

Cannibal Feast

Mortician
Hacked Up For Barbeque

Words & Music by Mortician

Tune down 1 step

- ①=D ⑤=G
- ②=A ⑥=D
- ③=F ⑦=A
- ④=C

♩ = 120

They tied him to a stake.....

and they castrated him with a mechete...

and then they.....ate his genitals.

E-Gt7

♩ = 100

14

TAB

0 0 0 0 4/2 3/1 0 0 0 0 4/2 3/1 5 6 4

$\text{♩} = 100$

15

TAB

0 0 0 0 4/2 3/1 0 0 0 0 4/2 3/1 5 3

16

TAB

0 0 0 0 4/2 3/1 0 0 0 0 4/2 3/1 5 6 4

17

TAB

0 0 0 0 4/2 3/1 0 0 0 0 4/2 3/1 5 3

18

TAB

0 0 0 0 4/2 3/1 0 0 0 0 4/2 3/1 5 6 4 0 1 5 4

♩ = 120

20

Musical notation for measures 20-21. Measure 20 contains four quarter notes: G4, A4, B4, and C5. Measure 21 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5).

TAB

5 3 2 6 1 | 3 3 3 3 4 4 3 3 3 1 2 0

22

Musical notation for measures 22-23. Measure 22 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 23 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5).

TAB

3 3 3 3 4 4 3 3 3 1 2 0 | 3 3 3 3 4 4 3 3 3 1 2 0

♩ = 120

24

Musical notation for measures 24-25. Measure 24 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 25 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5).

TAB

3 3 3 3 4 4 3 3 3 1 2 0

25

Musical notation for measures 25-26. Measure 25 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 26 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5).

TAB

3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

26

Musical notation for measures 26-27. Measure 26 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5). Measure 27 contains a triplet of eighth notes (D5, E5, F5), a quarter note (G5), a quarter note (A5), a quarter note (B5), a quarter note (C6), a quarter note (B5), a quarter note (A5), a quarter note (G5), a quarter note (F5), a quarter note (E5), a quarter note (D5), and a quarter note (C5).

TAB

3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

27

TAB
3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

28

TAB
3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

$\text{♩} = 100$
29

TAB
0 0 0 0 4 3 0 0 0 0 4 3 5

30

TAB
0 0 0 0 4 3 0 0 0 0 4 3 5

31

TAB
0 0 0 0 4 3 0 0 0 0 4 3 5 6

32

TAB

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1 5 3

33

TAB

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1 5 3 6 4

34

TAB

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1 5 3

35

TAB

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1 5 3 6 4

36

TAB

0 0 0 0 4 2 3 1 0 0 0 0 4 2 3 1 5 3

37

TAB: 0 0 0 0 4/2 3/1 0 0 0 0 4/2 3/1 5 6 4

38 $J=120$ $J=120$

TAB: 3 3 3 3 4 4 3 3 3 1 0 | 3 3 3 3 4 4 3 3 3 1 0

40 $J=120$ $J=120$

TAB: 3 3 3 3 4 4 3 3 3 1 0 | 3 3 3 3 4 4 3 3 3 1 0

42

TAB: 3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

43

TAB: 3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

44

T
A
B

3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0

45

$\text{♩} = 100$

T
A
B

3 3 3 3 4 4 4 4 3 3 3 3 4 4 0 0 0 1 3 4 5 3 2 6 1

48

T
A
B

0 1 3 4 5 3 2 6 1 2 0