

stressfest

stevemorse
stressfest

Words & Music by steve morse

Standard tuning

♩ = 166

E-Gt

1

f

T
A
B

6

T
A
B

7

T
A
B

8

let ring

T
A
B

11

T
A
B

Musical notation for measure 14. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 14/12, 0, 0, 13/11, 0, 0, 9/7, 0, 0, 0, 0.

Musical notation for measure 15. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 11/9, 13/11, 0, 0, 0, 0, 13/11, 14/12, 0, 0, 0, 0.

Musical notation for measure 16. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 0, 0, 16/14, 0, 0, 13/11, 0, 0, 9/7, 0, 0, 0, 0. The notation includes a "let ring" instruction and a chord diagram for a barre.

Musical notation for measure 19. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 4, 4, 4, 2, 6, 4, 4, 2, 18, 15-17-19-17-15, 17-15, 19-15-17-15, 17-15. An arrow labeled '2' points to the 18th fret.

Musical notation for measure 22. The staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows fret numbers: 18, 15-17-19-17-15, 17-15, 19-15-17, 0, 18, 15-17-19-17-15, 17-15, 19-15-17-15, 17-15. An arrow labeled '2' points to the 18th fret.

24

T
A
B

26

T
A
B

28

T
A
B

30

T
A
B

31

T
A
B

32

T
A
B

14 16 15 15 15 16 14 14 16 14 17 14 17

33

T
A
B

14 16 15 15 16 15 15 16 15 15 19 15 17 15 15 16

34

T
A
B

14 16 15 15 16 15 15 16 15 15 19 15 17 15 17 0

35

T
A
B

14 16 15 15 16 15 15 16 15 15 19 15 17 15 15 16

36

half time feel

T
A
B

14 16 15 15 15 16 14 14 16 14 17 14 17

8 8 10-12 15-15
0 0 15-15

38

T
A
B

12 14 12 13 15 13 12 14 12 14 14 12 15 15 8 8 10-12 15-15 12 13-8 10-8 12-8 10-8 10-7-8-7 8

41

T
A
B

8 8 10-12 15-15 | 12-14 12-13-15-13-12 14-12 15-14-14 15-12 | 8 8 10-12 15-15 12

44

T
A
B

13-8 10-8 12-8 10-8 10-7-8-7 8 | 22-17 19-17 21 ^{1/4} 21-17 19-17 19 ^{full}

46

T
A
B

19-17-16 19-17-19 | 16-17-19-17-17 | 19-17-15 18 15-17-19-15-17 15 18-16-14

48

T
A
B

18-16-14 18-16-14-18 16-16 | 14-10 12-10 12 ^{full} 17-12 14-12 16 ^{1/2}

50

T
A
B

16-14-12 15-14-12 | 14-13-11 | 11-9-7 11 7-9-11 12 9-7 11-9-7

52

T
A
B

11-7-9 7 11-7-9 2-4-5 3-5-2 4-5-2

56

T
A
B

4-5-2 4-4 2-4-5 3-5-2 4-5-2

60

T
A
B

4-5-7 6-7-9 3-5-2 9-10-12 4-5-2

65

T
A
B

10-11-13 7-9-11 11-13 9-11 13-14 11-12 0-0-0-0 0-0-0-0

68

T
A
B

0-0 14-12 0-0 13-11 0-0 9-7 0-0-0-0 0-0-0-0

69

T
A
B

11-13 9-11 0-0-0-0 13-14 11-12 0-0-0-0 0-0-0-0

70

let ring

T		16	13	9		4	4	4	2	2
A	0	14	11	7	0	4	4	4	2	2
B	0	0	0	0	0	2	2	2	2	2

73

let ring

T	2	4	4	4	11	13	13	14	0	0	0	0
A	2	4	4	4	9	11	11	12	0	0	0	0
B	2	4	4	4	9	11	11	12	0	0	0	0

76

let ring

T		14	13	9						
A	0	12	11	7	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0

77

let ring

T	11	13	13	14	0	0	0	0	0	0
A	9	11	11	12	0	0	0	0	0	0
B	9	11	11	12	0	0	0	0	0	0

78

let ring

T		16	13	9		6	6	6	4	4
A	0	14	11	7	0	4	4	4	4	4
B	0	0	0	0	0	2	2	2	2	2

81

TAB

4	6	4	4	18	15-17-19-17-15	17-15	19-15-17-15	17-15
4		4	4					
4		4	4					
2		2	2					

84

TAB

18	15-17-19-17-15	17-15	19-15-17	0	18	15-17-19-17-15	17-15	19-15-17-15	17-15

86

TAB

20-15	17-15	19-15	17-15	17-13	15-13	15	0	18	15-17-19-17-15	17-15	19-15-17-15	17-15

88

TAB

18	15-17-19-17-15	17-15	19-15-17	0	18	15-17-19-17-15	17-15	19-15-17-15	17-15

90

T
A
B

20-15 17-15 19-15 17-15 17-13 15-13 15

0 0 2 3 5 2 5 3 2 0 2

92

T
A
B

3 3 5 2 4 5 4 2 5 3 5

2 2 4 5 2 4 2 5 4 2 4

94

T
A
B

5 2 4 5 2

5 2 4 5 2 5 0 0 2 3 5 2 5 3 2 0 2

96

T
A
B

3 3 5 2 4 5 4 2 5 3 5

2 2 4 5 2 4 2 5 4 2 4

98

T
A
B

5 2 4 5 2 4 5 2 4 6 2

4 2 4 5 2 4 2 5 4 2 4

100

T
A
B

5 5 2 4 6 2 6 4 2 5 2

4 4 6 2 4 6 4 2 6 4 6

102

T
A
B

2 4 6 3 5
5 2 4 5 2 5 0 0 2 3 5 2 5 3 2 0 2

104

T
A
B

3 3 5 2 4 5 4 2 5 3 5 2 2 4 5 2 4 2 5 4 2 4

106

solo

T
A
B

5 2 4 5 2 5 2 4 5 2 5 6 full

108

T
A
B

3 6 3 6 5 4 3 4 5 6 3 6 5 3 3 3 5 1/2

111

T
A
B

(5) 0 1 2 0 1 2 0 7 4 5 6 7 7 9 5 7 9 6 9 10 7 9 X X 11 1/2

113

T
A
B

116

T
A
B

118

T
A
B

120

T
A
B

121

T
A
B

15—14—15—16 14—16—17 14—17—18—19 17—19—20—21—20 19—17 20

full

123

T
A
B

14—16 15—15—16 15—15—16 15—15—19 15—17 15—15—16

124

T
A
B

14—16 15—15—16 15—15—16 15—15—19 15—17 15—17—0

125

T
A
B

14—16 15—15—16 15—15—16 15—15—19 15—17 15—15—16

126

T
A
B

14—16 15—15—15 16—14—14 16—14 17—14—17

127

T
A
B

14—16 15—15—16 15—15—16 15—15—19 15—17 15—15—16

128

T
A
B

14 16 15 15 16 15 15 16 15 15 19 15 17 15 17 0

129

T
A
B

14 16 15 15 16 15 15 16 15 15 19 15 17 15 15 16

130

half time feel

T
A
B

14 16 15 15 15 16 14 14 16 14 17 14 17 8 0 8 0 10-12 15 15

132

T
A
B

12 14 12 13 15 13 12 14 12 15 14 14 12 8 0 8 0 10-12 15 15 12 13 8 10 8 12 8 10 8 10 7 8 7 8

135

T
A
B

8 0 8 0 10-12 15 15 12 14 12 13 15 13 12 14 12 15 14 14 12 8 0 8 0 10-12 15 15 12

138

T
A
B

140

T
A
B

141

T
A
B

144

T
A
B

146

T
A
B

148

T
A
B

150

T
A
B

152

T
A
B

154

T
A
B