

Natalia

Georges Moustaki
Le Météque

Standard tuning

♩ = 100

N-Gt

Em D

f

TAB

7 0 0 8 0 7 0 0 8 0 | 10 0 0 12 0 10 0 0 8 0

0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

Detailed description: This system contains the first two measures of the guitar part. The first measure is in the key of E minor (Em) and features a melodic line of eighth notes on the treble clef and a bass line of eighth notes on the bass clef. The second measure is in the key of D major (D) and continues the melodic and bass lines. A dynamic marking of *f* (forte) is placed above the first measure. The guitar tablature below shows the fret numbers for each string: 7, 0, 0, 8, 0, 7, 0, 0, 8, 0 for the first measure and 10, 0, 0, 12, 0, 10, 0, 0, 8, 0 for the second measure.

Em B7

TAB

7 0 0 8 0 7 0 5 0 3 0 | 5 4 4 4 7 4 5 4 4 4 7 5

0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0 0 0 0 0 0 0 | 4 4 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains the third and fourth measures. The third measure is in E minor (Em) and the fourth measure is in B7. The melodic line continues with eighth notes, and the bass line also continues with eighth notes. The guitar tablature shows fret numbers: 7, 0, 0, 8, 0, 7, 0, 5, 0, 3, 0 for the third measure and 5, 4, 4, 4, 7, 4, 5, 4, 4, 4, 7, 5 for the fourth measure. There are also fret numbers on the bass strings: 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4.

Em B7

TAB

3 0 0 5 0 7 0 5 0 3 0 | 2 0 0 3 0 2 0 0 3 2

0 0 0 0 0 0 0 0 0 0 | 2 2 0 3 0 2 0 2 0 2 0 3 2

0 0 0 0 0 0 0 0 0 0 | 2 2 2 2 2 2 2 2 2 2 2 2 2

Detailed description: This system contains the fifth and sixth measures. The fifth measure is in E minor (Em) and the sixth measure is in B7. The melodic line continues with eighth notes, and the bass line also continues with eighth notes. The guitar tablature shows fret numbers: 3, 0, 0, 5, 0, 7, 0, 5, 0, 3, 0 for the fifth measure and 2, 0, 0, 3, 0, 2, 0, 0, 3, 2 for the sixth measure. There are also fret numbers on the bass strings: 2, 2, 0, 3, 0, 2, 0, 2, 0, 2, 0, 3, 2.

Em F7M B7

TAB

0 0 0 0 1 0 1 | 0 1 0 1 0 2 0

2 2 0 0 3 3 2 1 1 | 0 3 2 1 0 1 2 0 2 0

0 2 2 3 3 2 1 1 | 0 3 2 1 0 1 2 0 2 0

Detailed description: This system contains the seventh and eighth measures. The seventh measure is in E minor (Em) and the eighth measure is in B7. The melodic line continues with eighth notes, and the bass line also continues with eighth notes. The guitar tablature shows fret numbers: 0, 0, 0, 0, 1, 0, 1 for the seventh measure and 0, 1, 0, 1, 0, 2, 0 for the eighth measure. There are also fret numbers on the bass strings: 2, 2, 0, 0, 3, 3, 2, 1, 1 for the seventh measure and 0, 3, 2, 1, 0, 1, 2, 0, 2, 0 for the eighth measure.

Em D

TAB

0 0 0 2 0 3 0 2 0 0 0 2 3 3 3 2 3 2 3 3

0 0

G Em B7

TAB

3 0 0 5 0 7 0 5 0 3 0 5 4 4 4 7 4 5 4 4 4 7 4

3 0

Em B

TAB

12 0 0 14 0 15 0 14 0 12 0 11 12 11 12 12 11 12 11 12 12 12

0 0

Em C F7M B7

TAB

12 0 0 12 0 8 8 10 8 8 0 1 0 1 0 2 0 0 2 0

0 8 0 3 2 1 1 2 1 2 0 2 0

17

Em D

TAB

7 0 0 0 8 0 7 0 0 0 8 0 | 10 0 0 0 12 0 10 0 0 0 8 0

0 0 0 0

19

Em B7

TAB

7 0 0 0 8 0 7 0 5 0 3 0 | 5 4 4 4 7 4 5 4 4 4 7 5

0 0 0 0 4 4 4 4 4 4 4 4

0 0

21

Em B7

TAB

3 0 0 0 5 0 7 0 5 0 3 0 | 2 0 2 0 3 0 2 0 2 0 3 2

0 0 0 0 2 2 0 0 2 0 2 0

0 0

23

Em F7M Em

$\text{♩} = 100 \text{ } \text{♯} 80$ $\text{♩} = 60$

TAB

0 0 0 0 2 1 0 1 | 2 0 2 0 0 0 8 7

0 2 2 3 3 2 0 2 | 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0

A.H.