

Autumnal Fires

Mourning Beloveth

Dust

Words & Music by Mourning Beloveth

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

♩ = 70

E-Gt

Measures 1-4: Treble clef, 8/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The music consists of four measures of chords, each marked with a pickup mark (P.M.). The chords are: 1. C#4, G#2, E3, C#6; 2. C#4, G#2, E3, C#6; 3. C#4, G#2, E3, C#6; 4. C#4, G#2, E3, C#6.

T	2	2	2	3	3	3	3
A	2	2	2	3	3	3	3
B	0	0	0	1	1	1	1

Measures 5-7: Treble clef, 8/4 time signature. The music consists of three measures of chords, each marked with a pickup mark (P.M.). The chords are: 1. C#4, G#2, E3, C#6; 2. C#4, G#2, E3, C#6; 3. C#4, G#2, E3, C#6.

T	2	2	2	3	3	3
A	2	2	2	3	3	3
B	0	0	0	1	1	1

Measures 8-10: Treble clef, 8/4 time signature. Measure 8 contains a melodic line: C#4, G#2, E3, C#6, G#2, E3, C#6, G#2, E3, C#6. Measures 9 and 10 contain chords, each marked with a pickup mark (P.M.). The chords are: 1. C#4, G#2, E3, C#6; 2. C#4, G#2, E3, C#6.

T	3	2	3	2	2	2	3
A	3	2	3	2	2	2	3
B	1	3	2	3	0	0	1

Measures 11-14: Treble clef, 8/4 time signature. The music consists of four measures of chords, each marked with a pickup mark (P.M.). The chords are: 1. C#4, G#2, E3, C#6; 2. C#4, G#2, E3, C#6; 3. C#4, G#2, E3, C#6; 4. C#4, G#2, E3, C#6.

T	3	3	3	2	2	2	3
A	3	3	3	2	2	2	3
B	1	1	1	3	0	0	1

15

P.M. P.M. P.M.

TAB 3 3 3 3 2 2 3 3 2 3 2 2 0 2 2

B 1 1 1 3 2 2 3 3 2 3 0 0 0

18

P.M. P.M. P.M. P.M.

TAB 2 3 3 3 3 2 2 2 2

B 0 1 1 1 1 0 0 0 0

22

P.M. P.M. P.M.

TAB 2 3 3 3 3 3 3 3 3 3 3 3 2 2 3 3 2 3

B 0 1 1 1 1 1 1 1 1 3 2 2 3 3 2 3

25

P.M. P.M. P.M. P.M.

TAB 2 2 2 3 3 3 3 3 3 2 3

B 0 0 0 1 1 1 1 1 1 2 3

29

P.M. P.M. P.M.

TAB 2 2 2 3 3 3 3 3 3 3 3

B 0 0 0 1 1 1 1 1 1 1 1

♩ = 130

32

P.M.

T	3	3	2	2	3	3	2	2	2	2	2	5	2
A	3	3	2	2	3	3	2	2	2	2	2	5	2
B	1	3	2	2	3	3	2	2	2	2	2	3	0

35

P.M.

P.M.

T	3	2	3	3	3	2	5	2	2	2	2	2	2
A	3	2	3	3	3	2	5	2	2	2	2	2	2
B	1	0	1	1	1	0	3	0	0	0	0	0	0

38

P.M.

T	2	2	5	2	3	2	3	3	3	3	2	5	5
A	0	0	3	0	1	0	1	1	1	1	0	3	3
B	0	0	3	0	1	0	1	1	1	1	0	3	3

41

P.M.

P.M. - - - 1

P.M. - - - 1

T	2	2	2	2	2	5	2	3	3	3	3	3	3
A	0	0	0	0	0	3	0	1	1	1	1	1	1
B	0	0	0	0	0	3	0	1	1	1	1	1	1

44

P.M.

P.M.

T	3	3	2	3	2	5	5	2	2	2	2	2	2
A	3	3	2	3	2	5	5	2	2	2	2	2	2
B	1	1	0	1	0	3	3	0	0	0	0	3	0

47

P.M. P.M. P.M.

TAB

3	3	3	2	3	2	3	3	3	2	3	2	5	5
3	3	2	3	2	3	2	3	3	2	3	2	5	5
1	1	0	1	0	1	0	1	1	0	1	0	3	3

49

P.M. P.M. P.M.

TAB

2	2	2	2	2	5	2	3	3	3	3	3	3	3
0	0	0	0	0	5	2	3	3	2	3	3	3	3
0	0	0	0	0	3	0	1	1	0	1	1	1	1

52

P.M. P.M. P.M.

TAB

3	3	2	3	2	5	5	2	2	2	2	2	5	2
3	3	2	3	2	5	5	0	0	0	0	0	5	2
1	1	0	1	0	3	3	0	0	0	0	0	3	0

55

P.M. P.M. P.M.

TAB

3	3	2	3	2	3	2	3	3	3	2	3	2	5	5
3	3	2	3	2	3	2	3	3	2	3	2	5	5	
1	1	0	1	0	1	0	1	1	0	1	0	3	3	

57

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

59

fff f

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

61

fff f

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0														

63

fff f

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

65

fff f

TAB

2	2	3	2	2	5	5	3	3	5	3	2	2	3	2
0														

67

fff f

TAB

2	2	3	2	2	3	(3)	5	3	2	2	3	2	3
0													

69

TAB 2/0 2 3 2 2 5 5 3 3 5 3 2 2 3 2

71

fff f

TAB 2/0 2 3 2 2 3 (3) 5 3 2 2 3 2 3

73

TAB 2/0 2 3 2 2 5 5 3 3 5 3 2 2 3 2

75

fff f

TAB 2/0 2 3 2 2 3 (3) 5 3 2 2 3 2 3

77

TAB 2/0 2 3 2 2 5 5 3 3 5 3 2 2 3 2

79

TAB 2 2 3 2 2 3 (3) 5 3 2 2 3 2 3

81

TAB 2 2 3 2 2 5 5 3 3 5 3 2 2 3 2

83

TAB 2 2 3 2 2 3 (3) 5 3 2 2 3 2 3

85

TAB 2 2 3 2 2 5 5 3 3 5 3 2 2 3 2

87

TAB 2 2 3 2 2 3 (3) 5 3 2 2 3 2 3 7 7 5

90

P.M.

TAB

7		2	2	2		7
7		2	2	2	2	7
5	5-8	0	0	0	2	5

94

P.M.

TAB

7	7	2	2	2		7
7	7	2	2	2	2	7
5	5	0	0	0	2	5

98

P.M.

TAB

7	7	2	2	2		7	7
7	7	2	2	2	2	7	7
5	5	0	0	0	2	5	5

102

$\text{♩} = 110$

P.M.

TAB

7	7	2	2	2		7
7	7	2	2	2	2	7
5	5	0	0	0	2	5

106

P.M.

TAB

(7)	5	3	3	3	(3)	2	2	2
(5)		3	3	3	(3)	3	2	2
	3	-1	-1	-1	(1)		0	0

110

TAB (2/2/0) 3 5 7/7/5 (7/7/5) 5 3 3/3/1 3/3/1 3/3/1

114

TAB (3/3/1) 2 3 2/2/0 2/2/0 2/2/0 (2/2/0) 3 5 7/7/5

118

TAB (7/7/5) 5 3 3/3/1 3/3/1 3/3/1 (3/3/1) 2 3 2/2/0 2/2/0 2/2/0

122

TAB (2/2/0) 3 5 7/7/5 (7/7/5) 5 3 3/3/1 3/3/1 3/3/1

126

♩ = 90

TAB (3/3/1) 2 3 8 6 0 8 6 0 8 6 0 8 6 0

let ring -----

128

let ring

T
A
B

130

let ring

T
A
B

132

let ring

T
A
B

134

let ring

T
A
B

136

let ring

T
A
B

138

let ring

T
A
B

140

let ring

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

142

let ring

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

144

let ring

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

146

let ring

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

148

let ring

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

150

let ring

T
A
B

6 5 0 6 5 0 6 5 0 6 5 0 8 6 0 8 6 0 8 6 0 8 6 0

152

let ring -----|

T
A
B

154

let ring -----|

T
A
B