

Forever Lost Emeralds

Mourning Beloveth
Autumnal Fires (1998 Demo)

Words & Music by Mourning Beloveth

User Defined
①= C# ④= B
②= G# ⑤= F#
③= E ⑥= C#

♩ = 80

E-Gt

Musical notation for measures 1-3. The first staff is a treble clef with a 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. Measure 2 has a fortissimo (*fff*) dynamic. Measure 3 has a forte (*f*) dynamic. The second staff is a guitar tablature with three lines (T, A, B). Measure 1: 0, 0-2, 2. Measure 2: (2). Measure 3: (0)-2, 2-3.

Musical notation for measures 4-6. Measure 4 starts with a fortissimo (*fff*) dynamic. Measure 5 has a forte (*f*) dynamic. Measure 6 has a forte (*f*) dynamic. The second staff is a guitar tablature. Measure 4: 3-0-0. Measure 5: 0, 0-2, 2. Measure 6: (2), (0)-2, 2-3.

Musical notation for measures 7-9. Measure 7 starts with a fortissimo (*fff*) dynamic. Measure 8 has a forte (*f*) dynamic. Measure 9 has a forte (*f*) dynamic. The second staff is a guitar tablature. Measure 7: 3-0-0. Measure 8: 0, 0-2, 2. Measure 9: (2), (0)-2, 2-3.

Musical notation for measures 10-12. Measure 10 starts with a fortissimo (*fff*) dynamic. Measure 11 has a forte (*f*) dynamic. Measure 12 has a forte (*f*) dynamic. The second staff is a guitar tablature. Measure 10: 3-0-2-3. Measure 11: 0, 0-2, 2. Measure 12: (2), (0)-2.

15

TAB 0 0 2 2 2 5 5 4 5 4 5 4 0 0 2 2

18

TAB (2) (0) 2 0 0 2 2 2 3 3 0 2 3

21

TAB 0 0 2 2 (2) (0) 2 0 0 2 2 2 5

♩ = 65

24

TAB 5 4 5 4 5 4 2 2 7 7 5 5 3 5 3 (5) 5 5 4 4 2 (3) 3 3 2

30

TAB (4) 4 4 2 2 2 2 2 7 7 5 5 3 5 3 5 7 5 4 5

35

fff f P.M.

T									
A	4	4-5	4	2	(2)-5	4	2	2	2
B							0	0	0

40

P.M.

T									
A	(5)	5	5	4	4	(4)	4	4	2
B	(3)	3	3	2	2	(2)	2	2	0

45

fff f P.M.

T									
A	5	5-7	5	4	5	4	4-5	4	2
B	3								(2)-5

50

P.M.

T									
A	2	7-7	5	5	(5)	5	5	4	4
B	0	5-5	3	3	(3)	3	3	2	2

56

fff f

T									
A	2	7-7	5	5	5	5	4	5	4
B	0	5-5	3	3	3	3	2	4	2

60

P.M.

T	4	2	2	2	7	7	5	5	(5)	5	5	4	4
A					5	5	3	3	(3)	3	3	2	2
B		0	0	0									

66

P.M.

T	(4)	4	4	2	2	2	7	7	5	5	5	7	5	4	5
A	(2)	2	2	0	0	0	5	5	3	3	3	2	2	2	2
B															

71

$\text{♩} = 70$

fff f

P.M.

T	4	4	5	4	2	(2)	5	4	2	2	(2)	(2)	2	4	
A										0	0	(0)	(0)	0	2
B															

76

P.M. - - - |

P.M. - - - |

T	5	7	3	3	2	2	4	5	7	3	3	2	2	4
A			5	5	0	0	2	3	5	3	3	2	0	2
B														

80

P.M. - - - |

P.M. - - - |

T	5	7	3	3	2	2	4	5	7	3	3	2
A			5	5	0	0	2	3	5	3	3	2
B												

83

TAB 9 7 9 7 4 2 5 3 5 3 4 5 2 3 5 3 7 5 7 5 4 2 2 2 5 3 5 4 4 4 2 0 3 3 2 2-2-0

P.M.-----|

85

TAB 9 7 9 7 4 2 5 3 5 3 4 5 2 3 5 3 7 5 7 5 4 2 2 2 5 3 5 4 4 4 2 0 3 3 2 2-2-0

P.M.-----|

87

TAB 9 7 9 7 4 2 5 3 5 3 4 5 2 3 5 3 7 5 7 5 4 2 2 2 5 3 5 4 4 4 2 0 3 3 2 2-2-0

P.M.-----|

89

TAB 9 7 9 7 4 2 5 3 5 3 4 5 2 3 5 3 7 5 7 5 4 2 2 2 5 3 5 4 4 4 2 0 3 3 2 2-2-0

P.M.-----|

91

TAB 7 9 9 7 10 9 10 9 10

92

T
A
B

9 10 9 7 7 9 10 9 10 9 7 5 4 5 4 5 4

93

T
A
B

2 2 4 5 4 5 5 4 5

94

T
A
B

5 7 4 4 4 5 7 9 10 9 10 9 7 5 7 9 9 7 10 9 10 9 10

96

T
A
B

9 10 9 7 7 9 10 9 10 9 7 5 4 5 4 5 4

97

T
A
B

2 2 4 5 4 5 5 4 5 5 7 4 4 4 5 7 5 4 5

99

P.M. - - P.M. - -

TAB

2	4	5	7	2	4	5	7	2	4
0	2	3	5	0	2	3	5	0	2
			3-3-2				3-3-2		

♩ = 65

104

P.M. - - P.M. - -

TAB

5	7	2	4	5	7	2	7	7	5
3	5	0	2	3	5	0	5	5	3
			3-3-2						

109

P.M.

TAB

5	(5)	5	5	4	4	(4)	4	4	2	2	7	7	5
3	(3)	3	3	2	2	(2)	2	2	0	0	5	5	3

115

fff f P.M.

TAB

5	5	7	5	4	5	4	4	5	4	2	(2)	5	4	2	2
3														0	0

120

P.M.

TAB

2	7	7	5	5	(5)	5	5	4	4	(4)	4	4	2	2
2	5	5	3	3	(3)	3	3	2	2	(2)	2	2	0	0
0														

126

fff f

T									
A	2	7	7	5	5	5	7	5	4
B	0	5	5	3	3	3	5	4	5

130

P.M.

T									
A	4								
B	0	2	0	0	2	7	7	5	3

136

P.M.

fff f

T									
A	(4)	4	4	2	2	2	7	7	5
B	(2)	2	2	0	0	0	5	5	3

141

fff f

P.M.

T									
A	4	4	5	4	2	(2)	5	4	2
B	0	0	0	0	0	0	0	2	2

146

P.M.

T									
A	(5)	5	5	4	4	(4)	4	4	2
B	(3)	3	3	2	2	(2)	2	2	0

151

5 3 5 7 5 4 5 4 4 5 4 2 (2) 5 4 2 0 2 0

156

$\text{♩} = 40$

(2) (2) (0)

165

$\text{♩} = 45$

7 0 10 9 10 9 9 10 9 9 10

168

9 9 7 7 8 10 8 10 8 10 7 0 0 0 9 10 9 9 10 9 10 0

170

9 9 7 9 7 8 10 10 10 8 10 8

171

TAB 7 0 0 7 9 10 9 9 10 9 10 0 7 9 9 7 9 7 8 10 10 10 8 7

173

TAB 7 0 0 9 10 9 9 10 9 10 0 7 9 9 7 9 7 8 10 10 10 8 7

$\text{♩} = 50$

175

TAB 7 0 7 5 7 3 2 5 3 2 3 (3) 5 7 5 7 3

178

TAB 2 5 3 2 2 3 3 5 5 7 5 7 (7) 5 7 3 2 5 3 2 3 (3)

181

TAB 5 7 7 5 7 3 2 0 2 3 7 7 9 10 10 12 10 9 10 12 10 9

184

T
A
B

9 10 9 9 7 6 7 0 7 9 10 10 12 10 9 10 12 10 9

P.M.

186

T
A
B

10 14 12 14 12 10 9 12 10 9 10

187

T
A
B

7 0 7 9 10 10 12 10 9 10 12 10 9 9 10 10 12 12 15 15 14 15 14

P.M. P.M. - - |

189

T
A
B

7 0 7 9 10 10 12 10 9 10 12 10 9 10 9 7 7 5 7

P.M. P.M. - - |