

Smash Mouth - Can't Get Enough Of You Baby

♩ = 126,000130

Sawtooth

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

TAB notation for guitar parts, including fret numbers and string indicators (E, B, G, D, A, E).



Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Organ

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Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



15.0"
8.4.68
This is the Loop

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

9

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals



11

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

13

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



15

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

17

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Detailed description of measures 17-18: The score is in 4/4 time with a key signature of one flat. The vocal line (bass clef) features a melodic phrase starting with a quarter note G2, followed by eighth notes A2, B2, C3, and a half note D3. The drum part consists of a steady eighth-note pattern on the snare and a consistent bass drum pattern. The guitar parts (TAB) show clean tones with specific fretting patterns. The bass line (bass clef) plays a simple eighth-note pattern. A second vocal staff (treble clef) is present but contains no notes.



19

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description of measures 19-20: The score continues in 4/4 time with a key signature of one flat. The vocal line (bass clef) continues with a melodic phrase. The drum part remains consistent. The guitar parts (TAB) show clean tones with specific fretting patterns. The bass line (bass clef) plays a simple eighth-note pattern. A second vocal staff (bass clef) contains a melodic line. The organ part (treble clef) plays a sustained chord.

21

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



23

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

25

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



27

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

29

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



31

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

33

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



35

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

37

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



39

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

41

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



43

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

45

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



48

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

51 13

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Organ



53

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Organ

55

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Organ

Detailed description: This musical score covers measures 55 and 56. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating muted or choked sounds. The two Clean Guitar parts play a rhythmic pattern of quarter notes, with fret numbers (4, 6, 9, 2, 4, 6) written below the staff. The Fuzz Bass Overdub part is mostly empty, with question marks indicating where the bassist should play. The Bass part has a melodic line with notes on the F#1, G, and A strings. The Organ part plays a simple harmonic accompaniment.



57

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description: This musical score covers measures 57 and 58. The Vocals part has a melodic line in the bass clef. The Drums part continues with the same eighth-note pattern as in the previous section. The Clean Guitar parts play a similar rhythmic pattern to measures 55-56. The Fuzz Bass Overdub part is empty with question marks. The Bass part has a melodic line. The Organ part plays a rhythmic accompaniment of eighth notes.

59

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Detailed description of measures 59-60: The score is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 59 features a vocal line with eighth notes and a quarter note, a drum pattern of eighth notes, and guitar parts with TAB notation. The right guitar has TAB: T A B, 7 6 9, 4 4 4. The left guitar has TAB: T A B, 0 7 6 9, 2 4 4. The bass line has notes: #1, 2, 2, 3, 4. Measure 60 continues the vocal and drum patterns, with guitar TAB: T A B, 0 7 6 9, 4 4 4 and bass notes: #1, 2, 2.



61

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description of measures 61-62: Measure 61 features a vocal line with a half note and quarter notes, a drum pattern of eighth notes, and guitar parts with TAB notation. The right guitar has TAB: T A B, 6 7 6 9, 4 4 4. The left guitar has TAB: T A B, 0 7 6 9, 2 4 4. The bass line has notes: #1, 2, 2. Measure 62 features a vocal line with a half note and quarter notes, a drum pattern of eighth notes, and guitar parts with TAB notation. The right guitar has TAB: T A B, 2 1 3 4, 2 1 3 4. The left guitar has TAB: T A B, 2 1 3 4, 2 1 3 4. The bass line has notes: 4, 4, 4, 4, 4, 4, 4, 4. The organ staff has a chord symbol: b8.

63

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description: This system covers measures 63 and 64. It features a vocal line in bass clef with lyrics, a drum line with a consistent pattern, and guitar parts for both right and left hands. The guitar parts include fret numbers (T, A, B) and fingerings (1-4). The bass line is in bass clef, and the organ part is in treble clef with block chords.



65

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description: This system covers measures 65 and 66. It continues the vocal line, drum pattern, and guitar parts from the previous system. The guitar parts show more complex fretting and fingerings. The bass line and organ part also continue their respective parts.

67

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description of measures 67-68: The score is in a key with one sharp (F#) and a common time signature. Measure 67 features a vocal line starting with a half note G#2, followed by a quarter rest, and ending with a quarter note G#2. The drums play a consistent pattern of eighth notes. The guitars play a clean, rhythmic accompaniment with fret numbers 1, 2, 3, and 4 indicated. The bass line consists of quarter notes G#1, A1, B1, and C#2. The organ part consists of a sustained chord in the left hand.



69

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Detailed description of measures 69-70: Measure 69 continues the vocal line with a half note G#2, a quarter note A2, a quarter note B2, and a quarter note C#3. The drums play a consistent pattern of eighth notes. The guitars play a clean, rhythmic accompaniment with fret numbers 2, 4, 7, and 9 indicated. The bass line consists of quarter notes G#1, A1, B1, and C#2. The organ part consists of a sustained chord in the left hand.

71

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



73

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

75

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ



76

Vocals

Drums

Guitar 1 (Clean) Right

Guitar 1 (Clean) Left

Fuzz Bass Overdub

Bass

Vocals

Organ

Smash Mouth - Can't Get Enough Of You Baby

Vocals

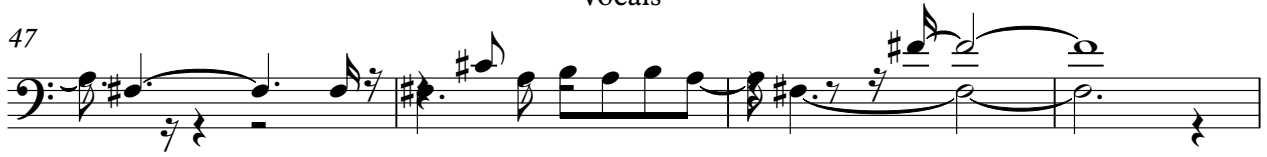
♩ = 126,000130



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V.S.

47



51



60



64



69



73



76



Smash Mouth - Can't Get Enough Of You Baby

Drums

♩ = 126,000130

2

4

6

8

10

12

14

16

18

20

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V.S.

2

Drums

Drum notation for measures 21 through 37. The notation is presented in two systems per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measures 21-24 show a simple pattern with snare hits on the 2nd and 4th beats and bass drum hits on the 1st and 3rd beats. Measures 25-37 introduce a more complex pattern with snare hits on the 2nd and 4th beats, and a series of eighth-note bass drum patterns on the 1st and 3rd beats. The notation includes various note values, rests, and articulation marks such as asterisks and 'x' symbols.

Drums

The image displays a drum score for measures 39 through 56. Each measure is represented by a pair of staves: a top staff for the snare drum and a bottom staff for the bass drum. Measures 39-44 feature a consistent pattern of eighth notes on the snare and bass drums, with some measures including a triplet of eighth notes on the snare. Measure 45 shows a change in the snare drum part, featuring a series of eighth notes with asterisks above them, indicating a specific drum sound or technique. Measures 50-56 show a more complex pattern with multiple eighth notes on both the snare and bass drums, often grouped with beams and including asterisks above the snare notes.

V.S.

Drums

This image displays a drum score for measures 58 through 72. The notation is organized into ten systems, each consisting of two staves: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers 58, 60, 62, 63, 64, 65, 66, 68, 70, and 72 are printed at the beginning of their respective systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as asterisks (*). Some measures include bracketed groups of notes, indicating specific rhythmic figures or patterns. The notation is clear and detailed, providing a comprehensive guide for a drummer.

74 Drums 5

Musical notation for measures 74-75. The top staff shows a drum part with a repeating pattern of four 'x' marks per measure, grouped by a bracket. The bottom staff shows a guitar part with a repeating eighth-note pattern.

76

Musical notation for measure 76. The top staff shows a drum part with a repeating pattern of four 'x' marks per measure, grouped by a bracket. The bottom staff shows a guitar part with a repeating eighth-note pattern, ending with a double bar line.

Sawtooth

Smash Mouth - Can't Get Enough Of You Baby

♩ = 126,000130

76

2 43

Guitar 1 (Clean) Right

T	4 0 4 0	2 2	2 2 2 2 2 2 2 2	0 0 0
A	3 3 3 3	1 3	1 1 1 1 1 1 1 1	3 3 3 3 3 4
B	2 2 2 2 2 2	4	4 4 4 4 4 4 4 4	2 2 4

47

T	0 4 4	0 0 4 0 4	0 4 4	2 2
A	4 3 3 3 4 4	4 3 3 3 4	4 3 3 3 4 4	3 3 4
B	2 4 2 4 4	2 2 4	2 4 2 4 4	4 4 2 4

51

T	2 2 4	2 2 4	2 2 4	2 2 4
A	3 3 4	3 3 4	3 3 4	3 3 4
B	4 4 2 4	4 4 2 4	4 4 2 4	4 4 2 4

55

T	2 2 4	2 2 4	2 2 4	0 7 4
A	3 3 4	3 3 4	3 3 4	6 6 4
B	4 4 2 4	4 4 2 4	4 4 2 4	9 8 4

59

T	0 2 4	0 2 4	0 2 4	2 4 2
A	7 7 4	7 7 4	7 7 4	1 1 1
B	8 8 4	8 8 4	8 8 4	3 3 3

65

T	4 4 0 2 2	4 0 4 0	2 2	2 2 2 2 2 2 2 2
A	4 1 1 3 3	3 3 3 3	1 3	1 1 1 1 1 1 1 1
B	4 1 1 3 3	2 2 2 2 2 2	4	3 3 3 3 3 3 3 3

69

T	0 2 4	0 2 4	0 2 4	0 2 4
A	7 7 4	7 7 4	7 7 4	7 7 4
B	8 8 4	8 8 4	8 8 4	8 8 4

74

T	0 2 4	0 2 4	0 2 4	0 2 4
A	7 7 4	7 7 4	7 7 4	2 3 4
B	8 8 4	8 8 4	8 8 4	4

Smash Mouth - Can't Get Enough Of You Baby

Guitar 1 (Clean) Left

♩ = 126,000130

5

E				0	0	0			2	2			2	2
B				2	2	4	2	4	2	4			2	4
G		3	2	4					3	1			2	4
D		4	3	4				4	2				4	4
A									4	4			4	4
E									6		2		6	6
A									9			6	9	6

9

E		2	2			2	2		0	2			0	2
B		2	4			2	4		7	4			7	4
G		3	4			3	4		6	4			6	4
D		4	4			4	4		8	4			8	4
A	4		2		4		2		9				9	4
E	6				6									
A	9				9				2					

13

E		0	2			0	2		2	2			2	2
B		7	4			7	4		2	4			2	4
G		6	4			6	4		3	4			3	4
D		8	4			8	4		4	4			4	4
A									4	2			4	2
E									6				6	6
A									9			6	9	6

17

E		2	2			2	2		0	2			0	2
B		2	4			2	4		7	4			7	4
G		3	4			3	4		6	4			6	4
D		4	4			4	4		8	4			8	4
A	4		2		4		2		9				9	4
E	6				6									
A	9				9				2					

22

E		0	2			0	2		2			4	2
B		7	4			7	4		1			3	1
G		6	4			6	4		3			4	3
D		8	4			8	4		4			6	4
A													
E													
A													

26

E		4	4	0	2	2			2	2			2	2
B		4	1	1	3				1				2	4
G					3				3				3	4
D					3				4				4	4
A	4		1	1	3				4				2	4
E														
A														

30

E		2	2			0	2		0	2			0	2
B		2	4			7	4		7	4			7	4
G		3	4			6	4		6	4			6	4
D		4	4			8	4		8	4			8	4
A	4		2		2				9				9	4
E	6				6									
A	9				9									

34

E		0	2			2	2		2	2			2	2
B		7	4			2	4		2	4			2	4
G		6	4			3	4		3	4			3	4
D		8	4			4	4		4	4			4	4
A						4			4	2			4	2
E						6			6				6	6
A						9			9			6	9	6

38

E		2	2			0	2		0	2			0	2
B		2	4			7	4		7	4			7	4
G		3	4			6	4		6	4			6	4
D		4	4			8	4		8	4			8	4
A	4		2		2				9				9	4
E	6				6									
A	9				9									

42

E		0	2			2			4	4	0	2	2
B		7	4			1			4	4	1	1	3
G		6	4			3			4				3
D		8	4			4			6				
A						4						1	1
E													
A													

2 43

Guitar 1 (Clean) Left

T	4 0 4 0	2 2	2 2 2 2 2 2 2 2	0 0 0
A	3 3 3 3	1 3	1 1 1 1 1 1 1 1	3 3 3 3 3 4
B	2 2 2 2 2 2	4	4 4 4 4 4 4 4 4	2 2 4

47

T	0 4 4	0 0 4 0 4	0 4 4	2 2
A	4 3 3 3 4 4	4 3 3 3 4	4 3 3 3 4 4	3 3 4
B	2 4 2 4	2 2 4	2 4 2 4 4	4 2 4 6 9 6

51

T	2 2 4	2 2 4	2 2 4	2 2 4
A	3 3 4	3 3 4	3 3 4	3 3 4
B	4 4 2 6 9	4 4 2 6 9	4 4 2 6 9	4 4 2 6 9

55

T	2 2 4	2 2 4	2 2 4	0 7 4
A	3 3 4	3 3 4	3 3 4	6 6 4
B	4 4 2 6 9	4 4 2 6 9	4 4 2 6 9	2 9 4

59

T	0 2 4	0 2 4	0 2 4	2 4 2
A	7 7 4	7 7 4	7 7 4	1 1 1
B	8 8 4	8 8 4	8 8 4	3 3 3 4 6 4

65

T	4 4 0 2 2	4 0 4 0	2 2	2 2 2 2 2 2 2 2
A	4 1 1 3 3	3 3 3 3	1 3	1 1 1 1 1 1 1 1
B	4 1 1 3	2 2 2 2 2 2	4	4 4 4 4 4 4 4 4

69

T	0 2 4	0 2 4	0 2 4	0 2 4	0 2 4
A	7 7 4	7 7 4	7 7 4	7 7 4	7 7 4
B	8 8 4	8 8 4	8 8 4	8 8 4	8 8 4

74

T	0 2 4	0 2 4	0 2 4	0 2 3
A	7 7 4	7 7 4	7 7 4	3 3 3
B	8 8 4	8 8 4	8 8 4	4 4 4

Smash Mouth - Can't Get Enough Of You Baby

Fuzz Bass Overdub

♩ = 126,000130

2

7

E				
B				
G				
D				
A				
E				
A				

? ? 2 2 ? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 3 4

12

T				
A				
B				

? ? 2 2 ? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 3 4 ? ? 2 4 2 4

16

T				
A				
B				

? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 3 4 ? ? 2 2

20

T				
A				
B				

? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 4 4 4 4 4 4 4 4

24

T				
A				
B				

? ? ? ? ? ? ? ? 4 4 4 4 4 4 4 4 ? ? ? ? 1 1 1 1 2 2 2 2 2 2 2 2

28

T				
A				
B				

4 4 4 4 4 4 ? ? ? ? 2 2 ? ? 2 2 3 4 ? ? 2 2

32

T				
A				
B				

? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 3 4 ? ? 2 4 2 4

36

T				
A				
B				

? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 3 4 ? ? 2 2

40

T				
A				
B				

? ? 2 2 3 4 ? ? 2 2 ? ? 2 2 4 4 4 4 4 4 4 4

V.S.

T				
A				
B				

? ? ? ? ? ? ? ? 4 4 4 4 4 4 4 4 ? ? ? ? 1 1 1 1 2 2 2 2 2 2 2 2

Smash Mouth - Can't Get Enough Of You Baby

Bass

♩ = 126,000130

2



6



10



14



18



22



26



30



34



38



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V.S.

42



46



52



56



60



64



68



72



75



Smash Mouth - Can't Get Enough Of You Baby

Vocals

♩ = 126,000130

5

Measures 5-8 of the bass line. Measure 5 is a whole rest. Measure 6 starts with a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 7 has a quarter rest, followed by eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4. Measure 8 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5.

9

Measures 9-12 of the bass line. Measure 9 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 10 has a quarter rest, followed by eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4. Measure 11 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 12 has a quarter rest, followed by eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4.

13

Measures 13-16 of the bass line. Measure 13 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 14 has a quarter rest, followed by eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4. Measure 15 has a quarter rest, followed by eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 16 has a quarter rest, followed by eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4.

17

Measures 17-20 of the piano accompaniment. Measure 17 has a whole rest in the treble and eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5 in the bass. Measure 18 has a whole rest in the treble and eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4 in the bass. Measure 19 has a whole rest in the treble and eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5 in the bass. Measure 20 has a whole rest in the treble and eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4 in the bass.

21

Measures 21-24 of the piano accompaniment. Measure 21 has a whole rest in the treble and eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5 in the bass. Measure 22 has a whole rest in the treble and eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4 in the bass. Measure 23 has a whole rest in the treble and eighth notes G#4, A4, B4, C5, D5, E5, F#5, G#5 in the bass. Measure 24 has a whole rest in the treble and eighth notes G#5, F#5, E5, D5, C5, B4, A4, G#4 in the bass.

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26



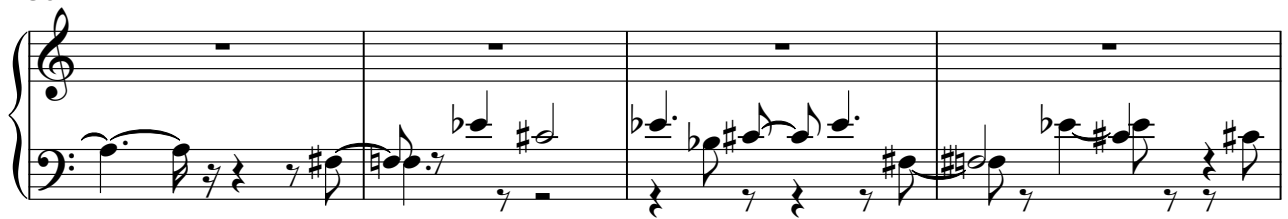
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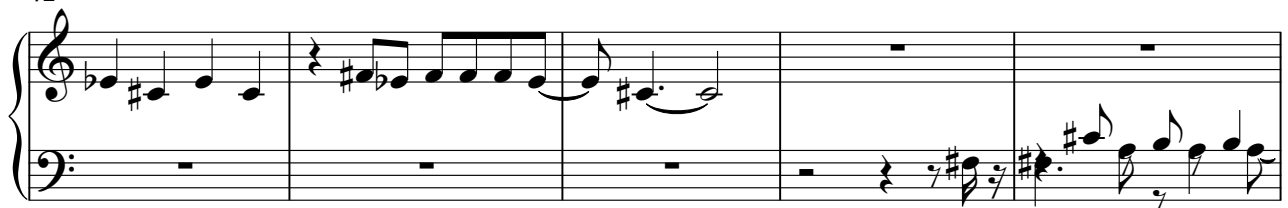
35



38



42



47



57



60

Musical notation for measures 60-63. The system consists of two staves: a treble clef staff with whole rests and a bass clef staff with a complex rhythmic accompaniment. The bass staff features eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and rests.

64

Musical notation for measures 64-68. The system consists of two staves. The treble clef staff has whole rests in measures 64-65 and then a melodic line of eighth and sixteenth notes in measures 66-68. The bass clef staff has a rhythmic accompaniment of eighth and sixteenth notes with accidentals.

69

Musical notation for measures 69-72. This system shows a single bass clef staff with a melodic line of eighth and sixteenth notes, including a long note with a slur in measure 70. The treble clef staff has whole rests.

73

Musical notation for measures 73-75. This system shows a single bass clef staff with a melodic line of eighth and sixteenth notes, including a long note with a slur in measure 74. The treble clef staff has whole rests.

76

Musical notation for measures 76-79. This system shows a single bass clef staff with a melodic line of eighth and sixteenth notes, including a long note with a slur in measure 77. The treble clef staff has whole rests. The system ends with a double bar line.

Smash Mouth - Can't Get Enough Of You Baby

Organ

♩ = 126,000130

2

5

11

13

20

26

28

31

33

35

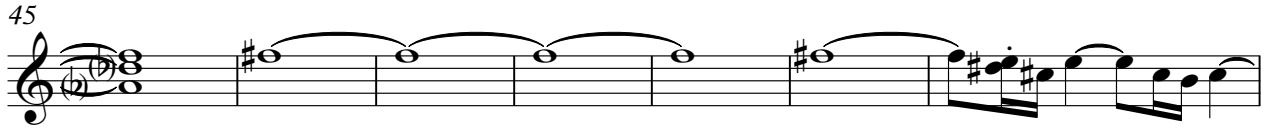
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V.S.

38



45




52



56



63



70



73



76

