

♩ = 60,999973

Percussion

Tape Sampler Keyboard [Strings]

Synth Strings

Synth Strings

Lead 3 (Calliope)

FX 5 (Brightness)

♩ = 60,999973

Violin

Viola

Viola

Contrabass

Solo

6

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.



10

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

14

Musical score for measures 14-17. The score includes parts for Tape Smp. Str. (bass clef), two Syn. Str. (treble clef), Lead 3 (treble clef), Vla. (alto clef), Cb. (bass clef), and Solo (treble clef). Measure 14 features a long slur over the Tape Smp. Str. part. Measure 15 has a triplet in the Lead 3 part. Measure 16 has a flat symbol (b) above the Vla. part. Measure 17 has a flat symbol (b) above the Solo part.



18

Musical score for measures 18-20. The score includes parts for Perc. (percussion), Tape Smp. Str. (treble clef), two Syn. Str. (treble clef), Lead 3 (treble clef), Vla. (alto clef), Cb. (bass clef), and Solo (treble clef). Measure 18 features a rhythmic pattern in the Perc. part. Measure 19 has a long slur over the Syn. Str. parts. Measure 20 has a flat symbol (b) above the Solo part.

21

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo



25

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo

29

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo



33

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo

36

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

FX 5

Vla.

Cb.

Solo

39

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Vla.

Cb.

Solo

41

Perc. Tape Smp. Str. Syn. Str. Syn. Str. Lead 3 Vla. Vla. Cb. Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 41. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Tape Sample Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), another Synthesizer Strings (Syn. Str.), Lead 3, Violin (Vla.), another Violin (Vla.), Contrabass (Cb.), and Solo. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Tape Smp. Str. staff has a few notes in the first measure, followed by rests. The Syn. Str. staves have dense, overlapping notes, with the top one having many beamed notes. The Lead 3 staff has a melodic line with some rests. The Vla. staves have a rhythmic accompaniment with many notes. The Cb. staff has a few notes, mostly in the first measure. The Solo staff has a few notes, mostly in the first measure. The key signature has one sharp (F#) and the time signature is 4/4.

The musical score consists of eight staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The Tape Smp. Str. staff has a melodic line with a long slur. The Syn. Str. staff has a melodic line with a slur and a fermata. The second Syn. Str. staff has a bass line with a slur and a fermata. The Lead 3 staff is mostly empty. The Vln. staff has a melodic line starting in the third measure. The Vla. staff has a rhythmic accompaniment. The Cb. staff has a bass line with a slur. The Solo staff is mostly empty.

48

Perc. Tape Smp. Str. Syn. Str. Syn. Str. FX 5 Vln. Vla. Cb. Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 48. The score is arranged in a vertical stack of staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific sound or effect. The Tape Smp. Str. staff has a melodic line with a long note in the second measure. The Syn. Str. staff consists of two staves; the upper one has a melodic line with a long note, and the lower one has a series of chords. The FX 5 staff has a short melodic phrase in the second measure. The Vln. staff has a melodic line with a long note. The Vla. staff has a rhythmic pattern of chords. The Cb. staff has a simple melodic line. The Solo staff has a melodic line with a long note.

52 11

The musical score consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The Tape Smp. Str. staff has a simple melodic line. The Syn. Str. staff is divided into two parts, with the upper part playing sustained chords and the lower part playing a bass line. The Lead 3 staff has a melodic line with a triplet. The Vln. staff has a melodic line with a slur. The Vla. staff has a rhythmic accompaniment. The Cb. staff has a simple bass line. The Solo staff has a melodic line with a slur.

56

Musical score for measures 56-58. The score includes staves for Percussion (Perc.), Tape Smp. Str., Syn. Str. (two staves), Lead 3, FX 5, Vla., Cb., and Solo. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Syn. Str. parts feature complex textures with many beamed notes. The Lead 3 part has a melodic line with eighth notes and rests. The Vla. part has a steady eighth-note accompaniment. The Cb. part has a simple bass line. The Solo part has a sparse accompaniment.



59

Musical score for measures 59-61. The score includes staves for Percussion (Perc.), Tape Smp. Str., Syn. Str. (two staves), Lead 3, Vla., Cb., and Solo. The Percussion part continues with the same rhythmic pattern. The Syn. Str. parts feature complex textures with many beamed notes. The Lead 3 part has a melodic line with eighth notes and rests. The Vla. part has a steady eighth-note accompaniment. The Cb. part has a simple bass line. The Solo part has a sparse accompaniment.

62

Perc. | Tape Smp. Str. | Syn. Str. | Syn. Str. | Lead 3 | Vla. | Cb. | Solo

This musical score block covers measures 62 to 65. It features seven staves: Percussion (Perc.), Tape Sampled String (Tape Smp. Str.), two Synthesizer String (Syn. Str.) staves, Lead 3, Viola (Vla.), Contrabass (Cb.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. staff has a melodic line with a fermata. The two Syn. Str. staves have complex, layered textures. Lead 3 has a melodic line with some rests. The Vla. staff has a rhythmic pattern of eighth notes. The Cb. staff has a melodic line with a fermata. The Solo staff has a melodic line with a fermata.



66

Perc. | Tape Smp. Str. | Syn. Str. | Syn. Str. | Lead 3 | Vla. | Cb. | Solo

This musical score block covers measures 66 to 69. It features the same seven staves as the previous block. The Percussion staff continues with the same rhythmic pattern. The Tape Smp. Str. staff has a melodic line with a fermata. The two Syn. Str. staves have complex, layered textures. Lead 3 has a melodic line with some rests. The Vla. staff has a rhythmic pattern of eighth notes. The Cb. staff has a melodic line with a fermata. The Solo staff has a melodic line with a fermata.

70

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Lead 3

Vla.

Cb.

Solo



74

Perc.

Tape Smp. Str.

Syn. Str.

Syn. Str.

Vla.

Cb.

Solo

78

Perc. Tape Smp. Str. Syn. Str. Vla. Cb. Solo

This musical score block covers measures 78, 79, and 80. It features six staves: Percussion (Perc.), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Violin (Vla.), Contrabass (Cb.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. staff has a melodic line with a long note in measure 79. The Syn. Str. staff has a complex texture with multiple voices and a long note in measure 79. The Vla. staff has a melodic line with eighth notes. The Cb. staff has a melodic line with eighth notes. The Solo staff has a melodic line with a long note in measure 79.



81

Perc. Tape Smp. Str. Syn. Str. Vla. Cb. Solo

This musical score block covers measures 81, 82, and 83. It features six staves: Percussion (Perc.), Tape Sampling (Tape Smp. Str.), Synthesizer (Syn. Str.), Violin (Vla.), Contrabass (Cb.), and Solo. The Percussion staff has a rhythmic pattern of eighth notes with 'x' marks above them. The Tape Smp. Str. staff has a melodic line with a long note in measure 82. The Syn. Str. staff has a complex texture with multiple voices and a long note in measure 82. The Vla. staff has a melodic line with eighth notes. The Cb. staff has a melodic line with eighth notes. The Solo staff has a melodic line with a long note in measure 82.

Percussion

♩ = 60,999973

14

19

22

25

28

31

34

37

40

43

V.S.

Percussion

46

Musical notation for measures 46-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with quarter and eighth notes.

49

Musical notation for measures 49-51. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

52

Musical notation for measures 52-54. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

55

Musical notation for measures 55-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

58

Musical notation for measures 58-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

61

Musical notation for measures 61-63. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

64

Musical notation for measures 64-66. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

67

Musical notation for measures 67-69. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

70

Musical notation for measures 70-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

73

Musical notation for measures 73-75. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

Percussion

76

Musical notation for measure 76. The staff features a series of six groups of six 'x' marks, each group spanning two measures. The notes below the staff are quarter notes with stems pointing down, alternating between the first and second lines of the staff. The first measure of each group contains a dotted quarter note, while the second measure contains a quarter note.

79

Musical notation for measure 79. The staff features a series of four groups of six 'x' marks, each group spanning two measures. The notes below the staff are quarter notes with stems pointing down, alternating between the first and second lines of the staff. The first measure of each group contains a dotted quarter note, while the second measure contains a quarter note.

81

Musical notation for measure 81. The staff features a series of four groups of six 'x' marks, each group spanning two measures. The notes below the staff are quarter notes with stems pointing down, alternating between the first and second lines of the staff. The first measure of each group contains a dotted quarter note, while the second measure contains a quarter note.

Tape Sampler Keyboard [Strings]

♩ = 60,999973

Musical notation for measures 1-10. The piece is in 4/4 time. Measures 1-2 feature a triplet of eighth notes in both the treble and bass staves. Measures 3-10 continue with various note values and rests, including a triplet of eighth notes in the bass staff in measure 10.

11

Musical notation for measures 11-19. The notation continues with various note values and rests, including a triplet of eighth notes in the bass staff in measure 19.

20

Musical notation for measure 20, featuring a single staff with a melodic line.

29

Musical notation for measure 29, featuring a single staff with a melodic line.

38

Musical notation for measure 38, featuring a single staff with a melodic line.

47

Musical notation for measure 47, featuring a single staff with a melodic line.

56

Musical notation for measure 56, featuring a single staff with a melodic line.

64

Musical notation for measure 64, featuring a single staff with a melodic line.

V.S.

2

Tape Sampler Keyboard [Strings]

72



78



Synth Strings

♩ = 60,999973

3

11

19

27

35

42

49

57

64

71

V.S.

Synth Strings

77



Synth Strings

♩ = 60,999973

3

11

20

29

38

45

54

63

71

77

Lead 3 (Calliope)

♩ = 60,999973

5

9

14

18

21

27

32

36

40

42

9

FX 5 (Brightness)

♩ = 60,999973

28 7

38

11 7

57

25

Viola

♩ = 60,999973

3

Staff 1: Viola part, measures 1-4. Starts with a 3-measure rest, then a sequence of eighth notes with chords.

7

Staff 2: Viola part, measures 5-8. Includes a flat (b) above a chord in measure 7.

11

Staff 3: Viola part, measures 9-12. Includes a flat (b) above a chord in measure 11.

15

Staff 4: Viola part, measures 13-16. Includes a flat (b) above a chord in measure 15.

19

Staff 5: Viola part, measures 17-20. Includes a sharp (#) and a flat (b) above chords in measures 19 and 20.

23

Staff 6: Viola part, measures 21-24. Includes a flat (b) above a chord in measure 21.

27

Staff 7: Viola part, measures 25-28.

31

Staff 8: Viola part, measures 29-32.

34

Staff 9: Viola part, measures 33-36. Ends with a whole rest in measure 36.

Viola

78



81



Viola

♩ = 60,999973

39

Musical notation for measures 39 and 40. Measure 39 is a whole rest. Measure 40 consists of a sequence of eighth notes, each accompanied by a chord. The notes are G2, B2, D3, and F3. The chords are G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.

41

41

Musical notation for measures 41 and 42. Measure 41 consists of a sequence of eighth notes, each accompanied by a chord. The notes are G2, B2, D3, and F3. The chords are G2-B2, G2-B2-D3, G2-B2-D3-F3, G2-B2-D3, G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measure 42 is a whole rest.

Contrabass

♩ = 60,999973



11



20



29



38



46



55



63



69



75



V.S.

2

Contrabass

79



Solo

♩ = 60,999973

12

18

24

31

38

44

2

52

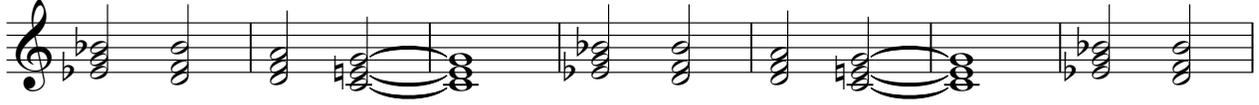
58

Detailed description: This is a guitar solo score in 4/4 time, starting at measure 12. The tempo is marked as ♩ = 60,999973. The score consists of eight staves of music. The first staff (measures 12-17) begins with a thick black bar and the number '12'. The second staff (measures 18-23) contains six measures of chords, with a sharp sign (♯) appearing in the fifth measure. The third staff (measures 24-29) contains six measures of chords, with a sharp sign (♯) in the first measure. The fourth staff (measures 31-36) contains six measures of chords. The fifth staff (measures 38-43) contains six measures of chords, with a sharp sign (♯) in the fourth measure. The sixth staff (measures 44-49) begins with a thick black bar and the number '2', followed by six measures of chords. The seventh staff (measures 52-57) contains six measures of chords. The eighth staff (measures 58-63) contains six measures of chords, with a sharp sign (♯) in the fourth measure.

2

Solo

65



72



78

