

Smokey Mtn Drive

Words & Music by Steve Morse

Standard tuning

$\text{♩} = 264$

E-Gt

f

T
A
B

2 0 3 4 3 2 4 3 4 2 3 2 0 2 (2) 3 4 3 2 4 3

T
A
B

4 0 2 0 2 3 4 3 2 4 3 4 2 3 2 0 2

T
A
B

(2) 3 4 3 2 4 3 4 2 0 2 X 4 X 2 4

T
A
B

9 12 11 9 12 11 10 9 11 10 9 10 11 12 11 11

T
A
B

11 9 11 10 9 10 11 9 11 11 10 9 7 9 (9) (9) (9) (9)

18

T
A
B

23

T
A
B

27

T
A
B

31

T
A
B

35

T
A
B

40

T
A
B

43

T
A
B

46

T
A
B

50

T
A
B

53

T
A
B

56

T
A
B

61

T
A
B

63

T
A
B

66

T
A
B

69

T
A
B

71

T
A
B

76

T
A
B

0 5 7 9 10 10 8

full

84

T
A
B

10 7 9 7 9 9 10 12 12 (12) 15 14 12 11 12 7

full

full

90

T
A
B

12 11 14 14 12 10 9 12 10 8 10 10 (10) 10 7 9 9

full

1/2

full

full

96

T
A
B

(9) (9) 9 X X X 6 X 4 6 4 4 (4) 4 4

full

full

101

T
A
B

2 2 4 4 4 2 4 4 2 2 4 (4)

1/2

1/2

105

full full full $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$

TAB 10 10 10 10 10 9 7 9 7 9 7 9 7

109

full $\frac{1}{2}$ full $\frac{1}{2}$

TAB 9 9 9 7 7 5 7 X 2 5 2 2 4 2 (2)

115

full full

TAB 2 2 10 7 10 9 7 10 9 7 9 9 7

120

full $\frac{1}{2}$ $\frac{1}{2}$

TAB (7) 9 9 7 10 9 7 10 7 10 7 10 9 9 7

124

TAB 10 9 8 7 9 8 7 8 10 9 9 9 9 7 10 9 9 9 9 9

127

TAB

7 9 7 9 7 | 9 9 | (9) 7 7 8 9 9 7 9

130

TAB

9 10 11 9 9 9 12 | 12 11 10 | 9 11 10 9 7 9 8 7

133

TAB

9 | 7 8 9 7 8 9 | 7 9 | 10 10

138

TAB

7 10 9 10 9 8 | 7 8 9 7 | 9 7 8 10 7 6 7 6

141

TAB

7 X 2 4 3 2 4 | 2 3 4 4 2 4 2 | 7 7 1/2 4 6

145

T
A
B

148

T
A
B

151

T
A
B

154

T
A
B

157

T
A
B

160

T
A
B

163

T
A
B

166

T
A
B

169

T
A
B

172

T
A
B

Musical notation system 1 (measures 174-177):

Staff 1 (Melody): Measure 174 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accidentals (F#, G, A, B, C, D, E, F#) and triplets. Measure 175 continues the eighth-note pattern. Measure 176 features a triplet of eighth notes. Measure 177 ends with a quarter rest followed by a quarter note.

Staff 2 (TAB): Measure 174: 14-12-14-12-14-12-14-16-14-12. Measure 175: 14-12-14-13-14. Measure 176: 12-14-12-14-12-14-12. Measure 177: 14-12-14-12.

Musical notation system 2 (measures 180-183):

Staff 1 (Melody): Measure 180 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accidentals (F#, G, A, B, C, D, E, F#) and triplets. Measure 181 continues the eighth-note pattern. Measure 182 features a triplet of eighth notes. Measure 183 ends with a quarter rest followed by a quarter note.

Staff 2 (TAB): Measure 180: 14-12-14-12-14-16-17-14. Measure 181: 17-14-16-14-13-14-16-14. Measure 182: 16-14-13-14-16-14. Measure 183: 16.

Musical notation system 3 (measures 184-187):

Staff 1 (Melody): Measure 184 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accidentals (F#, G, A, B, C, D, E, F#) and triplets. Measure 185 continues the eighth-note pattern. Measure 186 features a triplet of eighth notes. Measure 187 ends with a quarter rest followed by a quarter note.

Staff 2 (TAB): Measure 184: 14-12-14-12-14-12-14-16-14-12. Measure 185: 14-12-14-12-14-12. Measure 186: 14-12-14-12-14-12. Measure 187: 14-12-14-12-14-12.

Musical notation system 4 (measures 188-191):

Staff 1 (Melody): Measure 188 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accidentals (F#, G, A, B, C, D, E, F#) and triplets. Measure 189 continues the eighth-note pattern. Measure 190 features a triplet of eighth notes. Measure 191 ends with a quarter rest followed by a quarter note.

Staff 2 (TAB): Measure 188: 14-16-14-12-14-12-14-13-14. Measure 189: 12-14-12-14-12-14-12. Measure 190: 14-12-14-12-14-12. Measure 191: 14-12-14-12.

Musical notation system 5 (measures 192-195):

Staff 1 (Melody): Measure 192 starts with a treble clef, key signature of one sharp (F#), and a common time signature. It contains eighth notes with accidentals (F#, G, A, B, C, D, E, F#) and triplets. Measure 193 continues the eighth-note pattern. Measure 194 features a triplet of eighth notes. Measure 195 ends with a quarter rest followed by a quarter note.

Staff 2 (TAB): Measure 192: 14-12-14-12-14-16-17-14. Measure 193: 17-14-17-14-16-14-13-14-16-14. Measure 194: 16-14-13-14-16-14. Measure 195: 16.

219

T
A
B

225

T
A
B

230

T
A
B

233

T
A
B

236

T
A
B