

The Oppressed Will Rise

Mors Principium Est
Liberation=Termination

Standard tuning

Moderate ♩ = 200

E-Gt

f

T
A
B

9 10 7 9 6 7 8 11 0 8 0 7

T
A
B

9 10 7 9 6 7 7 6 8 0 8 11 0 9 10 7 9 6

T
A
B

7 8 11 0 8 0 7 0 9 10 7 9 6 9 6 8 6 8 5 8 5 7 5

T
A
B

9 10 7 9 6 7 8 11 0 8 0 7 0 9 10 7 9 6

T
A
B

7 7 6 8 0 8 11 0 9 10 7 9 6 7 8 11 0 8 0 7

15

TAB

9-10 7-9 6 9-6 8 8-5 8-5 7 5 2-2-2-2-2-2 3-3-3

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-1-1-1

P.M.-----

CAN'T TAKE THIS ANYMORE

18

TAB

10 7-9 (9) 9 6-7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

21

TAB

(7) 7 8-11 (11) 8-7-5-7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

23

TAB

10 7-9 (9) 9 6-7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

25

TAB

(7) 7 8-11 (11) 12-10-9 8

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

27

TAB

10 7-9 (9) 9 6-7

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

29

T
A
B

(7) 0-0-0-0-0-0-0-0 7 8 11 (11) 0-0-0-0-0-0-0-0 8 7 5 7

31

T
A
B

10 7 9 (9) 0-0-0-0-0-0-0-0 9 6 7

33

T
A
B

(7) 0-0-0-0-0-0-0-0 7 8 11 (11) 0-0-0-0-0-0-0-0 12-10-9 8 4-4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2-2

P.M.

36

T
A
B

4 4 4 4 2 4 4 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

P.M.

38

T
A
B

4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 2 2 2 2

P.M.

40

P.M. P.M.

T
A
B

2 2 2 2 0 4 4 4 4 4 4 4 4

42

P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 5 10 7 9

44

T
A
B

(9) 9 6 7 (7) 7 8 11

46

T
A
B

(11) 8 7 5 7 10 7 9

48

T
A
B

(9) 9 6 7 (7) 7 8 11

50

T
A
B

(11) 12 10 9 8 10 7 9

52

T
A
B (9) 0-0-0-0-0-0-0-0 9 6 7 (7) 0-0-0-0-0-0-0-0 7 8 11

54

T
A
B (11) 0-0-0-0-0-0-0-0 8 7 5 7 10 7 9 0

56

T
A
B (9) 0-0-0-0-0-0-0-0 9 6 7 (7) 0-0-0-0-0-0-0-0 7 8 11

58

T
A
B (11) 0-0-0-0-0-0-0-0 12 10 9 8 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

60

T
A
B 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

62

T
A
B 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

64

Musical notation for measures 64-65. The staff shows a continuous eighth-note melody. The guitar tab below shows fret numbers 1 and 5.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

Musical notation for measures 66-67. The staff shows a continuous eighth-note melody. The guitar tab below shows fret numbers 5.

TAB 5

68

Musical notation for measures 68-69. The staff shows a continuous eighth-note melody. The guitar tab below shows fret numbers 5 and 3.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3

70

Musical notation for measures 70-71. The staff shows a continuous eighth-note melody. The guitar tab below shows fret numbers 3 and 1.

TAB 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1

72

Musical notation for measures 72-73. The staff shows a continuous eighth-note melody. The guitar tab below shows fret numbers 1 and 5.

TAB 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5 5

74

Musical notation for measures 74-76. The staff shows a continuous eighth-note melody in measure 74, followed by a descending eighth-note scale in measures 75 and 76. The guitar tab below shows fret numbers 5, 9, 10, 7, 6, 8, 11, and 0.

TAB 5 5 5 5 5 5 5 5 5 5 5 5 5 5 9 10 7 9 6 7 0 8 11 0 8 0 7

Musical notation for measures 77-79. The top staff shows a treble clef with a key signature of one sharp (F#) and a series of eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 10, 7, 9, 6, 7, 7, 6, 8, 0, 8, 11, 9, 10, 7, 9, 6.

Musical notation for measures 80-82. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes, including triplets. The bottom staff shows guitar tablature with fret numbers 7, 8, 11, 0, 8, 0, 7, 9, 10, 7, 9, 6, 9, 6, 8, 6, 8, 5, 8, 5, 7, 5.

Musical notation for measures 83-85. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes. The bottom staff shows guitar tablature with fret numbers 9, 10, 7, 9, 6, 7, 8, 11, 0, 8, 0, 7, 9, 10, 7, 9, 6.

Musical notation for measures 86-88. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes. The bottom staff shows guitar tablature with fret numbers 7, 7, 6, 8, 0, 8, 11, 9, 10, 7, 9, 6, 7, 8, 11, 0, 8, 0, 7.

Musical notation for measures 89-91. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes, including triplets. The bottom staff shows guitar tablature with fret numbers 9, 10, 7, 9, 6, 9, 6, 8, 6, 8, 5, 8, 5, 7, 5, and a final measure with 0, 0, 0, 0, 0, 0, 3, 2, 1, 0.

Musical notation for measures 92-94. The top staff shows a treble clef with a key signature of one sharp (F#) and eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 3, 3, 1, 0, 0, 0, 0, 0, 0, 0, 0, 5, 3, 3, 2, 3, 2, 3, 2, 1, 0.

96

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-3-1-0-0 0-0-0-0-0-0-0-0-0 5-3-1-0-0-3-2-0-0 0-0-0-0-0-0-0-3-2-0

100

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-3-1-0-0 0-0-0-0-0-0-0-0-0 5-3-1-0-0-3-2-0-0 0-0-0-0-0-0-0-3-2-0

104

P.M. P.M. P.M. P.M.

T
A
B

0-0-0-0-0-5-3-1-0-0 0-0-0-0-0-0-0-0-0 5-3-1-0-0-3-2-0-0

107

P.M. P.M. P.M.

T
A
B

4-4-4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-2-0 4-4-4-4-4-4-4-4-4-4-4

110

P.M. P.M.

T
A
B

4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2-2

112

P.M. P.M.

T
A
B

4-4-4-4-2-0 4-4-4-4-4-4-4-4-4-4-4

114

P.M.

TAB

4 4 4 4 4 4 4 4 5 10 7 9
2 2 2 2 2 2 2 2 3 0-0-0-0-0-0-0-0-0

116

TAB

(9) 9 6 7 (7) 7 8 11
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

118

TAB

(11) 8 7 5 7 10 7 9
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

120

TAB

(9) 9 6 7 (7) 7 8 11
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

122

TAB

(11) 12 10 9 8 10 7 9
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

124

TAB

(9) 9 6 7 (7) 7 8 11
0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0

126

T
A
B

(11) 0-0-0-0-0-0-0-0-8-7-5-7 0-0-0-0-0-0-0-0-10-7-9

128

T
A
B

(9) 0-0-0-0-0-0-0-0-9-6-7 (7) 0-0-0-0-0-0-0-0-7-8-11

130

T
A
B

(11) 0-0-0-0-0-0-0-0-12-10-9-8 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

132

T
A
B

5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

134

T
A
B


3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

136

T
A
B


1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

138




TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

140




TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

142



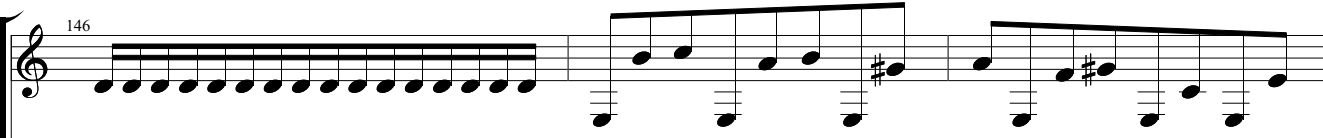
TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

144




TAB 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

146



TAB 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 9-10 7-9 6 7 8-11 0-8 0-7

149



TAB 9-10 7-9 6 7 7-6 8 0-8-11 9-10 7-9 6

152

T
A
B

155

T
A
B

158

T
A
B

161

T
A
B

P.M.-----|