

# The Game

Triple H  
Motörhead

Words & Music by Lemmy Killmister

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate  $\text{♩} = 90$

E-Gt

Musical notation for measures 1-4. The guitar part starts with a treble clef, a 4/4 time signature, and a dynamic marking of *f*. Measure 1 is marked with a '1' above the staff. The notation consists of a series of chords and single notes. Below the staff is a TAB system with fret numbers: 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 12, 0.

Musical notation for measures 5-7. The notation features a complex rhythm with eighth and sixteenth notes, including slurs and accents. The TAB system below shows fret numbers: 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 12, 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0.

## Vers 1

Musical notation for measures 8-9. Measure 8 is marked with an '8' above the staff. The notation includes a double bar line. The TAB system below shows fret numbers: 2, 2, 2, 0, 2, 2, 2, 0, 2, 2, 2, 0, 12, 2, 0, 2, 0, 2, 5, 4, 2, 0, 2, 2, 0, 5, 4.

Musical notation for measures 10-11. Measure 10 is marked with a '10' above the staff. The notation continues the rhythmic pattern. The TAB system below shows fret numbers: 2, 2, 2, 0, 2, 2, 2, 0, 5, 4, 2, 0, 2, 2, 0, 5, 4, 2, 0, 2, 2, 0, 5, 4, 2, 0, 2, 2, 0, 5, 4.

Musical notation for measures 12-13. Measure 12 is marked with a '12' above the staff. The notation concludes the section with a final chord and a fermata. The TAB system below shows fret numbers: 2, 2, 2, 0, 2, 2, 2, 0, 5, 4, 2, 0, 2, 0, 2, 0, 2, 5, 4, 2, 0, 2, 2, 0, 5, 4.

14

TAB

2	2	2	5	4	2	2	2	5	4
0	0	0	3	2	0	0	0	3	2

Cours

16

TAB

2	2	2	5	4	2	2	2	5	7	2	2	7	5	2	2	5	7
0	0	0	3	2	0	0	0	3	5	0	0	5	3	0	0	3	5

20

TAB

2	2	7	5	2	2	5	7	2	2	7	5	2	2	5	7	5
0	0	5	3	0	0	3	5	0	0	5	3	0	0	3	5	5

Stick

24

TAB

2	2	7	5	6	5	6	5	6	5	6	5
0	0	5	3								

33

TAB

2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Vers 2

36

TAB

2	2	2	2	2	2	2	2	2	2	2	2	5	4
0	0	0	0	0	0	0	0	0	0	0	0	3	2

38

TAB

2 2 2 5 4 2 2 2 5 4 2 2 2 5 4

0 0 0 3 2 0 0 0 3 2 0 0 0 3 2

40

TAB

2 2 2 5 4 2 2 2 2 5 4 2 2 2 5 4

0 0 0 3 2 0 0 0 0 3 2 0 0 0 3 2

42

TAB

2 2 2 5 4 2 2 2 2 5 4 2 2 2 5 4

0 0 0 3 2 0 0 0 0 3 2 0 0 0 3 2

Cours

44

TAB

2 2 2 5 4 2 2 2 5 7 2 2 7 5 2 2 5 7

0 0 0 3 2 0 0 0 3 5 0 0 5 3 0 0 3 5

48

TAB

2 2 7 5 2 2 5 7 2 2 7 5 2 2 5 7

0 0 5 3 0 0 3 5 0 0 5 3 0 0 3 5

Outro

52

TAB

6 5 6 5 6 5 6 5

2 2 7 5 2 2 7 5

0 0 5 3 0 0 5 3

61

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

64

T  
A  
B

2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2 2-2-2  
0-0-0 0-0-0 0-0-0 12 2 (2) (2) (0)