

Gaspard

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Words & Music by Verlaine

Standard tuning

$\text{♩} = 88$

N-Gt

$\text{♩} = 84$ $\text{♩} = 108$

8 *fff mf fff f fff mf fff f fff mf fff f mf fff f*
let ring+ let ring let ring let ring let ring let ring let ring

fff mf fff f fff mf fff f fff ff
let ring let ring let ring let ring let ring+ let ring let ring

10 *fff fff fff fff fff fff f fff f fff f f*
let ring let ring let ring let ring let ring

let ring *f* let ring-+ *fff*

12 *f fff f fff f fff f fff f fff f*
let ring+ let ring let ring-+ let ring let ring

f let ring *f fff f fff f* let ring-+ *fff fff f* let ring+ let ring-+ let ring+ let ring+ let ring+ let ring-+ let ring+ let ring-+

24

fff mf fff f fff mf fff f fff ff let ring + *fff fff f fff ff let ring* *fff fff f fff ff* *fff fff f fff ff*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB
0 2 1 0 2 1 0 3 0 2 1 2 3 2 3 2 1 1 1 1

0 2 2 0 2 2 3 3 3 1 3

26

let ring *let ring ^f -* *fff fff f fff f fff ff* *fff fff f fff*

let ring let ring let ring let ring let ring let ring

TAB
7 9 6 8 5 7 4 5 0 2 4 0 1 0 0 1 3 0 2 2 2 2

0 2 4 0 2 0

28

f fff f fff f fff ff *fff fff f fff ff* *f fff f fff f fff ff* *fff*

let ring let ring let ring let ring let ring let ring

TAB
2 3 2 0 2 3 3 2 3 3 3 3 5 3 3 5 3 5 3 5 5

0 2 0 2 0 2 2 3 3 5 5 5 3 5 5 5 5

30

let ring *fff ff let ring* *fff ff let ring* *fff ff let ring* *fff ff let ring* *fff ff let ring* *fff ff let ring* *fff ff let ring* *fff ff let ring* *fff ff let ring* *f fff f fff* *let ring -* *fff f fff* *let ring*

let ring let ring let ring let ring let ring let ring let ring let ring let ring let ring

TAB
3 4 3 4 3 4 3 4 3 4 5 5 5 3 4 3 4 1 3 4 3 3

3 3 5 5 5 3 1 1 3 1 3 1

32

f let ring *fff f fff* *f let ring* *fff f* *let ring - - -* *fff f fff* *f let ring*

let ring let ring let ring let ring let ring let ring let ring

TAB
3 3 4 3 4 1 3 3 4 3

1 3 4 3 4 1 3 4 3

33

let ring *fff f fff let ring f fff f let ring -* *fff f fff f let ring* *fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff* let ring let ring let ring let ring

TAB 3 4 3 4 1 3 4 3 2 1 2 1 1 1
1 3 1 3 1 3 1 2 3 2 3 2 1 1
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

35

fff fff fff fff fff fff let ring let ring *mf fff f fff mf fff f fff mf fff f mf fff f* let ring *+* let ring let ring let ring let ring let ring let ring

TAB 4 3 4 5 4 5 3 0 1 0 3 0 1 0 0 1 0 1 0 1 0 1 0 1 3 0 2 0 3 0 2 0 1 3
3 5 5 3 3 0 1 2 0 1 0 1 0 1 0 1 0 0 2 0 1 1 0 2 0 1 3 3 3 3

37

fff mf fff f fff mf fff f fff ff let ring *+* let ring let ring *fff fff fff f fff fff fff fff fff fff fff fff fff fff fff* let ring let ring let ring

TAB 0 2 2 2 0 1 3 0 2 1 2 1 2 3 2 3 2 3 2 1 1 1 1 1 1 1 1 1 1 1 1 1 1
0 2 2 2 0 2 2 2 2 2 1 2 3 3 2 3 2 3 2 3 1 3 3 3 3 3 3 3 3 3 3 3 3

39

let ring *f* let ring *-* *fff fff fff fff fff fff* *fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff fff* let ring let ring let ring let ring

TAB 7 6 5 4 0 0 2 4 0 2 1 2 3 0 1 2 3 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2
0 9 8 7 5 0 2 4 0 2 1 2 3 0 1 2 3 0 2 2 2 0 2 2 2 2 2 2 2 2 2 2 2 2

41 *♩ = 108 rall.-----*

f fff f fff f fff fff fff fff fff *f fff fff f fff f fff f fff fff fff fff fff fff fff fff fff fff* let ring let ring *+* let ring let ring *+* let ring let ring

TAB 2 3 2 0 2 3 3 2 3 3 3 3 5 3 3 5 3 5 5 5 5 3 5 5 5 5 5 3 5 5 5 5 5 3 5 5 5
0 2 0 2 0 2 3 2 3 3 3 5 3 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 3 5 5 5 5 5

rall.

$\text{♩} = 92 = 108$

Musical notation for measures 43 and 44. The top staff is a treble clef with a melodic line. The bottom staff is a guitar tablature with six lines. The notation includes dynamic markings such as *f*, *fff*, *mf*, and *f*, and the instruction "let ring". The tablature shows fret numbers (3, 4, 5, 0, 1, 2) and fingerings (3, 4, 5, 0, 1, 2).

Musical notation for measures 45 and 46. The top staff is a treble clef with a melodic line. The bottom staff is a guitar tablature with six lines. The notation includes dynamic markings such as *fff*, *mf*, *f*, and *mf*, and the instruction "let ring". The tablature shows fret numbers (0, 1, 2, 3) and fingerings (0, 1, 2, 3). Measure 46 ends with a double bar line and a final chord.