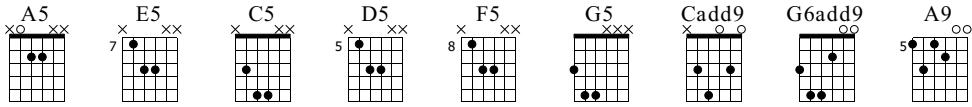


# Gravity

Nuno Bettencourt  
Schizophonic



Standard tuning

♩ = 95

**Intro**

E-Gt

TAB

**Riff1**

5

*f*

TAB

0-0-0-0-0-0-3-0-0-5-0-5-5-3

TAB

0-0-0-0-0-0-3-0-0-5-0-5-5-3

**Riff2**

10

TAB

0-0-0-0-0-0-3-0-0-5-0-5-5-3

14

T  
A  
B 0 0 0 0 0 0 3 0 0 5 0 5 5 3

**Chorus 1**

16

A5 E5 C5 E5 D5

T  
A  
B 0 0 0 0 0 0 3 0 0 5 0 5 5

2-2-2 2-2-2-9-X-5 5-5-5 5-5-5-9-X-7  
2-2-2 2-2-2-9-X-5 5-5-5 5-5-5-9-X-7  
0-0-0 0-0-0-7-X-3 3-3-3 3-3-3-7-X-5

19

E5 F5 C5 G5

*mf f*

T  
A  
B 7-7-7 7-7-7-9-X-10 10-10 10-5-5-5-5 2-2-2 2-2-2-9-X-5  
7-7-7 7-7-7-9-X-10 10-10 10-5-5-5-5 2-2-2 2-2-2-9-X-5  
5-5-5 5-5-5-7-X-8 8-8 8-3-3-3-3 3-3-3-3-3 0-0-0 0-0-0-7-X-3

22

*mf f*

T  
A  
B 5-5-5 5-5-5-9-X-7 7-7-7 7-7-7-9-X-10 10-10 10-5-5-5-5  
5-5-5 5-5-5-9-X-7 7-7-7 7-7-7-9-X-10 10-10 10-5-5-5-5  
3-3-3 3-3-3-7-X-5 5-5-5 5-5-5-7-X-8 8-8 8-3-3-3-3 3-3-3-3-3

**Pont 1**

25

T  
A  
B

Riff 3

29

0 0 0 0 | 0 0 3 0 0 5 0 5 | 5 3 | 0 0 0 0 | 0 0 3 0 0 5 0 5 | 5 3

Pont 2

31

0 0 0 0 | 0 0 3 0 0 5 0 5 | 5 3 | 0 0 0 0 | 0 0 3 0 0 5 0 5

34

Chorus 2

37

2 2 2 | 2 2 2 | 2 2 2 | 9 X 5 | 5 5 5 | 5 5 5 | 9 X 7 | 7 7 7 | 7 7 7 | 9 X 10 | 2 2 2 | 2 2 2 | 2 2 2 | 9 X 5 | 5 5 5 | 5 5 5 | 9 X 7 | 7 7 7 | 7 7 7 | 9 X 10 | 0 0 0 | 0 0 0 | 0 0 0 | 7 X 3 | 3 3 3 | 3 3 3 | 7 X 5 | 5 5 5 | 5 5 5 | 7 X 8

40

10 10 8 | 10 5 3 | 5 5 3 | 5 5 3 | 5 5 3 | 5 5 3 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 2 2 0 | 9 X 3 | 5 5 3 | 5 5 3 | 5 5 3 | 9 X 5 | 7 7 3 | 7 7 3 | 7 7 3 | 9 X 5

43

*mf f*

TAB

7	7	7	7	7	7	9	X	10	10	10	5	5	5	5
5	5	5	5	5	5	7	X	10	10	10	5	5	5	5
								8	8	8	3	3	3	3

**Interlude**  
Cadd9

45

*mf f mf f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

A9

47

*mf f mf f*

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

Solo Starts

**Solo**

49

*mf f mf f*

full full full full

TAB

0	0	0	0	0	0	0	7	7-5-(7)	(5)-7	5	(7)	7-5-(7)	(5)-7	5
2	2	2	2	2	2	2								
5	5	5	5	5	5	5								
3	3	3	3	3	3	3								

52

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full full full full ring

TAB

7	7	5	7	(5)-7	5	7	7	5	7	5

54

TAB

55

TAB

56

TAB

57

TAB

**Chorus 3**

58

TAB

61

TAB

64

TAB

7	7	7	7	7	7	9	X	10	X
7	7	7	7	7	7	9	X	10	X
5	5	5	5	5	5	7	X	8	X

**Final**

68

TAB

0	0	3	0	0	5	0	5	5	3				
0	0	0	0	0	0	3	0	0	5	0	5	5	3

71

TAB

0	0	0	0	0	0	3	0	0	5	0	5	5	3
0	0	0	0	0	0	3	0	0	5	0	5	5	3

73

TAB

5	2	2	7	2	7	2	2	2	2	5	2	2	7	2	7	7	5						
0	0	0	0	0	0	3	0	0	5	0	5	5	3	0	0	3	0	0	5	0	5	5	3

75

TAB

2	2	2	2	2	2	5	2	2	7	2	7	7	5
0	0	0	0	0	0	3	0	0	5	0	5	5	3
2	2	2	2	2	2	5	2	2	7	2	7	7	5
0	0	0	0	0	0	3	0	0	5	0	5	5	3

77

*mf f*

$\frac{1}{2}$   $\frac{1}{2}$

T  
A  
B

2-2-2-2—2-2-5-2-2-7-2-7

0-0-0-0—0-0-3-0-0-5-0-5