

Use it or lose it

Mötley Crüe
Theater of pain

Words & Music by Mötley Crüe

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 110

Intro

E-Gt

12 0 10 9 10 0 0 9 10 9 10 0

3

TAB (0) 0 10 9 10 0 10 9 0 12 0 10 9 10 0 0 9 10 9 10 0

5

TAB (0) 0 10 9 10 0 10 9 0 12 0 10 9 10 0 0 9 10 9 10 0

Verse

7

TAB (0) 0 10 9 10 0 10 9 0 14 (14) 14 (14) 12 (12) 9 9 9 9 9 9 9 9 9 9 0 0 0 0 0

Solo
Solo

22

T
A
B

26

T
A
B

29

T
A
B

31

T
A
B

34

T
A
B

Outro

46

TAB 0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 0 14 12

Detailed description: This block contains the first system of music for measures 46 and 47. It features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody consists of eighth and quarter notes. Below the staff is a guitar tablature with six lines. The fret numbers are: 0, 10, 9, 10, 0, 0, 9, 10, 9, 10, 0, (0), 0, 10, 9, 10, 0, 10, 9, 0, 14, 12.

48

TAB 0 10 9 10 0 0 9 10 9 10 0 (0) 0 10 9 10 0 10 9 0 14 12 (14) (12)

Detailed description: This block contains the second system of music for measures 48 and 49. It continues the melody from the previous system. The tablature for measure 49 includes a final measure with fret numbers (14) and (12) in parentheses.

51

TAB (14) (12) 0 (0) 0 9 10 9 10 9 9 9 7 (9) (9) (9) (9) (7) (7)

Detailed description: This block contains the third system of music for measures 50 and 51. Measure 50 features a complex rhythmic pattern with sixteenth notes. Measure 51 consists of two chords, each with a slash indicating a slash chord. The tablature for measure 51 shows fret numbers (14), (12), 0, (0), 0, 9, 10, 9, 10, 9, 9, 9, 7, (9), (9), (9), (9), (7), (7).