

Sister Sledge - We Are Family

♩ = 111,000114

Alto Saxophone

Percussion

Sister Sledge

Electric Bass

Electric Bass

We Are Family

Tape Sampler Keyboard [Brass]

♩ = 111,000114

Viola

Violoncello

PROP USA Inc

4

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc

6

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc



8

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc

10

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

Vc.

PROP USA Inc



12

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

Vc.

PROP USA Inc

14

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc



16

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc

18

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

20

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

22

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

24

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass


We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

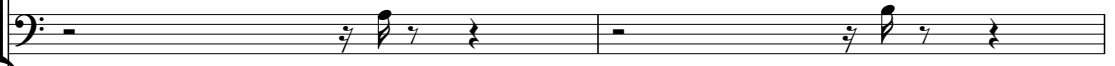
26


Alto Sax. 

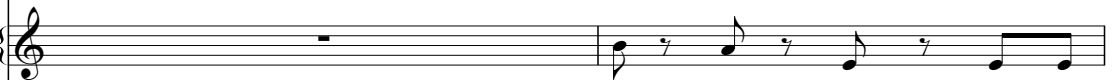
Perc. 

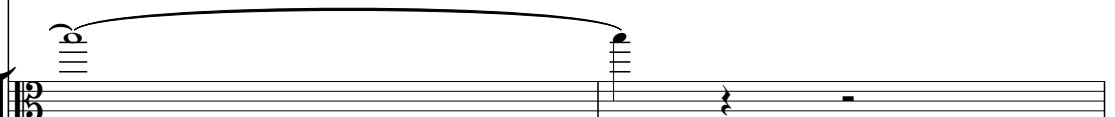
Sister Sledge 

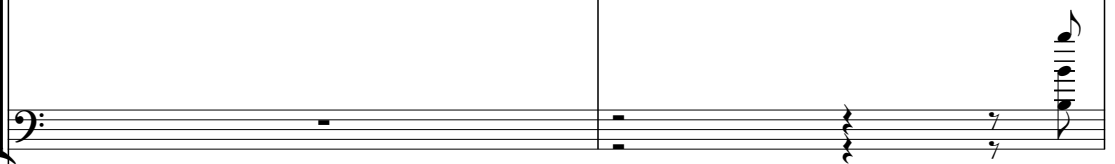
E. Bass 

E. Bass 

We Are Family 

Tape Smp. Brs 

Vla. 

Vc. 

PROP USA Inc 

28

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

Vc.

PROP USA Inc

Detailed description: This page of a musical score, numbered 28, contains ten staves. The top staff is for Alto Saxophone, showing a melodic line starting in the second measure. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Sister Sledge, with a melodic line. The fourth staff is for Electric Bass, with a melodic line. The fifth staff is also for Electric Bass, with a sparse melodic line. The sixth staff is for 'We Are Family', with a melodic line. The seventh staff is for 'Tape Smp. Brs', with a melodic line. The eighth staff is for Viola (Vla.), with a melodic line. The ninth staff is for Violoncello (Vc.), with a complex, multi-measure rhythmic pattern. The tenth staff is for 'PROP USA Inc', with a complex, multi-measure rhythmic pattern.

30

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

32

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

34

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

Vln.

PROP USA Inc

Detailed description: This musical system covers measures 34 and 35. The Alto Saxophone part has a rest in measure 34 and enters in measure 35 with a melodic line. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Sister Sledge part has a melodic line with some accidentals. The two Electric Bass parts have different rhythmic patterns. The Violin part has a long, sustained note with a bowing mark. The PROP USA Inc part has a complex, multi-measure rest in measure 34 and a melodic line in measure 35.



36

Alto Sax.

Perc.

E. Bass

E. Bass

PROP USA Inc

Detailed description: This musical system covers measures 36 and 37. The Alto Saxophone part has a melodic line with some accidentals. The Percussion part has a rhythmic pattern with many sixteenth notes. The two Electric Bass parts have different rhythmic patterns. The PROP USA Inc part has a complex, multi-measure rest in measure 36 and a melodic line in measure 37.

39

Alto Sax.

Perc.

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc



42

Alto Sax.

Perc.

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc

45

Alto Sax.

Perc.

E. Bass

E. Bass

PROP USA Inc



48

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc

51

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

53

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

55

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

57

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

59

This musical score page features ten staves for different instruments and vocal parts. The instruments are: Alto Sax (treble clef), Perc. (drum set notation), Sister Sledge (treble clef), E. Bass (bass clef), We Are Family (treble clef), Tape Smp. Brs (treble clef), Vla. (alto clef), Vc. (bass clef), and PROP USA Inc (treble clef). The score is divided into two systems. The first system contains the first seven staves, and the second system contains the remaining three staves. The music includes various rhythmic patterns, rests, and melodic lines. The PROP USA Inc part at the bottom features a complex, multi-measure rhythmic pattern.

61

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

63

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

65

Alto Sax.
Perc.
Sister Sledge
E. Bass
E. Bass
We Are Family
Tape Smp. Brs
Vla.
PROP USA Inc

This musical score block covers measures 65 and 66. It features eight staves: Alto Saxophone, Percussion, Sister Sledge (vocals), two Electric Bass lines, We Are Family (vocals), Tape Samples/Brass, Viola, and PROP USA Inc (piano accompaniment). The Alto Saxophone and Sister Sledge parts have melodic lines with slurs. The Percussion part shows a rhythmic pattern with 'x' marks. The two Electric Bass lines provide harmonic support. The We Are Family and Tape Smp. Brs parts have melodic lines with slurs. The Viola part has a few notes. The PROP USA Inc part has a complex piano accompaniment with many notes.



67

Alto Sax.
Perc.
Sister Sledge
E. Bass
E. Bass
Vla.
PROP USA Inc

This musical score block covers measures 67, 68, 69, and 70. It features seven staves: Alto Saxophone, Percussion, Sister Sledge (vocals), two Electric Bass lines, Viola, and PROP USA Inc (piano accompaniment). The Alto Saxophone part has a melodic line with slurs. The Percussion part shows a rhythmic pattern with 'x' marks. The Sister Sledge part has a melodic line with slurs. The two Electric Bass lines provide harmonic support. The Viola part has a few notes. The PROP USA Inc part has a complex piano accompaniment with many notes.

70

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc



73

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc

76

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

PROP USA Inc

Detailed description: This system contains measures 76, 77, and 78. The Alto Sax part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. Sister Sledge plays a sustained bass line with a long note value. The two Electric Bass parts provide harmonic support with various note values and rests. PROP USA Inc plays a complex, multi-voiced accompaniment.



79

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc

Detailed description: This system contains measures 79, 80, and 81. The Alto Sax part continues its melodic line. The Percussion part maintains its rhythmic pattern. Sister Sledge's part remains sustained. The two Electric Bass parts continue their accompaniment. We Are Family and Tape Smp. Brs enter with a melodic line in measure 79. PROP USA Inc continues its complex accompaniment.

82

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

84

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

86

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

88

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

90

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

Vc.

PROP USA Inc

Detailed description: This page of a musical score contains measures 90 and 91. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line starting in measure 91. The second staff is for Percussion, featuring a complex rhythmic pattern with 'x' marks above the staff. The third staff is for Sister Sledge, with a long, sustained note spanning both measures. The fourth and fifth staves are for Electric Bass, with the first staff showing a rhythmic pattern and the second staff showing a more melodic line. The sixth staff is for 'We Are Family', with a melodic line. The seventh staff is for 'Tape Smp. Brs', with a melodic line. The eighth staff is for Viola (Vla.), with a melodic line. The ninth staff is for Violoncello (Vc.), with a melodic line. The bottom staff is for 'PROP USA Inc', with a complex, multi-measure rhythmic and melodic pattern.

92

This musical score page, numbered 92, contains the following parts:

- Alto Sax.**: A melodic line in treble clef with a key signature of one sharp (F#).
- Perc.**: A percussion line with a double bar line and 'x' marks indicating hits, with a bass line below it.
- Sister Sledge**: A vocal line in treble clef with a key signature of one sharp, featuring a long melodic phrase.
- E. Bass**: Two bass lines in bass clef. The upper one has a rhythmic pattern of eighth notes, while the lower one has sparse notes.
- We Are Family**: A vocal line in treble clef with a key signature of one sharp, containing the lyrics.
- Tape Smp. Brs**: A vocal line in treble clef with a key signature of one sharp, mirroring the 'We Are Family' line.
- Vla.**: A Viola line in bass clef with a key signature of one sharp, featuring a melodic phrase.
- Vc.**: A Violin line in bass clef with a key signature of one sharp, featuring a complex rhythmic accompaniment.
- PROP USA Inc**: A complex bass line in bass clef with a key signature of one sharp, featuring multiple voices and a key signature change.

94

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

96

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

98

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc



100

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc

102

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

PROP USA Inc

Detailed description: This system of music covers measures 102 and 103. The Alto Saxophone part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern with 'x' marks above the notes. Sister Sledge plays a sustained chord in the bass clef. The two Electric Bass parts have different rhythmic patterns, with the second bass part being more sparse. The vocal parts (We Are Family, Tape Smp. Brs, and PROP USA Inc) all follow a similar melodic contour, with PROP USA Inc having a more complex, multi-measure rest in measure 103.



104

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

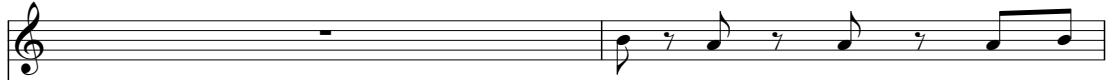
We Are Family

Tape Smp. Brs

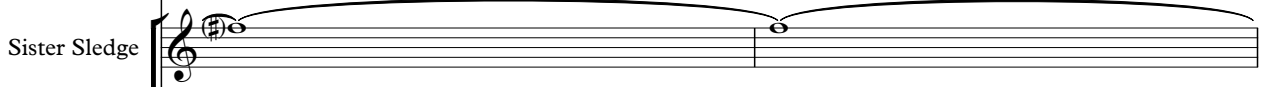
PROP USA Inc

Detailed description: This system of music covers measures 104 and 105. The Alto Saxophone part continues with a melodic line. The Percussion part maintains its eighth-note pattern. Sister Sledge's part remains a sustained chord. The Electric Bass parts continue with their respective rhythmic patterns. The vocal parts (We Are Family, Tape Smp. Brs, and PROP USA Inc) follow the same melodic line as in the previous system, with PROP USA Inc featuring a long, multi-measure rest in measure 105.

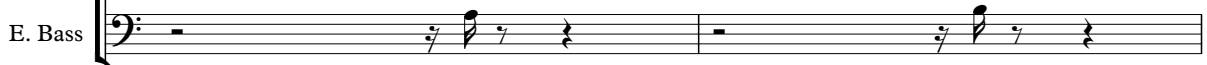
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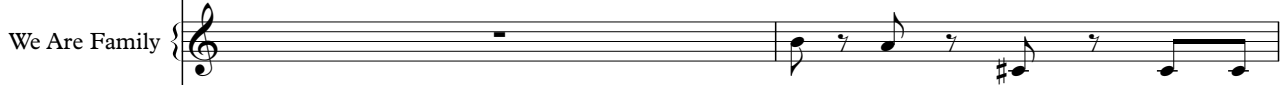
Alto Sax. 

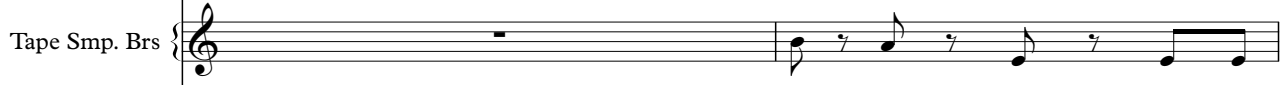
Perc. 

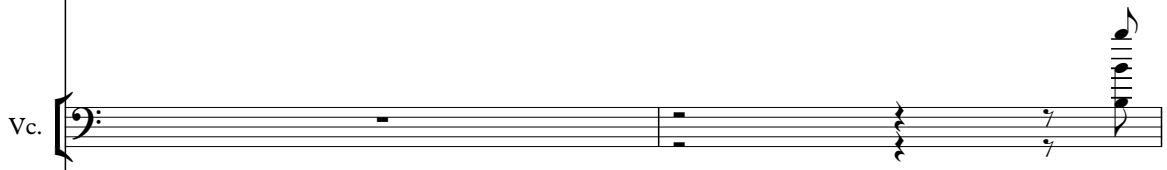
Sister Sledge 

E. Bass 

E. Bass 

We Are Family 

Tape Smp. Brs 

Vc. 

PROP USA Inc 

108

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

Vc.

PROP USA Inc

Detailed description: This page of a musical score contains measures 108 and 109. The score is arranged in a vertical stack of staves. The top staff is for Alto Saxophone, showing a melodic line starting in measure 109. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Sister Sledge, with a long note spanning both measures. The fourth staff is for Electric Bass, showing a complex rhythmic pattern. The fifth staff is another Electric Bass part, with sparse notes. The sixth staff is for 'We Are Family', with a melodic line. The seventh staff is for 'Tape Smp. Brs', mirroring the 'We Are Family' line. The eighth staff is for Viola, with a long note in measure 109. The ninth staff is for Violoncello, with a complex rhythmic pattern. The bottom staff is for 'PROP USA Inc', with a complex rhythmic pattern.

110

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

112

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

114

Perc.

Sister Sledge

E. Bass

E. Bass

Vla.

PROP USA Inc



117

Perc.

Sister Sledge

E. Bass

E. Bass



120

Perc.

Sister Sledge

E. Bass

E. Bass

123

Perc.

Sister Sledge

E. Bass

E. Bass



126

Perc.

Sister Sledge

E. Bass

E. Bass



129

Perc.

Sister Sledge

E. Bass

E. Bass

PROP USA Inc

132

Perc.

Sister Sledge

E. Bass

E. Bass

PROP USA Inc



134

Perc.

E. Bass

E. Bass

PROP USA Inc



136

Perc.

E. Bass

E. Bass

PROP USA Inc

138

Perc.

E. Bass

E. Bass

Vc.

PROP USA Inc



140

Perc.

E. Bass

E. Bass

Vc.

PROP USA Inc



142

Perc.

E. Bass

E. Bass

PROP USA Inc

144

Perc.

E. Bass

E. Bass

PROP USA Inc



146

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

148

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

150

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

152

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

Detailed description: This page of a musical score contains seven staves. The top staff is for Alto Saxophone, starting with a rest followed by a melodic line. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Sister Sledge, showing a melodic line with eighth notes. The fourth and fifth staves are for Electric Bass, with the first staff having a more active line and the second being mostly rests. The sixth staff is for 'We Are Family', mirroring the Alto Saxophone's melody. The seventh staff is for 'Tape Smp. Brs', also mirroring the Alto Saxophone's melody. The eighth staff is for Viola, showing a sustained chord with a fermata. The bottom staff is for PROP USA Inc, featuring a complex, multi-layered musical texture with many notes and rests.

154

This musical score page features ten staves. The instruments and parts are: Alto Sax. (treble clef), Perc. (drum set notation), Sister Sledge (treble clef), E. Bass (bass clef), another E. Bass (bass clef), We Are Family (treble clef), Tape Smp. Brs (treble clef), Vla. (viola, alto clef), Vc. (bass clef), and PROP USA Inc. (treble clef). The score includes various musical notations such as notes, rests, beams, and dynamic markings. A large slur is present over the Viola and Violoncello staves, indicating a sustained passage. The PROP USA Inc. part at the bottom features a complex, multi-measure rhythmic pattern.

156

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

Vc.

PROP USA Inc

Detailed description: This page of a musical score contains measures 156 and 157. The score is arranged in a multi-staff format. The top staff is for Alto Saxophone, showing a melodic line starting in measure 156. The second staff is for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Sister Sledge, with a melodic line. The fourth staff is for Electric Bass, showing a bass line. The fifth staff is also for Electric Bass, with a more sparse line. The sixth staff is for the vocal line 'We Are Family', with a melodic line. The seventh staff is for Tape Samples of Brass, with a melodic line. The eighth staff is for Viola, with a melodic line and a long slur over the end of the measure. The ninth staff is for Violoncello, with a complex, multi-measure rest and some notes. The bottom staff is for PROP USA Inc, with a complex, multi-measure rest and some notes.

158

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

160

Alto Sax.

Perc.

Sister Sledge

E. Bass

E. Bass

We Are Family

Tape Smp. Brs

Vla.

PROP USA Inc

162

This musical score page contains ten staves for different instruments and vocal parts. The staves are labeled as follows from top to bottom: Alto Sax., Perc., Sister Sledge, E. Bass, E. Bass, We Are Family, Tape Smp. Brs, Vla., Vc., and PROP USA Inc. The Alto Sax, Sister Sledge, We Are Family, Tape Smp. Brs, and the second E. Bass staff contain whole rests for the duration of the measure. The Perc. staff features a complex rhythmic pattern with various note values and rests. The first E. Bass staff has a melodic line with slurs and accidentals. The Vla. staff has a few notes in the first measure, followed by rests. The Vc. staff has a few notes in the first measure, followed by rests. The PROP USA Inc. staff has a complex melodic line with many notes and accidentals.

Alto Saxophone

Sister Sledge - We Are Family

♩ = 111,000114

18

23

28

33

37

41

45

49

54

58

63



68



72



76



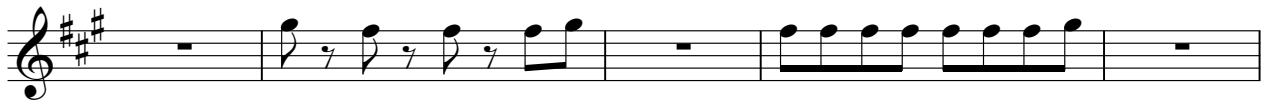
80



85



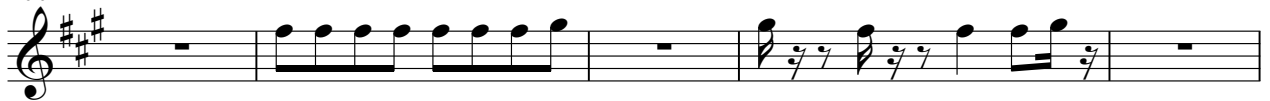
90



95



100



105



110

114

33

151

156

160

2

Percussion

Sister Sledge - We Are Family

♩ = 111,000114

6

10

14

18

22

26

30

34

38

V.S.

Percussion

42

Musical notation for measures 42-45. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

46

Musical notation for measures 46-49. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-53. Measure 50 has a fermata and a slur over the eighth notes. Measure 51 has a star symbol above the first eighth note. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

54

Musical notation for measures 54-57. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

58

Musical notation for measures 58-61. Measure 58 has a fermata and a slur over the eighth notes. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

62

Musical notation for measures 62-65. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

66

Musical notation for measures 66-69. Measure 66 has a slur and a fermata over the eighth notes. Measure 67 has a star symbol above the first eighth note. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

70

Musical notation for measures 70-73. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

74

Musical notation for measures 74-77. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes.

Percussion

82

Musical notation for measure 82, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

94

Musical notation for measure 94, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

98

Musical notation for measure 98, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

102

Musical notation for measure 102, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

106

Musical notation for measure 106, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

110

Musical notation for measure 110, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

114

Musical notation for measure 114, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

118

Musical notation for measure 118, featuring a drum staff with a series of 'x' marks and a bass line with eighth notes.

V.S.

122

Musical notation for measure 122, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

126

Musical notation for measure 126, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

130

Musical notation for measure 130, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment. A melodic line is introduced in the drum staff at the start of the measure.

134

Musical notation for measure 134, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

138

Musical notation for measure 138, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

142

Musical notation for measure 142, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

146

Musical notation for measure 146, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment. A melodic line is introduced in the drum staff at the start of the measure.

150

Musical notation for measure 150, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

154

Musical notation for measure 154, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment. A melodic line is introduced in the drum staff at the start of the measure.

158

Musical notation for measure 158, featuring a drum staff with a continuous eighth-note pattern and a bass staff with a steady quarter-note accompaniment.

Percussion

161

Musical notation for Percussion, measure 161. The notation consists of two staves. The upper staff features a series of rhythmic patterns: three groups of four eighth notes with 'x' marks above them, followed by a quarter note with an 'x' mark, and a quarter note with an asterisk mark. The lower staff contains a series of eighth notes and quarter notes, with a final measure containing a whole note.

Sister Sledge - We Are Family

Sister Sledge

♩ = 111,000114

2

5

8

11

14

17

20

23

26

29

V.S.

32



Musical staff 32-34: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents, typical of a funk rhythm.

35

15



Musical staff 35-36: Treble clef, key signature of one sharp (F#). Staff 35 features a whole rest followed by a measure with a quarter note. Staff 36 continues with eighth and sixteenth notes.

52



Musical staff 52-54: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

55



Musical staff 55-57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

58



Musical staff 58-60: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

61



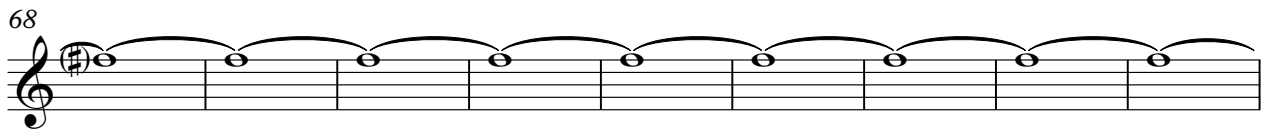
Musical staff 61-63: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

64



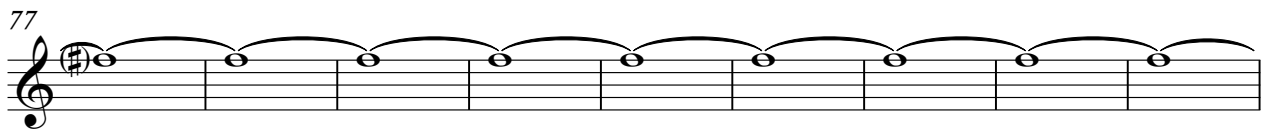
Musical staff 64-66: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and sixteenth notes with slurs and accents.

68



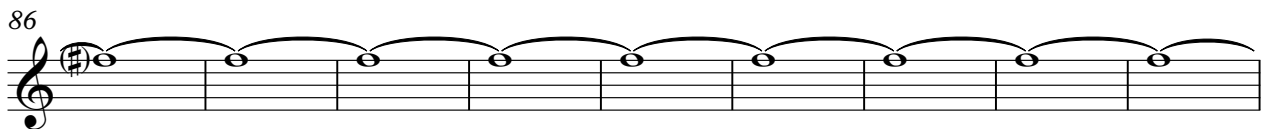
Musical staff 68-76: Treble clef, key signature of one sharp (F#). The staff contains a series of whole notes, each with a slur above it, indicating a sustained melodic line.

77



Musical staff 77-85: Treble clef, key signature of one sharp (F#). The staff contains a series of whole notes, each with a slur above it, indicating a sustained melodic line.

86



Musical staff 86-94: Treble clef, key signature of one sharp (F#). The staff contains a series of whole notes, each with a slur above it, indicating a sustained melodic line.

95

104

113

122

131

148

151

154

157

160

2

Sister Sledge - We Are Family

Electric Bass

♩ = 111,000114

2



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



116



119



122



125



128



131



134



137



140



143



146



149



V.S.

152



155



158



161

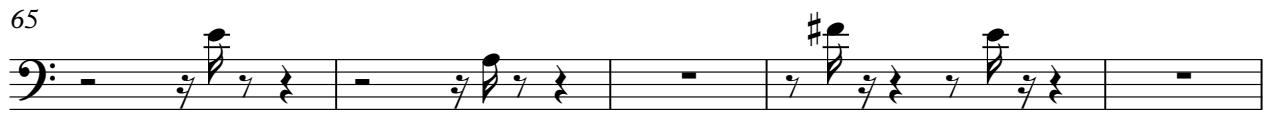


Sister Sledge - We Are Family

Electric Bass

♩ = 111,000114





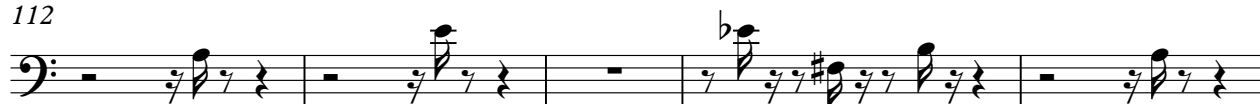
102



107



112



117



122



127



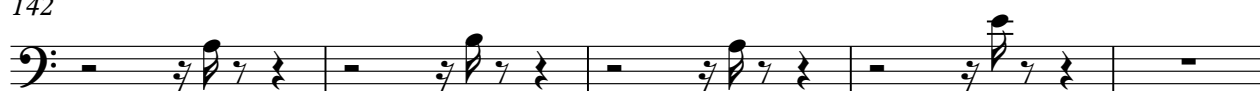
132



137



142



147



152



157



160



We Are Family

Sister Sledge - We Are Family

♩ = 111,000114

18

22

27

31

5

39

3

7

52

57

61

65

5

72

3

3

79

2

85

89

93

97

101

105

109

113

33

149

153



157



160



2

Tape Sampler Keyboard [Brass] Sister Sledge - We Are Family

♩ = 111,000114

18

22

27

31

5

40

3

7

53

57

61

Tape Sampler Keyboard [Brass]

65

5 3

76

3 2

84

89

93

97

101

105

109

113

33

149

153

157

160

2

Sister Sledge - We Are Family

Viola

♩ = 111,000114
2

11

19

28

36 **14**

56

64 **14**

84

92

97 **8**

The musical score is written for Viola in 4/4 time. It features a repeating eighth-note pattern across most staves, with slurs indicating phrasing. The score includes several measures of rests, with some measures containing a '2' or '8' indicating a specific rhythmic or melodic element. The piece concludes with a final measure containing an '8'.

2

108

Viola

115

31

152

158

Sister Sledge - We Are Family

Violoncello

♩ = 111,000114

10

13

14

29

30

61

30

93

14

109

30

141

14

157

5

$\text{♩} = 111,000114$

2

5

8

11

14

16

19

22

24

26

V.S.

This musical score is for guitar, written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 28, 31, 34, 37, 41, 45, 48, 51, 54, and 56. The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. Chords are indicated by vertical stems with flags, and many notes are grouped with parentheses. The piece concludes with a double bar line at the end of the final staff.

Musical score for guitar, measures 58-86. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many beamed notes and rests. Measure numbers 58, 60, 63, 66, 69, 73, 77, 80, 83, and 86 are indicated at the beginning of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

This musical score consists of ten staves of music, numbered 88 through 111. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The notation includes many beamed notes and complex rhythmic patterns. The piece concludes with a double bar line at the end of the final staff.

114 **15**

131

133

136

138

140

143

146

148

151

V.S.

154

Musical notation for measure 154, featuring a treble clef and a complex chordal structure with multiple accidentals.

156

Musical notation for measure 156, featuring a treble clef and a complex chordal structure with multiple accidentals.

159

Musical notation for measure 159, featuring a treble clef and a complex chordal structure with multiple accidentals.

161

Musical notation for measure 161, featuring a treble clef and a complex chordal structure with multiple accidentals.