

# Slipknot - Wait And Bleed

"WAIT AND BLEED"

♩ = 160,000000

SLIPKNOT

transcribed by:

SLIPKNOT

"WAIT AND BLEED"

3

SLIPKNOT

transcribed by:

SLIPKNOT

"WAIT AND BLEED"

5

SLIPKNOT

transcribed by:

SLIPKNOT

7

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This system covers measures 7 and 8. The guitar part (top) is in standard tuning with a 7/8 time signature. It features a melodic line with a 3-measure rest in the second measure. The bass line (bottom) consists of a steady eighth-note pattern. The guitar tablature (middle) shows fret numbers for both hands (A and B) across the two measures.

9

"WAIT AND BLEED"

SLIPKNOT

SLIPKNOT

Detailed description: This system covers measures 9 and 10. The guitar part (top) continues the melodic line with a 3-measure rest in the second measure. The bass line (bottom) continues the eighth-note pattern. The guitar tablature (middle) shows fret numbers for both hands (A and B) across the two measures. A tempo marking of ♩ = 175,000076 is present above the first measure.

11

"WAIT AND BLEED"

SLIPKNOT

SLIPKNOT

Detailed description: This system covers measures 11 and 12. The guitar part (top) continues the melodic line with a 3-measure rest in the second measure. The bass line (bottom) continues the eighth-note pattern. The guitar tablature (middle) shows fret numbers for both hands (A and B) across the two measures. Tempo markings of ♩ = 176,0 are present above the first and second measures.

13

"WAIT AND BLEED"

SLIPKNOT

SLIPKNOT

Detailed description: This system covers measures 13 and 14. The guitar part (top) continues the melodic line with a 3-measure rest in the second measure. The bass line (bottom) continues the eighth-note pattern. The guitar tablature (middle) shows fret numbers for both hands (A and B) across the two measures. Multiple tempo markings are present: ♩ = 177,000031, ♩ = 177,999817, ♩ = 178,999756, ♩ = 180,000183, and ♩ = 180.

15

"WAIT AND BLEED"

SLIPKNOT

SLIPKNOT

17

"WAIT AND BLEED"

SLIPKNOT

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SLIPKNOT

19

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

21

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains the musical notation for measures 21 and 22. At the top, there are eight downward-pointing 'x' marks, four above each measure. The guitar part (top staff) is in treble clef and shows a sequence of notes with 'x' marks indicating muted notes. The bass part (bottom staff) is in bass clef and shows a simple rhythmic pattern. The drum part (middle staves) is shown as a series of '2' characters, representing a double bass drum pattern. The notation is organized into two systems: one for the guitar and drums, and another for the bass and drums.

23

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains the musical notation for measures 23 and 24. It follows the same format as the previous block, with eight downward-pointing 'x' marks at the top. The guitar part continues with a similar note sequence and muted notes. The bass part maintains its rhythmic pattern. The drum part continues with the double bass drum pattern. The notation is organized into two systems: one for the guitar and drums, and another for the bass and drums.

25

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains the musical notation for measures 25 and 26. It follows the same format as the previous blocks, with eight downward-pointing 'x' marks at the top. The guitar part continues with a similar note sequence and muted notes. The bass part maintains its rhythmic pattern. The drum part continues with the double bass drum pattern. The notation is organized into two systems: one for the guitar and drums, and another for the bass and drums.

27

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains musical notation for measures 27 and 28. At the top, there are eight downward-pointing arrows, each with an 'x' below it, indicating palm mutes. The guitar part (top staff) shows a sequence of eighth notes with palm mutes, followed by a quarter rest. The bass part (bottom staff) shows a simple bass line with eighth notes and quarter notes. The guitar part is transcribed for two systems: 'SLIPKNOT' and 'transcribed by:'. Each system has three staves: a top staff for tablature (T), a middle staff for fret numbers (A), and a bottom staff for fret numbers (B). The fret numbers are consistently '2' for all notes.

29

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains musical notation for measures 29 and 30. It follows the same format as the previous block, with eight palm mutes at the top. The guitar part continues with eighth notes and palm mutes. The bass part remains consistent. The guitar part is transcribed for two systems: 'SLIPKNOT' and 'transcribed by:'. Each system has three staves: a top staff for tablature (T), a middle staff for fret numbers (A), and a bottom staff for fret numbers (B). The fret numbers are consistently '2' for all notes.

31

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains musical notation for measures 31 and 32. It follows the same format as the previous blocks, with eight palm mutes at the top. The guitar part continues with eighth notes and palm mutes. The bass part remains consistent. The guitar part is transcribed for two systems: 'SLIPKNOT' and 'transcribed by:'. Each system has three staves: a top staff for tablature (T), a middle staff for fret numbers (A), and a bottom staff for fret numbers (B). The fret numbers are consistently '2' for all notes.

33

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

35

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

37

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

39

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains the musical notation for measures 39 and 40. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a triplet of eighth notes in measure 39 and a series of eighth notes in measure 40. Below the guitar staff are two sets of guitar tablature, one for 'SLIPKNOT' and one for 'transcribed by:'. Each set has three lines (T, A, B) with fret numbers: 4, 4, 2, 2, 3, 3, 0, 0. A bass staff with a bass clef and a key signature of one sharp shows a bass line with a half note, a quarter note, and a half note.

41

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains the musical notation for measures 41 and 42. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a triplet of eighth notes in measure 41 and a series of eighth notes in measure 42. Below the guitar staff are two sets of guitar tablature, one for 'SLIPKNOT' and one for 'transcribed by:'. Each set has three lines (T, A, B) with fret numbers: 4, 4, 2, 2, 3, 3, 0, 0. A bass staff with a bass clef and a key signature of one sharp shows a bass line with a half note, a quarter note, and a half note.

43

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

Detailed description: This block contains the musical notation for measures 43 and 44. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The guitar part includes a triplet of eighth notes in measure 43 and a series of eighth notes in measure 44. Below the guitar staff are two sets of guitar tablature, one for 'SLIPKNOT' and one for 'transcribed by:'. Each set has three lines (T, A, B) with fret numbers: 4, 4, 2, 2, 3, 3, 0, 0. A bass staff with a bass clef and a key signature of one sharp shows a bass line with a half note, a quarter note, and a half note.

45

"WAIT AND BLEED"

SLIPKNOT

SLIPKNOT

48

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

50

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT



52

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

54

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

56

"WAIT AND BLEED"

jake elking

transcribed by:

SLIPKNOT

58

"WAIT AND BLEED"

jake elking

transcribed by:

SLIPKNOT

Detailed description: This system contains measures 58 through 61. The guitar part (top staff) features a complex rhythmic pattern with a triplet of eighth notes in the first measure, followed by eighth and sixteenth notes. The bass line (bottom staff) consists of a simple sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3. The vocal line (middle staff) is a single sustained note, G4. The guitar tablature (middle section) shows fret numbers: 2, 4, 4, 3, 3, 0, 0 for the top string and 2, 2, 2, 3, 3, 3, 3 for the bottom string.

60

"WAIT AND BLEED"

jake elking

transcribed by:

SLIPKNOT

Detailed description: This system contains measures 60 through 63. The guitar part continues with the same rhythmic pattern as the previous system. The bass line remains the same. The vocal line is a single sustained note, G4. The guitar tablature is identical to the previous system.

62

"WAIT AND BLEED"

jake elking

transcribed by:

SLIPKNOT

Detailed description: This system contains measures 62 through 65. The guitar part continues with the same rhythmic pattern. The bass line remains the same. The vocal line is a single sustained note, G4. The guitar tablature is identical to the previous systems.

64

"WAIT AND BLEED"

jake elking

SLIPKNOT

T					0	0
A		4	4			
B	2			3	3	
	2	2	2	3	3	3

transcribed by:

T					0	0
A		4	4			
B	2			3	3	
	2	2	2	3	3	3

SLIPKNOT

66

"WAIT AND BLEED"

jake elking

SLIPKNOT

T					0	0
A		4	4			
B	2			3	3	
	2	2	2	3	3	3

transcribed by:

T					0	0
A		4	4			
B	2			3	3	
	2	2	2	3	3	3

SLIPKNOT

68

"WAIT AND BLEED"

jake elking

SLIPKNOT

transcribed by:

SLIPKNOT

70

"WAIT AND BLEED"

jake elking

SLIPKNOT

transcribed by:

SLIPKNOT

72

"WAIT AND BLEED"

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74

"WAIT AND BLEED"

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76

"WAIT AND BLEED"

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SLIPKNOT

78

"WAIT AND BLEED"

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SLIPKNOT

80

"WAIT AND BLEED"

SLIPKNOT

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SLIPKNOT

80

"WAIT AND BLEED"

SLIPKNOT

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SLIPKNOT

82

"WAIT AND BLEED"

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SLIPKNOT

82

"WAIT AND BLEED"

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SLIPKNOT

84

"WAIT AND BLEED"

SLIPKNOT

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SLIPKNOT

84

"WAIT AND BLEED"

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SLIPKNOT

86

"WAIT AND BLEED"

SLIPKNOT

smelking@aol.com

SLIPKNOT

88

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

90

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

92

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

94

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

96

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT



98

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

100

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT





102

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

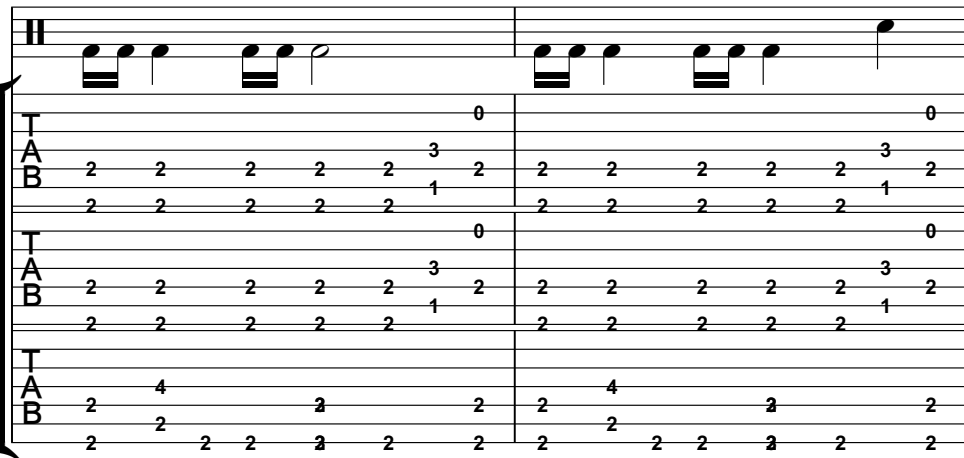
104    









"WAIT AND BLEED"

SLIPKNOT

transcribed by:

smelking@aol.com



106        


"WAIT AND BLEED"









SLIPKNOT

transcribed by:

smelking@aol.com

SLIPKNOT



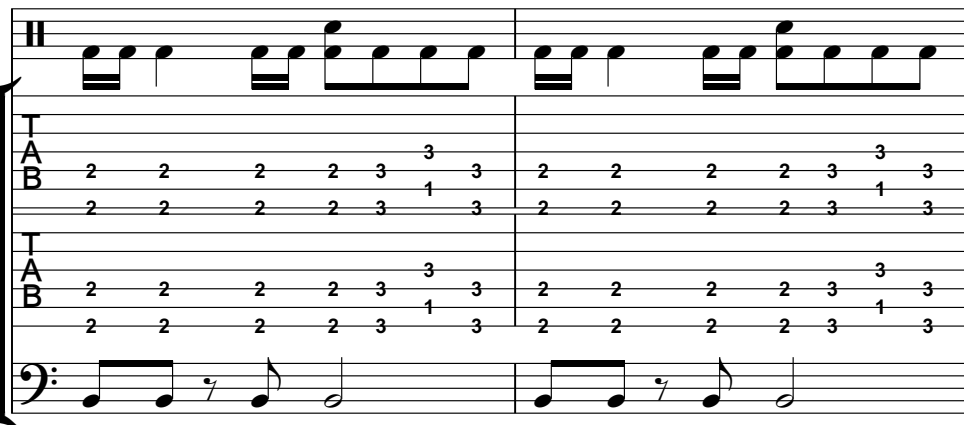
108        

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT



110

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

112

"WAIT AND BLEED"

SLIPKNOT

transcribed by:

SLIPKNOT

"WAIT AND BLEED"

Slipknot - Wait And Bleed

♩ = 160,000000

5

♩ = 175,000076

9

♩ = 176,000046    ♩ = 177,000003    ♩ = 177,999847    ♩ = 178,999786    ♩ = 180,000183    ♩ = 18

12

♩ = 182,000183    ♩ = 182,999924    ♩ = 183,999876    ♩ = 185,999802

15

18

21

24

27

30

V.S.

"WAIT AND BLEED"

The image displays a guitar score for the piece "WAIT AND BLEED". The score is organized into ten systems, each starting with a measure number: 33, 36, 39, 42, 45, 49, 53, 56, 59, and 62. The notation is written on a single staff with a treble clef and a key signature of one flat. It features various guitar-specific symbols: 'x' for muted notes, '3' for triplet markings, and asterisks for bends. A significant portion of the score between measures 42 and 45 is obscured by a large blacked-out area. The music consists of a mix of eighth and sixteenth notes, often beamed together, and includes some rests and accidentals.

"WAIT AND BLEED"

65

7

3

68

3

3

71

75

78

81

85

88

92

96

V.S.

"WAIT AND BLEED"

100

This system contains measures 100, 101, and 102. Each measure is marked with a downward-pointing 'x' above the staff. The music consists of a steady eighth-note rhythm in the bass clef, with a single eighth note on the treble clef staff.

103

This system contains measures 103, 104, and 105. Measures 103 and 104 are marked with 'x' above the staff and feature a complex, multi-note eighth-note pattern in the bass clef. Measure 105 is marked with 'x' and a circled 'x' above the staff, showing a simpler eighth-note pattern in the bass clef.

106

This system contains measures 106, 107, 108, and 109. Each measure is marked with a downward-pointing 'x' above the staff. The music features a consistent eighth-note rhythm in the bass clef with a single eighth note on the treble clef staff.

110

This system contains measures 110 and 111. Each measure is marked with a downward-pointing 'x' above the staff. The music features a consistent eighth-note rhythm in the bass clef with a single eighth note on the treble clef staff.

112

This system contains measures 112, 113, and 114. Measures 112 and 113 are marked with a downward-pointing 'x' above the staff. Measure 114 is marked with a downward-pointing 'x' above the staff and ends with a double bar line. The music features a consistent eighth-note rhythm in the bass clef with a single eighth note on the treble clef staff.

# Slipknot - Wait And Bleed

jake elking

♪ = 160,000000      ♪ = 175,000076      ♪ = 176,000076,088,880,180,183,882,183,929,000182

8      3

17 ♪ = 185,999802

30      8

59

59

67

43



# Slipknot - Wait And Bleed

## SLIPKNOT

$\text{♩} = 160,000000$

E										
T				0	0			0	0	
A		4	4				4	4		
B	2			3			3			2
E	2	2	2	3	3	3	2	2	2	3
A	2			3	3	3	2	2	2	3

6  $\text{♩} = 175,000076$

T										
A		0	0					4	4	
B	3			2			3			3
E	3	3	3	2	2	2	3	3	3	3
A	3			2	2	2	3	2	2	3

11  $\text{♩} = 176,00007600000177,999878,999756,000183,999842,000182,999$

T										
A		4	4					4	4	
B	2			3			3			2
E	2	2	2	3	3	3	2	2	2	3
A	2			3	3	3	2	2	2	3

16  $\text{♩} = 183,99983,000185,999802$

T										
A		0	0					0	0	
B	3			2	2	2	2	2	2	2
E	3	3	3	2	2	2	2	2	2	2
A	3			2	2	2	2	2	2	2

20

T										
A										
B	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2

23

T										
A										
B	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2

26

T										
A										
B	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2

29

T										
A										
B	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2

32

T										
A										
B	2	2	2	2	2	2	2	2	2	2
E	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2

35

T										
A								4	4	
B	2			2			2			3
E	2	2	2	2	2	2	2	2	2	3
A	2			2			2			3

V.S.

T									
A		4	4		0	0		4	4
B	2	2	2	3	3	3	3	2	2
	2	2	2	3	3	3	3	2	2

44

T									
A		0	0						
B	3	3	3		2	2	2	2	2
	3	3	3		2	2	2	2	2

48 ♩ = 187,999969

T									
A									
B	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2

51

T									
A									
B	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2

54

8

T									
A								4	4
B	2	2	2	2	2	2	2	2	3
	2	2	2	2	2	2	2	2	3

65

T									
A		0	0		4	4		0	0
B	3	3	3	2	2	2	3	2	2
	3	3	3	2	2	2	3	2	2

70

T									
A		4	4		0	0		4	
B	2	2	2	3	3	3	3	2	2
	2	2	2	3	3	3	3	2	2

74

T									
A		4			4			4	
B	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2

78

T									
A		4			4			4	
B	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2

82

T									
A		4			4			4	
B	2	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2

T									0	0			
A	2	4		2	2	2	4		2	4	4	3	3
B	2	2	2	2	2	2	2	2	2	2	2	3	3
	2	2	2	2	2	2	2	2	2	2	2	3	3

90

T					0	0					0	0				
A	2	4	4	3	3	3	3	2	4	4	3	3	2	4	4	3
B	2	2	2	3	3	3	3	2	2	2	3	3	3	3	3	3
	2	2	2	3	3	3	3	2	2	2	3	3	3	3	3	3

95

T	0	0					0	0					0	0		
A	3	3	3	2	4	4	3	3	4	4	3	3	3	4	4	3
B	3	3	3	2	2	2	3	3	2	2	2	3	3	3	3	3
	3	3	3	2	2	2	3	3	2	2	2	3	3	3	3	3

100

T									0	0						0		
A	2	4	4	3	3	3	3	2	4	4	3	3	3	2	2	2	3	2
B	2	2	2	3	3	3	3	2	2	2	3	3	3	2	2	2	2	2
	2	2	2	3	3	3	3	2	2	2	3	3	3	2	2	2	2	2

105

T							0												
A	2	2	2	2	2	2	3	2	2	2	2	3	3	2	2	2	2	3	3
B	2	2	2	2	2	2	1	2	2	2	2	3	1	2	2	2	2	3	3
	2	2	2	2	2	2	1	2	2	2	2	3	1	2	2	2	2	3	3

109

T																			
A	2	2	2	2	3	3	3	2	2	2	2	3	3	2	2	2	2	3	3
B	2	2	2	2	3	1	3	2	2	2	2	3	1	2	2	2	2	3	3
	2	2	2	2	3	1	3	2	2	2	2	3	1	2	2	2	2	3	3

112

T																			
A	2	2	2	2	3	3	3	2	2	2	2	3	3	2	2	2	2	3	3
B	2	2	2	2	3	1	3	2	2	2	2	3	1	2	2	2	2	3	3
	2	2	2	2	3	1	3	2	2	2	2	3	1	2	2	2	2	3	3

# Slipknot - Wait And Bleed

transcribed by:

♩ = 160,000000

6  $\text{♩} = 175,000076$   $\text{♩} = 176,070,000099$   $\text{♩} = 178,080,075$

**3**

15  $\text{♩} = 182,080,08092835080802$

20

23

26

29

32

35

39

V.S.

*(Note: The above tablature represents the guitar notation for the piece, including fret numbers, string numbers, and time signatures. The notation is a simplified representation of the original image.)*

2



T									
A	0 0								
B	3 3 3				2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

50

T									
A									
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

53

T									
A								4 4	
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 3	3
								2 2 2 3	3

57

T									
A	0 0				0 0				0 0
B	3 3 3	2 4 4 3	3 3 3 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	3 3 3 3
		2 2 2 3	3 3 3 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	3 3 3 3

62

T									
A				0 0					
B	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3
	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3

67

T									
A	0 0				0 0				0 0
B	3 3 3	2 4 4 3	3 3 3 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	3 3 3 3
		2 2 2 3	3 3 3 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	3 3 3 3

72

16

T									
A						0 0			0 0
B						2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3
						2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3

92

T									
A				0 0					
B	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3
	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3

97

T									
A	0 0				0 0				0 0
B	3 3 3	2 4 4 3	3 3 3 3	3 3 3 3	2 4 4 3	3 3 3 3	2 4 4 3	3 3 3 3	3 3 3 3
		2 2 2 3	3 3 3 3	3 3 3 3	2 2 2 3	3 3 3 3	2 2 2 3	3 3 3 3	3 3 3 3

102

T						0			0
A									
B	2 4 4 3	3 3 3 3	2 2 2 2 2 2	3 2 2 2 2 2	2 2 2 2 2 2	3 2 2 2 2 2	2 2 2 2 2 2	3 2 2 2 2 2	3 2 2 2 2 2
	2 2 2 3	3 3 3 3	2 2 2 2 2 1	3 2 2 2 2 1	2 2 2 2 2 1	3 2 2 2 2 1	2 2 2 2 2 1	3 2 2 2 2 1	3 2 2 2 2 1

T				
A				
B	2 2 2 2 3 3	2 2 2 2 3 3	2 2 2 2 3 3	2 2 2 2 3 3
	2 2 2 2 3 3	2 2 2 2 3 3	2 2 2 2 3 3	2 2 2 2 3 3

110

T		
A		
B	2 2 2 2 3 3	2 2 2 2 3 3
	2 2 2 2 3 3	2 2 2 2 3 3

112

T		
A		
B	2 2 2 2 3 3	2 2 2 2 3 3
	2 2 2 2 3 3	2 2 2 2 3 3

# Slipknot - Wait And Bleed

smelking@aol.com

♩ = 160,000000 **8**      ♩ = 175,000076 **3**      ♩ = 176,000,076,099,878,189,189,189,187,099,089,08f

17 ♩ = 185,999802 **30**      **24**

73

77

81

85 **16**

104 **8**

SLIPKNOT

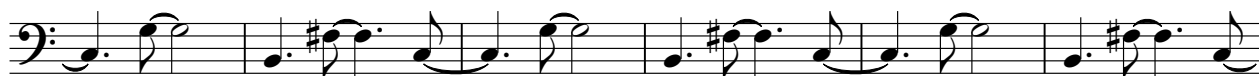
Slipknot - Wait And Bleed

♩ = 160,000000



6

♩ = 175,000076



12

♩ = 176,000075,000077,000078,000079,000080,000081,000082,000083,000084,000085,000086



17 ♩ = 185,999802



22



27



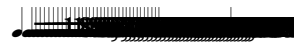
32



37



43



48 ♩ = 187,999969



V.S.



53



58



64



70



78



83



88



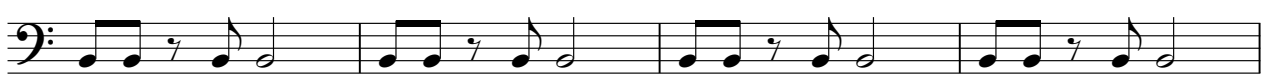
94



100



107



111

