

Anger's Steaming Arrows

Mourning Beloveth

The Sullen Sulcus

Words & Music by Mourning Beloveth

User Defined

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= C#

♩ = 60

E-Gt

Measures 1-3 of the guitar score. The music is in 4/4 time and begins with a forte (*f*) dynamic. Measure 1 contains a quarter note C# (finger 1), a quarter note D# (finger 2), and a quarter note E (finger 3). Measure 2 features a triplet of eighth notes: D# (finger 2), E (finger 3), and F# (finger 4). Measure 3 contains a quarter note G# (finger 2), a quarter note A (finger 3), and a quarter note B (finger 4). The guitar tablature below shows the fret numbers for each note: 8, 9, 10, 9, 10, 9, 10, 9, 7, 9, 9, 9, 9, 12, 9.

Measures 4-6 of the guitar score. Measure 4 starts with a quarter note C# (finger 4), a quarter note D# (finger 5), and a quarter note E (finger 6). Measure 5 contains a quarter note F# (finger 5), a quarter note G# (finger 6), and a quarter note A (finger 7). Measure 6 features a triplet of eighth notes: A (finger 7), B (finger 8), and C# (finger 9). The guitar tablature below shows the fret numbers: 10, (10) > 7, 8, 9, 10, 9, 10, 9, 10, 9, 7, 9, 9.

Measures 7-11 of the guitar score. Measure 7 contains a quarter note C# (finger 7), a quarter note D# (finger 8), and a quarter note E (finger 9). Measure 8 contains a quarter note F# (finger 8), a quarter note G# (finger 9), and a quarter note A (finger 10). Measure 9 contains a quarter note B (finger 9), a quarter note C# (finger 10), and a quarter note D# (finger 11). Measure 10 contains a quarter note E (finger 10), a quarter note F# (finger 11), and a quarter note G# (finger 12). Measure 11 contains a quarter note A (finger 10), a quarter note B (finger 11), and a quarter note C# (finger 12). The guitar tablature below shows the fret numbers: 12, 10, 9, 10, 7, 7, 7, 7, 9, 6, 7, 9, 9, 9, 12, 9.

Measures 12-15 of the guitar score. Measure 12 starts with a quarter note C# (finger 12), a quarter note D# (finger 13), and a quarter note E (finger 14). Measure 13 contains a quarter note F# (finger 13), a quarter note G# (finger 14), and a quarter note A (finger 15). Measure 14 contains a quarter note B (finger 14), a quarter note C# (finger 15), and a quarter note D# (finger 16). Measure 15 contains a quarter note E (finger 15), a quarter note F# (finger 16), and a quarter note G# (finger 17). The guitar tablature below shows the fret numbers: 10, (10) > 7, 7, 7, 7, 9, 6, 9, 7, 6, 9, 7, 6.

16

T
A
B

7	9	10	9	10	9	8	9	10	9	10	9	10	9	7	9	9
---	---	----	---	----	---	---	---	----	---	----	---	----	---	---	---	---

19

fff *f*

T
A
B

9	9	12	9	10	(10)	7	8	9	10	9	10	9	10	9
---	---	----	---	----	------	---	---	---	----	---	----	---	----	---

22

T
A
B

7	9	9	12	10	9	10	7	7	7	7	9	6	7	9
---	---	---	----	----	---	----	---	---	---	---	---	---	---	---

27

fff *f*

T
A
B

9	9	12	9	10	(10)	7	7	7	7	9	6	9	7
---	---	----	---	----	------	---	---	---	---	---	---	---	---

31

T
A
B

6	9	7	6	7	9	10	9	10	9	8	9	10	9	10	9	10	9
---	---	---	---	---	---	----	---	----	---	---	---	----	---	----	---	----	---

34

TAB

7	9 9	9 9 12 9	10 (10) 7
---	-----	----------	-----------

37

TAB

8 9 10 9 10 9 10 9	7 9 9	12 10 9 10	7
--------------------	-------	------------	---

41

TAB

7 7 7 9	6 7 9	9 9 12 9	10 (10) 7
---------	-------	----------	-----------

45

TAB

7 7 7 9	6 9 7	6 9 7 6	7 7 9 10 8 8 10 8 10 8
---------	-------	---------	------------------------

49

TAB

7 3 0	4 5 5 4 5 5 4 5	5	7 7 9 10 8 8 10 8 10 8
-------	-----------------	---	------------------------

51

P.M. - - | P.M. P.M. - - - |

T
A
B

52

P.M. - | P.M.

T
A
B

54

T
A
B

55

P.M. - - | P.M. P.M. - - - |

T
A
B

56

P.M. - - |

T
A
B

58

TAB

2/2

0 0 2 3 5 5 3 2 | 3 5 3 2 3 5 3 2

60

TAB

2/2

0 0 2 3 5 5 3 2 | 3 5 3 2 3 2 3 3 2 3 5 3 2

P.M. --|

62

TAB

2/2

0 0 2 3 5 7 5 | 5 7 9 10 9 10 9 > 7 7 9 10 12 9 10

64

TAB

9 5 7 4

65

TAB

4 4 5 4 2 | 4 5 4 5 4 2 | 4 5 4 5

66

fff f fff f

TAB 9 5 10 9 7 9 | 10 (10) 5 (5) 3 2 3

68

P.M. --|

TAB 2 0 2 3 5 5 3 2 | 3 5 3 2 3 2 3 3 2 3 5 3 2

70

TAB 2 0 2 3 5 7 5 | 5 7 9 10 9 10 9 7 7 9 10 12 9 10

72

TAB 9 5 7 4

73

TAB 4 4 5 4 2 4 5 4 5 4 2 4 5 4 5

74

fff f fff f

TAB: 9 5 10 9 7 9 | 10 (10) 5 (5) 3 2

$\text{♩} = 50$

76

P.M.

TAB: (2) 3 2 2 | 2 3 2 2 0 5 3 | 5 5 5 3 0 2 3 5 2 3

78

P.M. P.M. P.M.

TAB: 2 3 2 2 | 2 3 2 2 0 5 3 | 5 5 5 3 0 2 3 0 2 3

80

P.M. P.M.

TAB: 2 3 2 2 | 2 3 2 2 0 5 3 | 5 5 5 3 0 2 3 5 2 3

82

P.M. P.M. P.M.

TAB: 2 3 2 2 | 2 3 2 2 0 3 | 5 5 5 5 5 3 0 2 3 0 2 3

84

P.M.-----+ P.M.---+ P.M. P.M.

T
A
B 9 10 9 10 9 7 7 7 5 5 5 2 3 2

86

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 9 10 9 10 9 7 7 7 5 5 5 2 3 2

87

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 2 10 9 10 9 7 9 10 12

88

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T
A
B 9 10 9 10 9 7 7 7 5 5 5 2 3 2

89

T
A
B

2
2
0

10 9 10 9 7 9 10 10 9

90

T
A
B

9

10 9 10 9 7 7 7 5 5 5 2 3 2

91

T
A
B

2
2
0

10 9 10 9 7 9 10 10 12

92

T
A
B

9

10 9 10 9 7 7 7 5 5 5 2 3 2

93

P.M.-----|

TAB

2
2
0

10 9 10 9 7 9 10 10 9

94

P.M.-----| P.M.----|

TAB

9

10 9 10 9 7 7 7 5 5 5 2 3 2

2 5 7
2 5 7
0 3 5

$\text{♩} = 65$

96

P.M. P.M. P.M.

TAB

3 5 5 6 (6) 5 3 5 6 5 4 6 3 5 5 6 (6) 5

99

P.M. tr~ P.M. tr~ P.M.

TAB

3 5 6 5 4 (5) (0) 3 5 5 6 (6) 5 3 5 6 5 4 6

$\text{♩} = 60$

102

P.M. tr~ P.M. tr~

TAB

3 5 5 6 (6) 5 3 5 6 5 4 (5) (0) 7 7 9 10 8 8 10 8 10 8

105

P.M. - - † P.M.

T
A
B

7 3 0 2 4 5 5 5 4 5 5 4 5 5 7 7 9 10 8 8 10 8 10 8

107

P.M. - - † P.M. P.M. - - - †

T
A
B

7 3 0 2 4 5 5 5 4 5 5 4 5 4 5 4 4 5 4 5 4 5 4 5

108

P.M. - - † P.M.

T
A
B

7 7 9 10 8 8 10 8 10 8 7 3 0 2 4 5 5 5 4 5 5 4 5 5

110

T
A
B

7 7 9 10 8 8 10 8 10 8

111

P.M. - - † P.M. P.M. - - - †

T
A
B

7 3 0 2 4 5 5 5 4 5 5 4 5 4 5 4 4 5 4 5 4 5 4 5

112

TAB

2/2
0 0 2 3 5 5 3 2 3 5 3 2 3 2 3 3 2 3 5 3 2

P.M. - - |

114

TAB

2/2
0 0 2 3 5 5 3 2 3 5 3 2 3 5 3 2

116

TAB

2/2
0 0 2 3 5 5 3 2 3 5 3 2 3 2 3 3 2 3 5 3 2

P.M. - - |

118

TAB

2/2
0 0 2 3 5 7 5 5 7 9 10 9 10 9 7 7 9 10 12 9 10

120

TAB

9 5 7 4

121

TAB

4 4 5 4 2 4 5 4 5 4 2 4 5 4 5

122

fff f fff f

TAB: 9 5 10 9 7 9 | 10 (10) > 5 (5) > 3 2 3

124

P.M. - - |

TAB: 2 2 | 2 0 0 2 3 5 5 3 2 | 3 5 3 2 3 2 3 3 2 3 5 3 2

126

TAB: 2 2 | 0 0 2 3 5 7 5 | 5 < 7 9 10 9 10 9 > 7 7 9 10 12 9 10

128

TAB: 9 5 7 4

129

TAB: 4 4 5 4 2 | 4 5 4 5 4 2 | 4 5 4 5

130

TAB 9 5 10 9 7 4 | 5 7 5 7 9 10 9 10

132

P.M.-----| P.M.-----|

TAB 2 2 4 5 | 5 2 | 3 3 3 3 3 3 3 3 5 5 5

0 0 2 3 3 0 1 1 1 1 1 1 1 1 3 3 3

134

P.M.-----| P.M.-----|

TAB 2 2 4 5 | 5 2 | 3 3 3 3 3 3 3 3 5 5 5

0 0 2 3 3 0 1 1 1 1 1 1 1 1 3 3 3

136

P.M.-----| P.M.-----|

TAB 2 2 4 5 | 5 2 | 3 3 3 3 3 3 3 3 5 5 5

0 0 2 3 3 0 1 1 1 1 1 1 1 1 3 3 3

138

P.M.-----| P.M.-----|

TAB 2 2 4 5 | 5 2 | 3 3 3 3 3 3 3 3 5 5 5

0 0 2 3 3 0 1 1 1 1 1 1 1 1 3 3 3

140

P.M. -- |

TAB

2	2	0	0	2	3	5	5	3	2	3	5	3	2
0	0	2	3	5	5	3	2	3	2	3	3	2	3

142

TAB

2	2	0	0	2	3	5	7	5	5	7	9	10	9	10	9	7	7	9	10	12	9	10
0	0	2	3	5	7	5	5	7	9	10	9	10	9	7	7	9	10	12	9	10		

144

TAB

9	5	7	4
---	---	---	---

145

TAB

4	4	5	4	2	4	5	4	5	4	2	4	5	4	5
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

♩ = 60 ----- ♩ = 60 ♩ = 30

146

fff f fff f

TAB

9	5	10	9	7	9	10	(10) > 5	(5) > 3	2	3	2	2	(2)
0	0	0	0	0	0	0	0	0	0	0	0	0	(0)

150

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two measures of music. The first measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The second measure has a whole note chord consisting of the notes G2, B-flat2, and D3. The bottom staff is a guitar tablature staff with six lines. It is labeled 'T', 'A', and 'B' on the left side. The first measure shows fret numbers (2), (2), and (0) for the top three strings. The second measure shows fret numbers (2), (2), and (0) for the top three strings.