11, 0, 12, 0, 0, 0, 14.

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

52

Musical notation for measure 52, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted eighth note, with a sharp sign above the second note. The guitar tab below shows the fret numbers: 0, 12, 0, 0, 0, 11, 0, 8, 0, 0, 0, 0, 5, 8.

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 5 8

53

Musical notation for measure 53, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted eighth note, with a sharp sign above the second note. The guitar tab below shows the fret numbers: 0, 0, 0, 7, 0, 8, 0, 0, 0, 11, 0, 12, 0, 0, 0, 14.

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

54

Musical notation for measure 54, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted eighth note, with a sharp sign above the second note. The guitar tab below shows the fret numbers: 0, 12, 0, 0, 0, 11, 0, 8, 0, 0, 0, 0, 7, 8, 7, 5.

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

55

Musical notation for measure 55, featuring a treble clef and a key signature of one sharp (F#). The notation consists of a single eighth note followed by a dotted eighth note, with a sharp sign above the second note. The guitar tab below shows the fret numbers: 0, 0, 0, 7, 0, 8, 0, 0, 0, 11, 0, 12, 0, 0, 0, 14.

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

62

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

63

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

64

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 5 8

Verse

65

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0

66

T
A
B

0 0 12 13 0 11 12 0 8 10 0 0 8 6 7 5

67

T
A
B

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0 0

68

A.H.

TAB

0 0 15 17 0 14 17 0 14 16 0 0 8/6 7

69

TAB

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0

70

TAB

0 0 12 13 0 11 12 0 8 10 0 0 8/6 7/5

71

TAB

0 0 12 13 0 11 12 0 0 0 0 0 0 0 0

72

TAB

0 0 15 17 0 14 17 0 14 16 0 0 12 11

Solo

73

Musical notation for measures 73-74. The staff shows eighth notes with triplets. The guitar tab below indicates fret numbers: 10-12-14, 10-14-12-14, 9-10-12, 9-12-10-12, 12-9-10-12, 10-9.

74

Musical notation for measures 74-75. The staff shows eighth notes with triplets. The guitar tab below indicates fret numbers: 9-10-12-9-10-12-9-10-12, 9-12-10-9-10-12, 9-10-12, 13-12, 14-12-10-9.

75

Musical notation for measures 75-76. The staff shows eighth notes with triplets. The guitar tab below indicates fret numbers: 17-20, 17-19-17, 20-17-19-20, 19-20-19-17-20, 17-19-17, 20-17-19-20, 19-20-19.

76

Musical notation for measures 76-77. The staff shows eighth notes with triplets, followed by a quarter note and a half note. The guitar tab below indicates fret numbers: 15-17-18-17-15-13-15-17-18, 15-18-17-13-15, 12-13-12, 15-12-13-15, 12-15-13, 13, 5-13-13-13-12, 14-14. The instruction "let ring" is written above the final notes.

All here play legato

or using hammer on

78

Musical notation for measures 78-79. The staff shows eighth notes with triplets, followed by quarter notes and a half note. The guitar tab below indicates fret numbers: (12), 14-14-14, 12-12-10, 14, (14)-12-12-14, 17-15-14, (14), 12-14-15, 7, 8, 7-14. The dynamic markings "mf" and "f" are present.

No picking here

Musical notation for measures 82-84. Measure 82 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 83 continues with G4, F#4, E4, D4, C4. Measure 84 features a triplet of eighth notes: G4, A4, B4, followed by a triplet of eighth notes: C5, B4, A4, and another triplet of eighth notes: G4, F#4, E4. The guitar tab below shows the fret numbers: (14) 12-12-8-8-7-7-10, 10-8-7-12-11, 14-12-15-14 15 14 15 14 15 14 15 14 15.

Improvisation

Musical notation for measures 85-86. Measure 85 contains a series of eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4, F#4-E4-D4, C4-B3-A3, G3-F#3-E3, D3-C3-B2, A2-G2-F#2. Measure 86 continues with triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4, F#4-E4-D4, C4-B4-A4, G4-F#4-E4, D4-C4-B4, A4-G4-F#4. The guitar tab for measure 85 is: 7-8-10-8-7-8-7-8-10-8-7-8-7-8-10-8-7-8-10-7-10-8-7-8. The guitar tab for measure 86 is: 7-8-10-7-9-10-7-9-10-13-13-12-13-15-13-12-13-12-13-15-13-12-10-12.

Musical notation for measures 87-88. Measure 87 contains eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4, F#4-E4-D4, C4-B4-A4, G4-F#4-E4, D4-C4-B4, A4-G4-F#4. Measure 88 continues with triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4, F#4-E4-D4, C4-B4-A4, G4-F#4-E4, D4-C4-B4, A4-G4-F#4. The guitar tab for measure 87 is: 12-13-15-13-12-13-15-12-13-12-12-13-15-12-13-15-12-13-15-12-13-15-17-18. The guitar tab for measure 88 is: 17-17-15-17-15-17-18-17-18-20-18-20-22-20-22-19-17-19-20-19-20-22-20-22.

ff P.M.-----| *fff* | *f*

Guitar tab for measures 87-88. Measure 87: 12-13-15-13-12-13-15-12-13-12-12-13-15-12-13-15-12-13-15-12-13-15-17-18. Measure 88: 17-17-15-17-15-17-18-17-18-20-18-20-22-20-22-19-17-19-20-19-20-22-20-22.

Musical notation for measures 88-89. Measure 88 contains eighth-note triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4, F#4-E4-D4, C4-B4-A4, G4-F#4-E4, D4-C4-B4, A4-G4-F#4. Measure 89 continues with triplets: G4-A4-B4, C5-B4-A4, G4-F#4-E4, F#4-E4-D4, C4-B4-A4, G4-F#4-E4, D4-C4-B4, A4-G4-F#4. The guitar tab for measure 88 is: 17-17-15-17-15-17-18-17-18-20-18-20-22-20-22-19-17-19-20-19-20-22-20-22. The guitar tab for measure 89 is: 17-17-15-17-15-17-18-17-18-20-18-20-22-20-22-19-17-19-20-19-20-22-20-22.

89

mf P.M.-----
full

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

T
A
B

2 2 2 1 2 2 2 2 4 2 2 2 2 4

90

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

T
A
B

2 2 2 2 2 1 2 2 2 3 2 0 2 3 2 0

91

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

T
A
B

2 2 2 1 2 2 2 2 4 2 2 2 2 4

92

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

T
A
B

2 2 2 2 2 1 2 2 0 0 2 0 0 0 2 0

93

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

mf P.M.-----

f P.M.-----

T
A
B

2 2 2 1 2 2 2 2 4 2 2 2 2 4

94

mf P.M.----- f mf P.M.----- f mf P.M.----- f

T
A
B
2 2 2 2 2 1 2 2 2 3 2 0 2 3 2 0

95

mf P.M.-- f mf P.M.-- f mf P.M.-- f mf P.M.-- f mf P.M.-- f mf P.M.-- f

T
A
B
2 2 2 1 2 2 2 2 4 2 2 2 2 4 2 2 2 2 1 2 2 5 5 3

97

T
A
B
0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

98

T
A
B
0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

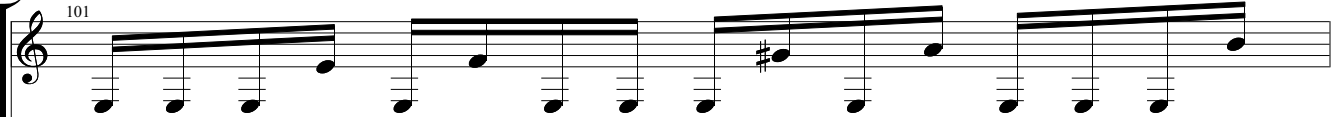
99

T
A
B
0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

100

T
A
B
0 12 0 0 0 11 0 8 0 0 0 0 5 8

101




TAB

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

Detailed description: This block contains the musical notation for measure 101. It features a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers for each note: 0, 0, 0, 7, 0, 8, 0, 0, 0, 11, 0, 12, 0, 0, 0, 14.

102

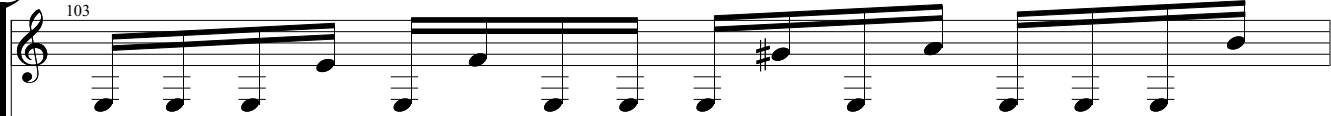


TAB

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

Detailed description: This block contains the musical notation for measure 102. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 0, 12, 0, 0, 0, 11, 0, 8, 0, 0, 0, 0, 7, 8, 7, 5.

103

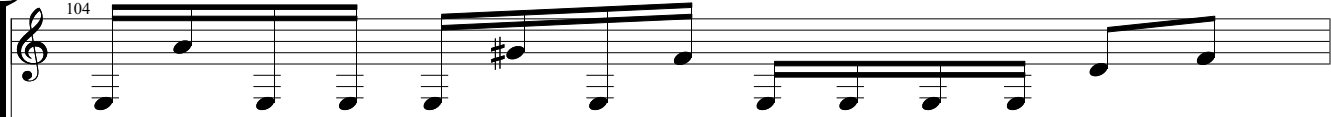


TAB

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

Detailed description: This block contains the musical notation for measure 103. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 0, 0, 0, 7, 0, 8, 0, 0, 0, 11, 0, 12, 0, 0, 0, 14.

104

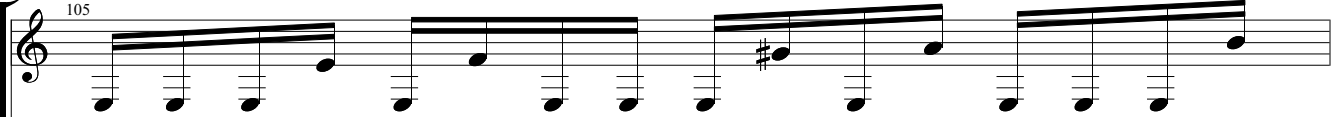


TAB

0 12 0 0 0 11 0 8 0 0 0 0 5 8

Detailed description: This block contains the musical notation for measure 104. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 0, 12, 0, 0, 0, 11, 0, 8, 0, 0, 0, 0, 5, 8.

105




TAB

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

Detailed description: This block contains the musical notation for measure 105. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 0, 0, 0, 7, 0, 8, 0, 0, 0, 11, 0, 12, 0, 0, 0, 14.

106



TAB

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

Detailed description: This block contains the musical notation for measure 106. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fret numbers: 0, 12, 0, 0, 0, 11, 0, 8, 0, 0, 0, 0, 7, 8, 7, 5.

107

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

108

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 5 8

109

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

110

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 7 8 7 5

111

T
A
B

0 0 0 7 0 8 0 0 0 11 0 12 0 0 0 14

112

T
A
B

0 12 0 0 0 11 0 8 0 0 0 0 5 8

2-2-2-2-2-2-2-2-2-2-2-2

0-0-0-0-0-0-0-0-0-0-0-0

3
1