

# God Shape Void

## Mortification

Words & Music by Mortification

Standard tuning

$\text{♩} = 146$

E-Gt

Musical notation for the first system. The staff is in treble clef with a 4/4 time signature. It begins with a first measure containing four eighth rests. The second measure starts with a forte (*f*) dynamic and contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The third measure contains a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The notation includes a 'P.M.' (pick attack) symbol and a dashed line over the notes. The guitar tab below shows the fretting for the second and third measures: 7-5-5-5-5-5-3 and 7-5-5-5-5-5-5.

Musical notation for the second system, starting at measure 4. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of eighth-note chords. Each measure is marked with 'P.M.' and a dashed line. The guitar tab below shows the fretting for each measure: 3-1-1-1-1-1-1, 2-0-0-0-0-0-0, 7-5-5-5-5-5-3, and 7-5-5-5-5-5-5.

Musical notation for the third system, starting at measure 8. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of eighth-note chords. The first two measures are marked with 'P.M.' and a dashed line. The last two measures are marked with a repeat sign and 'P.M.' and a dashed line. The guitar tab below shows the fretting for each measure: 3-1-1-1-1-1-1, 2-0-0-0-0-0-0, 7-5-5-5-5-5-3, and 7-5-5-5-5-5-5.

Musical notation for the fourth system, starting at measure 12. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of eighth-note chords. The first two measures are marked with 'P.M.' and a dashed line. The last two measures are marked with a triple repeat sign (3x) and 'P.M.' and a dashed line. The guitar tab below shows the fretting for each measure: 3-1-1-1-1-1-1, 2-0-0-0-0-0-0, 7-5-5-5-5-5-3, and 7-5-5-5-5-5-5.

Refrão

16

P.M.-----| P.M.-----|

TAB 3 1-1-1-1-1-1 2 0-0-0-0-0-0 | 9 7-7-7-9 7-7-7-9 7-7-7-9 7-7-7-9

19

TAB 12 10-10 10 12 10-10 10 12 10-10 10 7 5-5-5-7 5-5-5-7 5-5-5-7 5-5-5-7 10 8-8-8-10 8-8-8-10 8-8-8-10 8-8-8-10

22

P.M.-----| P.M.-----| # P.M.-----| P.M.-----| 3x

TAB 7 5-5-5-5-5-3 7 5-5-5-5-5-5 3 1-1-1-1-1-1 2 0-0-0-0-0-0 | 3x

26

P.M.-----| P.M.-----| # P.M.-----| P.M.-----|

TAB 7 5-5-5-5-5-3 7 5-5-5-5-5-5 3 1-1-1-1-1-1 2 0-0-0-0-0-0

Refrão

30

TAB 9 7-7-7-9 7-7-7-9 7-7-7-9 7-7-7-9 12 10-10-10-12 10-10-10-12 10-10-10-12 10-10-10-12

32

T  
A  
B

7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8 8

35

T  
A  
B

40

let ring ----- |

T  
A  
B

7 5 5 7 5 5 7 5 5 5 5 5 3

45

let ring ----- |

T  
A  
B

5 5 3 5 5 3 7 5 5 7 5 5 5 5 3 5 5 3 5 5 3 5 5 3

50

let ring ----- |

let ring ----- |

T  
A  
B

7 5 5 7 5 5 7 5 5 5 5 3 5 5 3 5 5 3 7 5 5 5 5 3

$\text{♩} = \text{♩} \neq 0170$

$\text{♩} = 170$

55

TAB 7 7 5 5 5 5 5 5 5 5 5 5 5 3 3 3

59

TAB 7 5 5 5 5 5 5 5 5 5 5 3 1 1 1 1 1 1 1 1 1 1 1

61

TAB 2 0 0 0 0 0 0 0 0 0 0 0 7 5 5 5 5 5 5 5 5 3 3 3

63

TAB 7 5 5 5 5 5 5 5 5 5 5 1 1 1 1 1 1 1 1 1 1 1

65

TAB 0 0 0 0 0 0 0 0 0 0 0 9 7 7 7 7 7 7 7 7 5 5 5

67

TAB 9 7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 3 3 3

69

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	9	7	7	7	7	7	7	7	7	5	5	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

71

T  
A  
B

9	7	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

73

T  
A  
B

2	2	2	2	2	2	2	2	2	2	2	2	7	5	5	5	5	5	5	5	5	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

75

T  
A  
B

7	5	5	5	5	5	5	5	5	5	5	5	3	1	1	1	1	1	1	3	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77

T  
A  
B

2	0	0	0	0	0	0	0	0	0	0	0	7	5	5	5	5	5	5	5	5	3	3	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

79

T  
A  
B

7	5	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	1
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

81

T  
A  
B

0 0 0 0 0 0 0 0 0 0 0 0

9  
7 7 7 7 7 7 7 7 7 5 5 5

83

T  
A  
B

9  
7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3

85

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2

9  
7 7 7 7 7 7 7 7 7 5 5 5

$\text{♩} = 170$

87

T  
A  
B

9  
7 7 7 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 145$

89

T  
A  
B

2 2 2 2 2 2 2 2 2 2 2 2

93

T  
A  
B

98

T  
A  
B

103

$\text{♩} = 140$

P.M.-----|

T  
A  
B

7  
5 5 5 5 5 5 3

107

P.M.-----| # P.M.-----| P.M.-----| 3x P.M.-----|

T  
A  
B

7 3 2  
5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0 7 5 5 5 5 5 3

111

P.M.-----| # P.M.-----| P.M.-----|

T  
A  
B

7 3 2  
5 5 5 5 5 5 1 1 1 1 1 1 0 0 0 0 0 0

Refrão

114

T  
A  
B

9 12  
7 7 7 7 9 7 7 9 7 7 9 7 7 10 10 10 12 10 10 12 10 10 12 10 10

116

T  
A  
B 7 5 5 5 7 5 5 5 7 5 5 5 7 5 5 5 10 8 8 8 10 8 8 8 10 8 8 8 10 8 8

118

T  
A  
B 7 5 5 5 5 5 5 5 3 3 3 7 5 5 5 5 5 5 5 5 5 5

120

T  
A  
B 3 1 1 1 1 1 1 3 1 1 1 1 1 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0

122

T  
A  
B 7 5 5 5 5 5 5 5 3 3 3 7 5 5 5 5 5 5 5 5 5 5

124

T  
A  
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0

126

T  
A  
B 9 7 7 7 7 7 7 7 5 5 5 9 7 7 7 7 7 7 7 7 7 7



128

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2 2

$\text{♩} = 170$   $\text{♩} = \text{♩} \text{ } 170$

130

T  
A  
B

9 7 7 7 7 7 7 7 5 5 5 9 7 7 7 7 7 7 7 7 7 7

$\text{♩} = 145$

132

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 2

135

T  
A  
B

140

T  
A  
B

145

T  
A  
B

149

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a 4/4 time signature. It contains two measures of music. The first measure has six eighth notes, and the second measure has a single quarter note. The bottom staff is a guitar TAB staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff, indicating the instrument type. The staff is empty, suggesting that the specific fret numbers for the notes are not provided in this image.