

Knock 'Em Dead Kid

Motley Crue

Words & Music by Ville Isomaa

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 140

E-Gt

Measures 1-3 of the guitar part. Measure 1 starts with a whole rest, followed by a quarter note G (marked with an asterisk and 'f'). Measures 2 and 3 contain eighth-note patterns. The guitar tab below shows fret numbers: measure 1 has an 'x' for the open string; measures 2 and 3 have frets 2, 5, 4, 7, 5, 4, 5, 4.

Measures 4-6 of the guitar part. Measure 4 starts with a quarter rest. Measures 5 and 6 contain eighth-note patterns. The guitar tab below shows fret numbers: measure 4 has frets 2, 5, 4; measure 5 has frets 7, 5, 4, 5, 4; measure 6 has frets 2, 5, 4.

Measures 7-9 of the guitar part. Measure 7 starts with a quarter rest. Measures 8 and 9 contain eighth-note patterns. The guitar tab below shows fret numbers: measure 7 has frets 7, 5, 4, 5, 4; measure 8 has frets 2, 5, 4; measure 9 has frets 7, 5, 4, 5, 4.

Measures 10-12 of the guitar part. Measure 10 starts with a quarter rest. Measures 11 and 12 contain eighth-note patterns. The guitar tab below shows fret numbers: measure 10 has frets 2, 5, 4; measure 11 has frets 7, 5, 4, 5, 4; measure 12 has frets 2, 5, 4.

Measures 13-15 of the guitar part. Measure 13 starts with a quarter rest. Measures 14 and 15 contain eighth-note patterns. The guitar tab below shows fret numbers: measure 13 has frets 7, 5, 4, 5, 4; measure 14 has frets 2, 5, 4; measure 15 has frets 7, 5, 4, 5, 4.

16

TAB 2 5 4 7 5 4 5 4 2 5 4

0 0 5 0 0 4 0 0 7 0 0 5 4 5 4 2 0 0 5 0 0 4 0

19

TAB 7 5 4 5 4 2 7 5 4 5 4

0 7 0 0 5 4 5 4 2 0 0 5 0 0 4 0 0 7 0 0 5 4 5 4

Verse

22

TAB 2 2 2 0 2 3 2 2 2 2 2 0

0 0 0 0 2 0 0 0 0 2 0 0 3 2 3 2 2 0 0 0 2 0 0 0 2 0

25

TAB 2 2 3 2 5 3 3 5 3 5 3 5 2 3 2 2 0 0 2 0 0 2 0

0 2 0 0 2 3 2 3 2 5 3 3 3 5 3 5 3 5 3 5 2 3 2 3 2 0 0 0 2 0 0 0 2 0

29

TAB 2 2 3 2 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 3 2 3 2 2 0 0 0 2 0 0 0 2 0

0 2 0 0 2 0 3 2 3 2 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2 0

33

TAB 2 2 3 2 5 3 3 5 3 5 3 5 2 3 2 2 0 0 2 0 0 2 0

0 2 0 0 2 0 3 2 3 2 5 3 3 3 5 3 5 3 5 3 5 2 3 2 3 2 2 0 0 0 2 0 0 0 2 0

Chorus

37

TAB 0 2 0 0 2 3 2 3 | 2 0 0 5 0 0 4 0 | 0 7 0 0 5 5 4 5

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 0, 2, 0, 0, 2, 3, 2, 3 in the first measure, 2, 0, 0, 5, 0, 0, 4, 0 in the second, and 0, 7, 0, 0, 5, 5, 4, 5 in the third.

40

TAB 2 0 0 5 0 0 4 0 | 0 7 0 0 5 5 4 5 | 2 0 0 5 0 0 4 0

Detailed description: This system shows measure 40. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 2, 0, 0, 5, 0, 0, 4, 0 in the first measure, 0, 7, 0, 0, 5, 5, 4, 5 in the second, and 2, 0, 0, 5, 0, 0, 4, 0 in the third.

43

TAB 0 7 0 0 5 5 4 5 | 2 0 0 5 0 0 4 0

Detailed description: This system shows measure 43. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 0, 5, 5, 4, 5 in the first measure and 2, 0, 0, 5, 0, 0, 4, 0 in the second.

45

TAB 0 7 0 0 5 5 4 5 | 2 0 0 5 0 0 4 0

Detailed description: This system shows measure 45. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 0, 5, 5, 4, 5 in the first measure and 2, 0, 0, 5, 0, 0, 4, 0 in the second.

47

TAB 0 7 0 0 5 5 4 5 | 2 0 0 5 0 0 4 0

Detailed description: This system shows measure 47. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 0, 5, 5, 4, 5 in the first measure and 2, 0, 0, 5, 0, 0, 4, 0 in the second.

49

TAB 0 7 0 0 5 5 4 5 | 2 0 0 5 0 0 4 0

Detailed description: This system shows measure 49. The top staff continues the melody. The bottom staff shows guitar tablature with fret numbers 0, 7, 0, 0, 5, 5, 4, 5 in the first measure and 2, 0, 0, 5, 0, 0, 4, 0 in the second.

51

TAB

0	7	0	0	5	5	4	5	2	0	0	5	0	0	4	0
	7			5	5	4	5							4	

53

Verse

TAB

0	7	0	0	5	5	4	5	2	0	0	2	0	0	2	0	0	0	0	0	2	0	0	2	3	2	3	2
	7			5	5	4	5																				

56

TAB

2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	3	2	3	2	5	3	3	3	3	3	5	3	5	3	5	2	3	2	3

60

TAB

2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	3	2	3	2	2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	3	2	3	2	

64

TAB

2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	3	2	3	2	5	3	3	3	3	3	5	3	5	3	5	2	3	2	3	3							

68

Chorus

TAB

2	0	0	0	2	0	0	0	2	0	0	0	0	0	0	2	0	0	2	3	2	3	2	2	0	0	5	0	0	4	0		

71

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 0 0 4 0

73

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 0 0 4 0

75

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 0 0 4 0

77

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 0 0 4 0

79

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 0 0 4 0

81

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 0 0 4 0

Solo

83

T
A
B

86

T
A
B

87

T
A
B

89

T
A
B

91

T
A
B

93

T
A
B

94

T
A
B

96

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

105

Chorus

T
A
B

108

T
A
B

111

T
A
B

113

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 4 0

115

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 4 0

117

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 4 0

119

T
A
B

0 7 0 0 5 5 4 5 2 0 0 5 4 0

121

Outro

T
A
B

0 7 0 0 5 5 4 5 2 2 2 0 5 5 2 5 2 0