

Mötley Crüe - Danger

Mötley Crüe
Shout at the Devil

Words & Music by Mötley Crüe

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 120

E-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

14

let ring

TAB

17

let ring

TAB

20

let ring

TAB

23

let ring

TAB

26

TAB

31

TAB

36

T
A
B

41

let ring

T
A
B

1-0-1 3 1-0-1 3 3-1 3

0-2 (2) 2 (2) 2-0-0 (0)

3 3 2

45

let ring

T
A
B

1-0-1 3 1-0-1 3 (2) 2

0-0-0 0-0-1-0-4 6-0-2 3

48

let ring

T
A
B

1-0-1 3 (2) 0 3-1 3 0 0-0-0-0-2 1

2-0 1-0 2-0-0-0-2

51

T
A
B

0-1-3 (2) 2 0-1 3 (2) 0-0 3-1 3 0-0-0

3 2-0-0 1-0-0

54

T
A
B

0-0-0 0-0-1 0-4

2-0-0 3 0-0-1

58

T
A
B

63

T
A
B

68

let ring

T
A
B

0 2 1 0 1 3 (2)

72

let ring

T
A
B

1 0 1 3 (2) 3 1 3 (0) 1 0 0 0 0 0

2 3 2 0 0 1 0 2 0 0 0

75

let ring

T
A
B

1 0 1 3 (2) 1 0 1 3 (2) 3 1 3 (0)

2 3 2 0 2 0 0 0 1

78

let ring

T
A
B

0 0 2 0 0 0 0 0 1 0 4 6

81

Musical notation for measures 81-85. The staff shows a sequence of five measures, each containing a quarter note followed by a quarter rest and a dotted quarter note. The key signature has two flats (Bb and Eb).

T
A
B

Empty guitar tablature for measures 81-85, consisting of five empty staves.

86

Musical notation for measures 86-90. The staff shows a sequence of five measures, each containing a quarter note followed by a quarter rest and a dotted quarter note. The key signature has two flats (Bb and Eb).

T
A
B

Empty guitar tablature for measures 86-90, consisting of five empty staves.

91

Musical notation for measures 91-95. The staff shows a sequence of five measures, each containing a quarter note followed by a quarter rest and a dotted quarter note. The key signature has two flats (Bb and Eb).

T
A
B

Empty guitar tablature for measures 91-95, consisting of five empty staves.

96

Musical notation for measures 96-100. The staff shows a sequence of five measures, each containing a quarter note followed by a quarter rest and a dotted quarter note. The key signature has two flats (Bb and Eb).

T
A
B

Empty guitar tablature for measures 96-100, consisting of five empty staves.

101

Musical notation for measures 101-105. The staff shows a sequence of five measures, each containing a quarter note followed by a quarter rest and a dotted quarter note. The key signature has two flats (Bb and Eb).

T
A
B

Empty guitar tablature for measures 101-105, consisting of five empty staves.

106

Musical notation for measures 106-107. The staff shows two measures, each containing a quarter note followed by a quarter rest and a dotted quarter note. The key signature has two flats (Bb and Eb).

T
A
B

Empty guitar tablature for measures 106-107, consisting of two empty staves.