

# LOUDER THAN HELL

MOTLEY CRUE  
THEATRE OF PAIN

Words & Music by NIKKI SIXX

Standard tuning

♩ = 90

E-Gt

Measures 1-4 of the guitar part. Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 4 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The dynamic marking *f* is placed below the first measure of the second system. The TAB below shows the fretting: measure 3 has frets 2, 5, 7, 5; measure 4 has frets 2, 5, 0.

Measures 5-7 of the guitar part. Measure 5 starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 6 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 7 continues with a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5. The TAB below shows the fretting: measure 5 has frets 2, 5, 7, 5; measure 6 has frets 2, 5, 0; measure 7 has frets 0, 2, 5, 7, 5.

Measures 8-9 of the guitar part. Measure 8 starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 9 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The TAB below shows the fretting: measure 8 has frets 2, 5, 4, 5; measure 9 has frets 2, 5, 7, 5.

Measures 10-11 of the guitar part. Measure 10 starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 11 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The TAB below shows the fretting: measure 10 has frets 2, 5, 4, 5; measure 11 has frets 2, 5, 7, 5.

Measures 12-13 of the guitar part. Measure 12 starts with a double bar line and a repeat sign, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 13 continues with a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The TAB below shows the fretting: measure 12 has frets 2, 5, 4, 5; measure 13 has frets 2, 5, 7, 5.

14

TAB 2/2 0-0-0-0 5/5 0-0 4/5 0-0-0 5/3 6/4 7-3 5 5/3 5/3 5/3 7-3

18

TAB 5 (5) 2/2 2/2 5/5 7/7 8/7 7/5 7/5 2/2 2/2 5/5 5/3 5/3

21

TAB 2/2 2/2 5/5 7/7 8/7 7/5 7/5 2/2 2/2 2/2 2/2 2/2

24

TAB 2/2 5/5 7/7 5/5 2/2 5/5 0 2/2 5/5 7/7 5/5

27

TAB 2/2 5/5 0 2/2 5/5 7/7 5/5 2/2 5/5 4/5 5/3 6/4

30

TAB 2/2 5/5 7/7 5/5 2/2 5/5 4/5 5/3 6/4 7-3

33

TAB 5 3 5 5 5 7 3 5 (5) 17 0

36

TAB 2 2 0 5 7 8 7 5 7 5 2 2 0 5 5 5

38

TAB 2 2 0 5 7 8 7 5 7 5 2 2 2 2 0 0

full 20 17-19-20

41

TAB 19 20 17 20 17 20 17 19 14 14 14 16 16 16 17 17 17 15 15 15 17 17 17 16 17 16 17 16 14

full 17 19

43

TAB 20 19 20 22 20 22 22 2 2 0 5 7 8 7 5 7 5

full 22

45

TAB

2 2 5 5 5 2 2 5 7 8 7 5 7 5  
 0 0 0 3 3 3 0 0 0 5 7 8 7 5 7 5

47

A.H.

full

TAB

7 5 7 2 2 5 5 2  
 0 0 0 5 3 3 3 0

50

TAB

(2) 2 5 7 8 7 5 7 5 2 2 2 2 2  
 (2) 2 5 7 8 7 5 7 5 0 0 0 0 0  
 (0) 0 0 5 7 8 7 5 7 5 0 0 0 0 0

53

TAB

7 8 7 5 7 5 2 2  
 0 0