

# too fast for love

MOTLEY CRUE

Too fast for love

Tune down 1 step

①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

♩ = 148

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first measure marked with a '1' above the staff and a dynamic marking 'f'. The notes are D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff is a guitar tablature with three measures: the first measure has fret numbers 2, 2, 0, 3, 0, 4; the second measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7; the third measure has fret numbers 0, 2, 0, 3, 0, 4.

The second system of music, starting at measure 4. The treble clef staff continues the melody with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has three measures: the first measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7; the second measure has fret numbers 0, 2, 0, 3, 0, 4; the third measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7.

The third system of music, starting at measure 7. The treble clef staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has three measures: the first measure has fret numbers 0, 2, 0, 3, 0, 4; the second measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7; the third measure has fret numbers 0, 2, 0, 3, 0, 4.

The fourth system of music, starting at measure 10. The treble clef staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has three measures: the first measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7; the second measure has fret numbers 0, 2, 0, 3, 0, 4; the third measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7.

The fifth system of music, starting at measure 13. The treble clef staff continues the melody with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tablature below has three measures: the first measure has fret numbers 0, 2, 0, 3, 0, 4; the second measure has a four-finger roll (4) on the 0 fret, followed by frets 5, 0, 6, 7, 6, 7; the third measure has fret numbers 0, 2, 0, 3, 0, 4.

16

Musical notation for measures 16-18. The treble clef staff shows a melodic line with eighth notes and quarter notes. The guitar tab below shows fret numbers: (4)-0-5-0-6-7-6-7, 0-2-0-3-0-4, (4)-0-5-0-6-7-6-7.

19

verse

Musical notation for measures 19-21. Measure 19 continues the melodic line. Measures 20-21 show a chordal progression with a key signature change to one sharp (F#). The guitar tab shows: 0-2-0-3-0-4, (4)-0-5-0-6-7-6-7, and then a series of 7-9 chords.

Musical notation for measures 22-24. The treble clef staff shows a series of chords with a key signature change to two sharps (F#, C#). The guitar tab shows a series of 7-9 chords.

Musical notation for measures 25-27. Similar to the previous system, it shows a series of chords with a key signature change to one sharp (F#). The guitar tab shows a series of 7-9 chords.

Musical notation for measures 28-30. The treble clef staff shows a series of chords with a key signature change to one sharp (F#). The guitar tab shows a series of 7-9 chords and then a series of 6-4 chords.

29

Musical notation for measures 31-33. The treble clef staff shows a series of chords with a key signature change to one sharp (F#). The guitar tab shows a series of 2-0 chords and then a series of 7-9 chords.

32

TAB

9 9 9 9 9 9  
7 7 7 7 7 7

0 2 0 3 0 4 (4) 0 5 0 6 7 6 7

35

verse

TAB

0 2 0 3 0 4 (4) 0 5 0 6 7 6 7 (9) (9) (9) (9) (9) (9)

9 9 9 9 9 9  
7 7 7 7 7 7

TAB

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7

TAB

(9) (9) (9) (9) (9) (9) (9) (9)

9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

TAB

(9) (9) (9) (9) (9) (9) 6 6 6 6 6 6 6 6 6 6

9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7  
7 7 7 7 7 7 4 4 4 4 4 4 4 4 4 4

45

TAB

2 2 2 2 2 2 2 2 2 2 9 9 9 9 9 9

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7  
0 0 4 0 0 0 0 0 0 0 7 7 7 7 7 7

48

TAB

9 9 9 9 9 9  
7 7 7 7 7 7

0 2 0 3 0 4 (4) 0 5 0 6 7 6 7

51

chorus

TAB

0 2 0 3 0 4 (4) 0 5 0 6 7 6 7

9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7

54

TAB

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

58

1.

TAB

9 9 9 9 9 9 9 9 5 5 4 4 2 2 0 0 3 3 2 2 0 0 5 6

2.

61

*mf* *f*

full

TAB

7 7 5 5 0 2 0 3 0 4 (4) 0 5 0 6 7 6 7

65

verse

TAB

0 2 0 3 0 4 (4) 0 5 0 6 7 6 7 (9) (9) (9) (9) (9) (9) (9) (9)  
9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7

6#

TAB

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
7	7	7	7	7	7	7	7	7	7	7	7	7

7#

TAB

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
7	7	7	7	7	7	7	7	7	7	7	7	7

7#

TAB

(9)	(9)	(9)	(9)	(9)	(9)	(9)	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

75

TAB

2	2	2	2	2	2	2	2	2	2	2	2	9	9	9	9	9	9	9
0	0	4	0	0	0	0	4	0	0	0	0	7	7	7	7	7	7	7

78

TAB

9	9	9	9	9	9	0	2	0	3	0	4	(4)	0	5	0	6	7	6	7
7	7	7	7	7	7														

81

chorus

TAB

0	2	0	3	0	4	(4)	0	5	0	6	7	6	7	9	9	9	9	9	9	9	9
														7	7	7	7	7	7	7	7

84

TAB  
 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

88

TAB  
 9 9 9 9 9 9 9 9 | 7 | 0 5 6 | 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 | 7 | 5 | 7 7 7 7 7 7 7 7

92

TAB  
 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

96

TAB  
 9 9 9 9 9 9 9 9 | 7 | 0 5 6 | 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 | 7 | 5 | 7 7 7 7 7 7 7 7

100

TAB  
 9 9 9 9 9 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7 | 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 | 7 7 7 7 7 7 7 7

104

TAB  
 9 9 9 9 9 9 9 9 | 7 8 9 7 8 9 7 8 9 | 7 8 9 7 8 9 7 8 9 | 7 8 9 7 8 9 7 8 9

7 7 7 7 7 7 7 7 | 7 8 9 7 8 9 7 8 9 | 7 8 9 7 8 9 7 8 9 | 7 8 9 7 8 9 7 8 9

106

The image shows a musical score for guitar. The top staff is a treble clef staff with a melody. The melody starts with a triplet of eighth notes (G4, A4, B4), followed by another triplet of eighth notes (B4, C5, D5), then a quarter note (E5), and finally a quarter note (F#5). The bottom staff is a guitar tablature (TAB) staff with six lines. The fret numbers are: 4 (index), 5 (middle), 7 (ring), 5 (middle), 5 (middle) on the first string; 5 (middle), 5 (middle), 6 (ring) on the second string. There are dots on the fifth and sixth lines of the TAB staff, indicating natural harmonics.