

# Sleaze Factor

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Southern Steel

Words & Music by Steve Morse

Standard tuning

$\text{♩} = 90$

E-Gt

*f*

T  
A  
B

10 8 9 7 10 8 7 9 10 8 7 9 10 8 7 10 8  $\frac{1}{2}$

## Riff A

T  
A  
B

5 4 2 0 4 0 (0) 2 5 4 0

T  
A  
B

(0) 2 5 4 2 0 4 0 (0) 2 5 4  $\frac{1}{2}$  2 5 3  $\frac{1}{2}$  5 0

T  
A  
B

(0) 2 5 4 2 0 4 0 (0) 2 5 4 11 12 12 14 12 P.M. - -

8

T  
A  
B

(12)  
(12)

0 5 4 2 0 4 0 (0) 2 5 4 2 5 3 7 0

$\frac{1}{2}$   $\frac{1}{2}$

Riff B

10

T  
A  
B

(0) 3 0 3 0 4 3 2 0 2 (2) 3 0 3 0 4 4 3 2 0 4

full  $\frac{1}{2}$

12

T  
A  
B

2 0 3 0 3 4 3 2 0 4 4 5 5 3 2 5 5 0

full full

14

T  
A  
B

8 X 8 8 X 8 8 X 8  
7 X 7 7 X 7 7 X 7  
6 X 6 6 X 6 6 X 6  
7 X 7 7 X 7 7 X 7

0 3 0

Riff A

17

TAB 8 7 5 5 || 5 4 2 0 4 0  
TAB 7 7 6 4 || 5 4 2 0 4 0  
TAB 6 7 7 6 || 5 4 2 0 4 0  
TAB 7 5 7 6 || 5 4 2 0 4 0

19

TAB 2 5 4 0 || 2 5 4 2 0 4 0  
TAB (0) 2 5 4 0 || 2 5 4 2 0 4 0

21

TAB 2 5 4 2 5 3 5 0 || (0) 2 5 4 2 0 4 0  
TAB (0) 2 5 4 2 5 3 5 0 || (0) 2 5 4 2 0 4 0

23

TAB 2 5 4 0 || (0) 2 5 4 2 0 4 0  
TAB (0) 2 5 4 0 || (0) 2 5 4 2 0 4 0

Riff B

25

TAB 2 5 4 2 5 3 7 0 || (0) 3 0 3 0 4 5 3 2 0 2  
TAB (0) 2 5 4 2 5 3 7 0 || (0) 3 0 3 0 4 5 3 2 0 2

27

TAB (2) 3 0 3 0 4 5 4 5 3 2 0 3 0 3 0 4 5 3 2 0

29

TAB 4 5 4 5 3 3 5 5 3 2 0 0 8 7 6 7 X X X X 8 7 6 7

31

TAB 0 8 7 6 7 X X X X 0 8 7 6 7 X X X X

33

TAB 8 7 6 7 7 5 7 5 5 4 5 5 3 4 2 0 4 4 2

**Guitar Solo**

35

TAB 0 3 0 3 0 0 2 2 0 3 4 2 5 2 2 3 2 5 2

37

T  
A  
B

4 2 0 3 0 3 0

38

T  
A  
B

0 2 4 2 0 3 4 2 5 2 3 4 2 3 4 4 5 6

39

T  
A  
B

7 4 0 3 0 3 0 0 2 2 0 3 4 2 5 2 2 3 2 5 2

41

T  
A  
B

4 2 0 3 0 3 0

42

T  
A  
B

0 2 4 2 0 3 4 2 5 2 3 4 2 3 4 4 5 6

Riff C

Measures 43-44. Treble clef, 7/8 time signature. Measure 43 starts with a triplet of eighth notes (G4, A4, B4), followed by a dotted quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 44 continues with a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Both measures end with a quarter rest and a double bar line. The guitar tab below shows fret numbers: 10, 7, 7, 10, 8, 10, 6, 7, 5, 7, 3, 3. There are two dotted lines above the tab, one above measure 43 and one above measure 44. A half note (1/2) is written above the first measure of the tab.

Measures 45-46. Treble clef, 7/8 time signature. Measure 45 starts with a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 46 continues with a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Both measures end with a quarter rest and a double bar line. The guitar tab below shows fret numbers: 10, 8, 9, 7, 10, 8, 7, 9, 10, 8, 9, 9, 7, 10, 8, 9. There are two dotted lines above the tab, one above measure 45 and one above measure 46. Two half notes (1/2) are written above the tab, one above measure 45 and one above measure 46.

Measures 47-48. Treble clef, 7/8 time signature. Measure 47 starts with a quarter note (D3), a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), and a quarter note (F#2). Measure 48 continues with a quarter note (E2), a quarter note (D2), a quarter note (C2), a quarter note (B1), a quarter note (A1), and a quarter note (G1). Both measures end with a quarter rest and a double bar line. The guitar tab below shows fret numbers: 7, 7, 10, 8, 10, 6, 7, 5, 7, 3, 3. There are two dotted lines above the tab, one above measure 47 and one above measure 48.

Measures 49-50. Treble clef, 7/8 time signature. Measure 49 starts with a quarter note (G4), a quarter note (A4), a quarter note (B4), a quarter note (C5), a quarter note (B4), and a quarter note (A4). Measure 50 continues with a quarter note (G4), a quarter note (F#4), a quarter note (E4), a quarter note (D4), a quarter note (C4), and a quarter note (B3). Both measures end with a quarter rest and a double bar line. The guitar tab below shows fret numbers: 10, 8, 9, 7, 10, 8, 7, 9, 10, 8, 7, 9, 10, 8, 8, 10, 7, 10, 8. There are two dotted lines above the tab, one above measure 49 and one above measure 50. A half note (1/2) is written above the last measure of the tab.

Measures 51-52. Treble clef, 7/8 time signature. Measure 51 starts with a quarter note (B3), a quarter note (A3), a quarter note (G3), a quarter note (F#3), a quarter note (E3), and a quarter note (D3). Measure 52 continues with a quarter note (C3), a quarter note (B2), a quarter note (A2), a quarter note (G2), a quarter note (F#2), and a quarter note (E2). Both measures end with a quarter rest and a double bar line. The guitar tab below shows fret numbers: 5, 4, 2, 0, 4, 0, (0), 2, 5, 4, 0. There are two dotted lines above the tab, one above measure 51 and one above measure 52.

49

T  
A  
B

(0) 2 5 4 2 0 4 0 0 2 5 4 2 5 3 5 3

**Bass Solo**

51

T  
A  
B

3 3 5 3 5 3 3 3 5 3 3 5 3 3 5

**Riff D**

54

T  
A  
B

3 5 1 3 0 0 2 2 0 3 0 3 0 1 3 5

56

T  
A  
B

2 5 3 1 2 3 0 3 3 4 5 3 5 6 7 5

57

T  
A  
B

8 5 3 0 3 0 0 1 3 3 5

58

TAB

2 5 3 1 2 3 0 3 3 4 5 3 5 6 7 5

59

TAB

7 0 0 6 4 2 6 4 2 4 4 5 2 4 0 2 4 5

61

TAB

0 3 3 7 5 5 7 10 9 9 12 0

62

TAB

14 (14) (14) 1 2 3 0 3 3 4 5 3 5 6 7 5

63

TAB

7 0 0 6 4 2 6 4 (4) (4) (4) 5 2 4 0 2 4 5



65

T  
A  
B

5 3 3 7 10 10 9 10 12 9 12 14

66

full

T  
A  
B

(14) 12-14 12-14 14 12 15 14 12 14 13 12 14 13 12

**Riff A**

67

1/2

T  
A  
B

15 5 4 2 0 4 0 (0) 2 5 4 0

69

1/2 1/2

T  
A  
B

0 2 5 4 2 0 4 0 (0) 2 5 4 2 5 3 5 0

71

T  
A  
B

(0) 2 5 4 2 0 4 0 (0) 2 5 4 0

73

T  
A  
B

(0) 2 5 4 2 0 4 0 (0) 2 5 4 2 5 3 7 0

**Riff B**

75

T  
A  
B

(0) 3 0 3 0 4 5 3 2 0 2 (2) 3 0 3 0 4 5 4 3 2 0 4

77

T  
A  
B

2 3 0 3 0 4 5 3 2 0 3 4 5 4 5 3 3 5 5 3 2 0

79

T  
A  
B

0 7 7 7 0 7 7 7 0 7 7 7 0 7 7 7 0

82

T  
A  
B

8 7 6 7 5 5 3 0 0 0 7 7 7 5 4 5 5 4 2 0 1 2 2 0