

Brutal Disfigurement

Mortician

Hacked Up For Barbeque/ Zombie Apocalypse

Words & Music by Rob Baujard/ Will Rhamer

User Defined

- ① = A ④ = G
- ② = E ⑤ = D
- ③ = C ⑥ = A

♩ = 162

E-Gt

TAB

6 4 (2) (2) (2) (2) (2) (2) (2) (2) 3 1 (2) (2) (2) (2) 5-(6)

TAB

3 1 (2) (2) (2) (2) (2) (2) (2) (2) 6 4 (2) (2) (2) (2) 4-(5) 6 4 (2) (2) (2) (2) (2) (2) (2) (2)

TAB

3 1 (2) (2) (2) (2) (2) 5-(6) 3 1 (2) (2) (2) (2) (2) (2) (2) (2) 6 4 (2) (2) (2) (2) 4-(5)

♩ = 128

9

Musical notation for measures 9-11. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 0, 3, 3, 2, 4, 3, 1 for measures 9-11.

12

Musical notation for measures 12-13. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 3, 0, 3, 3, 2, 4, 3, 1 for measure 12, and 5, 2, 5, 5, 4, 6, 5, 3 for measure 13.

14

Musical notation for measures 14-15. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 5, 5, 4, 6, 5, 3 for measure 14, and 5, 2, 5, 5, 4, 6, 5, 3 for measure 15.

16

Musical notation for measures 16-18. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 5, 5, 4, 6, 5, 3 for measure 16, and 3, 0, 3, 3, 2, 4, 3, 1 for measure 17, and 3, 0, 3, 3, 2, 4, 3, 1 for measure 18.

19

Musical notation for measures 19-21. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret numbers 5, 2, 5, 5, 4, 6, 5, 3 for measure 19, and 5, 2, 5, 5, 4, 6, 5, 3 for measure 20, and 5, 2, 5, 5, 4, 6, 5, 3 for measure 21.

21

TAB

5 2 5 5 4 6 5 3 5 2 5 5 4 6 5 3

3 0 3 3 2 4 3 1 3 0 3 3 2 4 3 1

$\text{♩} = 100$

23

P.M.

TAB

(5) (4) (2) (5) (4) (2) (5) (4) (2) (5) (4) (2) (5)

3 2 0 3 2 0 3 2 0 3 2 0 3

25

P.M.

TAB

(4) (2) (5) (4) (2) (5) (4) (2) (5) (4) (2) (5) (4) (2) 2-(3)

2 0 3 2 0 3 2 0 3 2 0 3 2 0

$\text{♩} = 100$

27

P.M.

TAB

(5) (4) (2) (5) (4) (2) (5) (4) (2) (5) (4) (2) (5)

3 2 0 3 2 0 3 2 0 3 2 0 3

$\text{♩} = 130$

29

P.M.

TAB

(4) (2) (5) (4) (2) (5) (4) (2) (5) (4) (2) (5) (4) (2) 2-(3)

2 0 3 2 0 3 2 0 3 2 0 3 2 0

32

T
A
B

3 2 4 6 7 3 2 4 6 7 3 2 4 6 7

$\text{♩} = 100$

35

T
A
B

3 2 4 6 7 (5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ (5)₃ (4)₂

P.M.

37

T
A
B

(2)₀ (5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀

P.M.

39

T
A
B

(5)₃ (4)₂ (2)₀ (5)₃ (4)₂ (2)₀ 2-(3)

tr

P.M.